

АДАЖИО

АРАНЖИРОВКА ПЕТРА ПОЛУХИНА

ГЛАЗУНОВ

Adagio ♩ = 60

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *p* *mp*

2
6 АДАЖИО

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

АДАЖИО

4

Ac.Gtr. ¹²

Vln. I ¹²

Vln. II

Vla.

Vc.

Cb.

Ac.Gtr. ¹³

Vln. I ¹³

Vln. II

Vla.

Vc.

Cb.

АДАЖИО

5

14

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

АДАЖИО

6

16

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

АДАЖИО

7

Ac.Gtr. 18 *mf*

Vln. I 18 *mf*

Vln. II

Vla.

Vc.

Cb.

Ac.Gtr. 19 *mp*

Vln. I 19 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

8 АДАЗИО

Ac.Gtr. 21 *cresc.*

Vln. I 21 *cresc.* *f* *mf*

Vln. II *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Vc. *cresc.*

Cb.

Ac.Gtr. 23

Vln. I 23 *f* 8va 8va 8va

Vln. II *f*

Vla. *f*

Vc.

Cb.

АДАЖИО

9

Ac.Gtr. 25

Vln. I 25 *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Cb.

The musical score is for a piece titled "АДАЖИО" (Adagio). It consists of six staves: Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 25 through 29, and the second system contains measures 30 through 34. The key signature is one flat (B-flat). The tempo is marked "АДАЖИО". The dynamics are marked *p* (piano) for measures 25-29 and *f* (forte) for measures 30-34. The Acoustic Guitar part features a series of chords in the first system and a single chord in the second. The Violin I part has a melodic line with a dynamic change at measure 30. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a dynamic change at measure 30. The Violoncello and Contrabass parts have a simple harmonic accompaniment.