

Score

ЗВОНЫ УСПЕНСКОГО СОБОРА В РОСТОВЕ

ПЁТР ПОЛУХИН

♩ = 92

♩ = 92

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

Measures 1-5 of the first system. All guitars are in 4/4 time with a key signature of two sharps (F# and C#).
- Acoustic Guitar 1: Rests in all measures.
- Acoustic Guitar 2: Rests in measures 1-2, eighth notes in measure 3, eighth notes in measure 4, and a quarter note in measure 5.
- Acoustic Guitar 3: Rests in measures 1-4, a half note in measure 5.
- Acoustic Guitar 4: A half note in measures 1-5.
Dynamics: *mf* is marked in measures 3 and 5.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Measures 6-10 of the second system. Measure 6 is marked with a '6' above the staff.
- Acoustic Guitar 1: Rests in measures 6-8, chords in measures 9-10.
- Acoustic Guitar 2: Quarter notes in measures 6-7, eighth notes in measure 8, quarter notes in measure 9, and eighth notes in measure 10.
- Acoustic Guitar 3: Quarter notes in measures 6-7, eighth notes in measure 8, quarter notes in measure 9, and eighth notes in measure 10.
- Acoustic Guitar 4: A half note in measures 6-10.
Dynamics: *f* is marked in measure 9.

11

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

14

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

mf

mf

16

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 16 and 17. Measure 16 features a complex texture with four guitar parts. Ac.Gtr. 1 has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It plays a series of chords and single notes. Ac.Gtr. 2 plays a continuous eighth-note pattern. Ac.Gtr. 3 plays a series of chords. Ac.Gtr. 4 plays a series of chords. Measure 17 continues the patterns from measure 16.

18

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 18 and 19. Measure 18 features a complex texture with four guitar parts. Ac.Gtr. 1 has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It plays a series of chords and single notes. Ac.Gtr. 2 plays a continuous eighth-note pattern. Ac.Gtr. 3 plays a series of chords. Ac.Gtr. 4 plays a series of chords. Measure 19 continues the patterns from measure 18.

20

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

22

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

24

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

26

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

28

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

30

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

mf

f

mf

mf

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

32

This system contains measures 32 and 33. Acoustic guitar 1 (Ac.Gtr. 1) plays a continuous eighth-note arpeggiated pattern in the treble clef. Acoustic guitar 2 (Ac.Gtr. 2) plays a sequence of quarter notes in the treble clef. Acoustic guitar 3 (Ac.Gtr. 3) plays a sequence of quarter notes in the treble clef. Acoustic guitar 4 (Ac.Gtr. 4) plays a sequence of half notes in the bass clef. The key signature has two sharps (F# and C#).

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

34

This system contains measures 34 and 35. Acoustic guitar 1 (Ac.Gtr. 1) continues the eighth-note arpeggiated pattern. Acoustic guitar 2 (Ac.Gtr. 2) continues the quarter-note sequence, with a change in the pattern in measure 35. Acoustic guitar 3 (Ac.Gtr. 3) continues the quarter-note sequence. Acoustic guitar 4 (Ac.Gtr. 4) continues the half-note sequence. The key signature has two sharps (F# and C#).

40

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

42

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

44

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

46

mf

48

Ac.Gtr. 1

Ac.Gtr. 2

mf

Ac.Gtr. 3

Ac.Gtr. 4

50

Ac.Gtr. 1

Ac.Gtr. 2

mf

Ac.Gtr. 3

Ac.Gtr. 4

52

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

mf

54

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Detailed description: The musical score is for four acoustic guitars, labeled Ac.Gtr. 1 through Ac.Gtr. 4. The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 52 and 53. Measure 52 starts with a dynamic marking of *mf*. Ac.Gtr. 1 and 2 play a melodic line consisting of many naturals (accidentals). Ac.Gtr. 3 and 4 play a harmonic accompaniment. Measure 53 has a repeat sign in Ac.Gtr. 4. The second system contains measures 54 and 55. Measure 54 starts with a new melodic line in Ac.Gtr. 1 and 2. Measure 55 continues the accompaniment in Ac.Gtr. 3 and 4.

