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*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



Arrangements (i)

El Totumo de Guarenas

Flores de la Montaña

Cueca Chilena

El Totumo

Golpe de Guarenas

Benito Canónigos

Arranged for guitar by Antonio Lauro

Revised by Alirio Díaz

Allegro $\text{♩} = 69$

f *con brio*

Ossia
A. D.
(sempre)

1/2 V 1/2 II

VII 5/6 VII 6/6 VII 5/6

II 4/6

VII 5/6 VII 6/6 VII 5/6



Flores de la Montaña

Valse Venezolano

Original work for piano by Raúl Borges

Arranged for guitar by Antonio Lauro, 1976

Revised by Alirio Díaz

Para Alfonso Montes,
Recuerdo de mi maestro, Raúl Borges

The musical score is written for guitar in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into four systems of music, each with specific structural markings and fingering instructions.

- System 1:** The first system begins with a treble clef and a key signature of two sharps. It contains a single line of music with a repeat sign. The key signature changes to one sharp (F#) in the second measure.
- System 2:** The second system starts at measure 4. It includes a section marked "VII" and a key signature change to "I 4/6" (one sharp, 4/6 time). The music features various fingering numbers (1, 2, 3, 4) and a circled "4" at the end of the system.
- System 3:** The third system begins at measure 8. It includes a section marked "II 4/6" and a key signature change to "1/2 II" (one sharp, 1/2 time). The music features various fingering numbers (1, 2, 3, 4, 5, 6) and a circled "6" at the end of the system.
- System 4:** The fourth system starts at measure 12. It includes a section marked "VII" and a key signature change to "IX 4/6" (three sharps, 4/6 time). The music features various fingering numbers (1, 2, 3, 4, 5, 6) and a circled "5" at the end of the system.

The score is written in a single staff with a treble clef. The key signature changes are indicated by sharp signs on the F and C lines. The time signature changes are indicated by the Roman numerals and the fraction. The piece concludes with a final measure in the key of D major (two sharps).

III 4/6 1/2 IX 1/2 VII 1/2 V IV V VI

VII IV

VII 5/6 1/2 V

1/2 V

1ª 2ª V

Fine *D.C. al Fine*

Cueca Chilena

"Tu eres la estrella más linda"

Anónimo

Arranged for guitar by Antonio Lauro, 1984

Revised by Alirio Díaz

♩ = 80

The image displays a guitar score for the piece "Cueca Chilena". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated as 80 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 marked at the beginning of their respective lines. The notation includes various guitar-specific techniques such as fingerings (e.g., 0, 2, 4, 1, 3, 2, 1, 0, 1, 2, 3, 4, 1, 3, 4, 1), slurs, and accents. There are also some annotations like "Ossia" and "A. D. (sempre)". The score ends with a double bar line and a repeat sign.

17

VII — IV^{4/6} — II — II —

22

II 4/6

27

1/2 IX — li 5/6 — 1/2 VII —

31

35

39

pizz.

D.C. al Segno

Fine



De Venezuela y su valioso pueblo



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