56

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 56 and 57. It features four guitar parts: Ac.Gtr. 1 and 2 play a rapid sixteenth-note arpeggiated pattern in the treble clef. Ac.Gtr. 3 plays a slower eighth-note arpeggiated pattern. Ac.Gtr. 4 plays a bass line in the bass clef, consisting of quarter and eighth notes. The key signature has two sharps (F# and C#). The system is divided into two measures by a vertical bar line.

58

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 58 and 59. The instrumentation and parts are identical to the previous system. Ac.Gtr. 1 and 2 continue with the sixteenth-note arpeggiated pattern. Ac.Gtr. 3 continues with the eighth-note arpeggiated pattern. Ac.Gtr. 4 continues with the bass line. The key signature remains two sharps. The system is divided into two measures by a vertical bar line.

60

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 60 and 61. It features four guitar staves. Staves 1 and 2 play a continuous eighth-note melody in D major. Staff 3 plays a steady eighth-note accompaniment. Staff 4 provides a bass line with a double bar line between measures 60 and 61.

62

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

This system contains measures 62 and 63. It features four guitar staves. Staves 1 and 2 continue the eighth-note melody. Staff 3 continues the eighth-note accompaniment. Staff 4 continues the bass line, with a double bar line between measures 62 and 63.

64

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

68

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

73

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

The musical score is for four acoustic guitar parts, labeled Ac.Gtr. 1 through Ac.Gtr. 4. The key signature is G major, indicated by two sharps (F# and C#) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures: measure 73 and measure 16. In measure 73, Ac.Gtr. 1, 2, and 3 play a chord of G4, B4, and D5. Ac.Gtr. 4 plays a whole note G3. In measure 16, Ac.Gtr. 1, 2, and 3 continue to play the same chord. Ac.Gtr. 4 plays a whole note G3. The score is written on four staves, each with a treble clef and a key signature of two sharps. The notes are written as whole notes.

ЗВОНЫ УСПЕНСКОГО СОБОРА В РОСТОВЕ

ПЁТР ПОЛУХИН

♩ = 92

♩ = 92

9

f

13

16

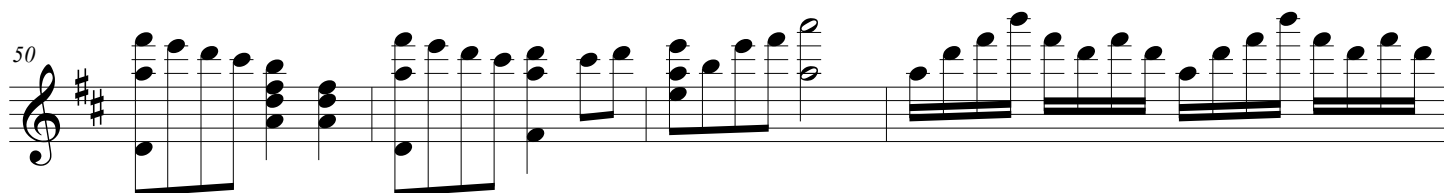
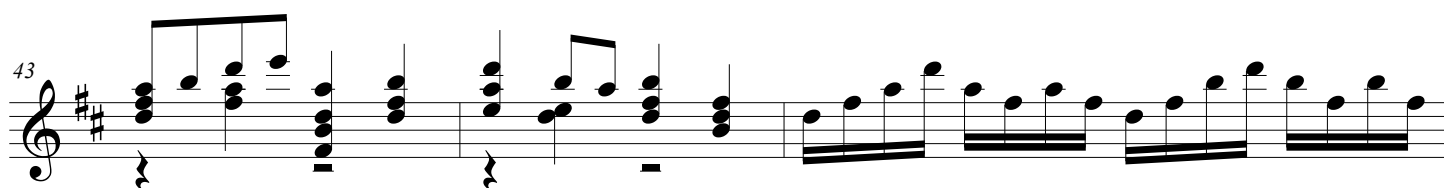
19

22

26

31

mf



58



60



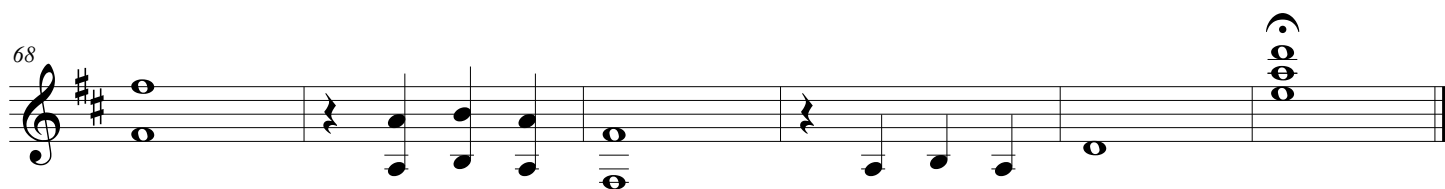
62



64



68



ЗВОНЫ УСПЕНСКОГО СОБОРА В РОСТОВЕ

ПЁТР ПОЛУХИН

♩ = 92 ♩ = 92

mf

7

13

mf

17

21

25

28

31

f

36

40

44

48

51

54

56

58

60

mf

mf

mf

mf

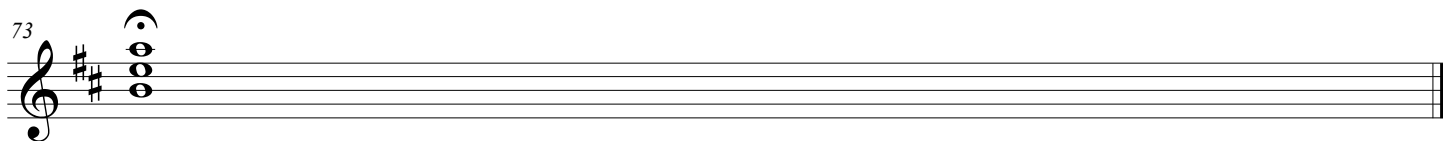
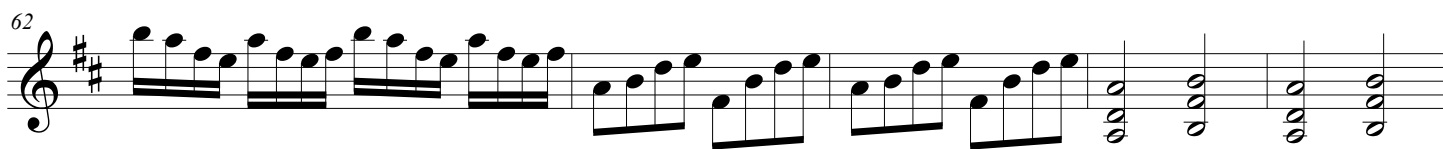
mf

mf

mf

mf

mf



ЗВОНЫ УСПЕНСКОГО СОБОРА В РОСТОВЕ

ПЁТР ПОЛУХИН

♩ = 92 ♩ = 92

mf

8

14

mf

21

27

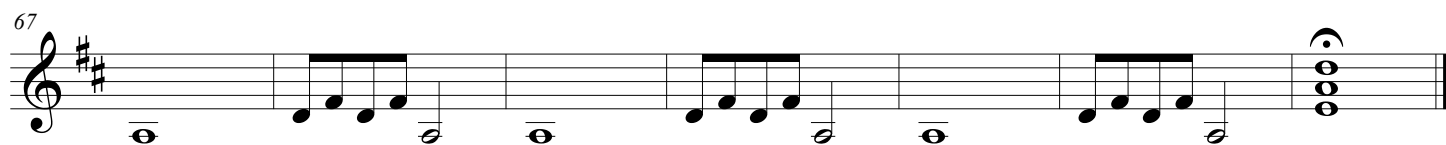
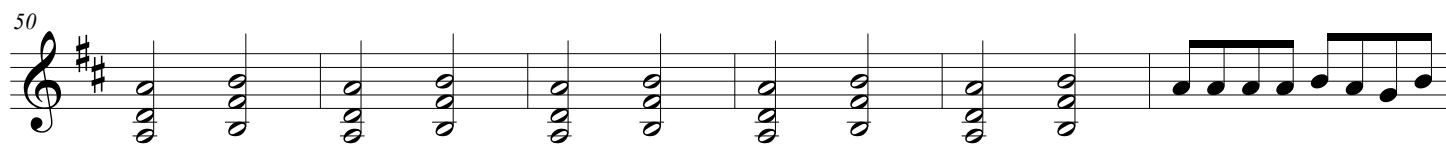
mf

32

37

mf

43



ЗВОНЫ УСПЕНСКОГО СОБОРА В РОСТОВЕ

ПЁТР ПОЛУХИН

♩ = 92

mf

7

14

20

26

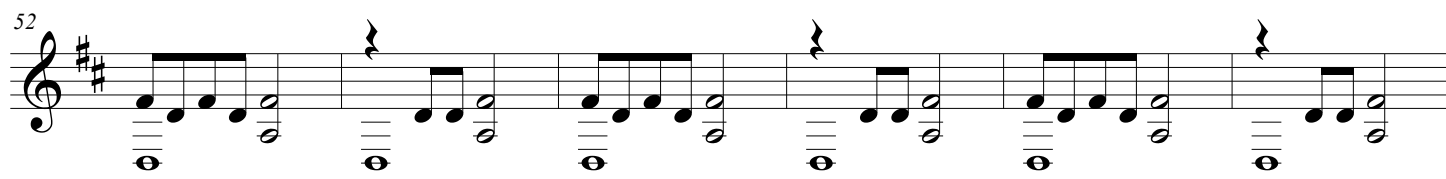
mf

33

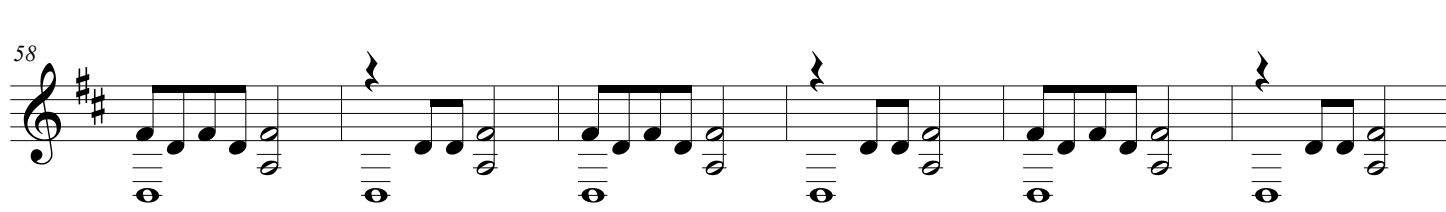
40

46

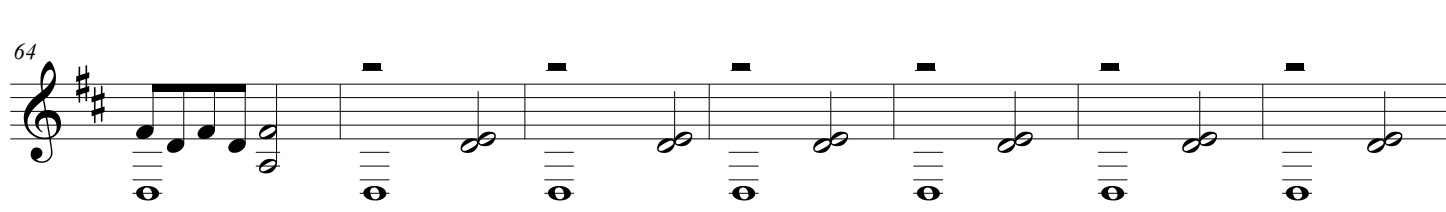
52



58



64



71

