

GIAZOTTO

Adagio in G. Min.

FOR STRINGS AND ORGAN

on two thematic ideas and a figured bass by

ALBINONI

TRANSCRIPTION FOR SOLO GUITAR

NIKOS
MAMANGAKIS



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ

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Revision - Fingering
E. PAPANDREOU

Transcription for Guitar
N. MAMANGAKIS

p basso non legato
p espress.
più f
mf
 cadenzando

con liberta
 (recit)
 p
 (recit)
 C.6 C.7
 C.10
 V
 C.7
 poco rit.
 f
 C.7
 C.5
 C.5
 p
 C.5
 C.4
 C.5
 f
 C.3
 C.2
 C.2
 molto dim.

Musical notation for a piano piece, featuring various dynamics and articulations:

- mf** (mezzo-forte)
- cresc.** (crescendo)
- f desico** (forte desico)
- ff** (fortissimo)
- poco rit.** (poco ritardando)
- sempre ff** (sempre fortissimo)
- I tempo** (first tempo)
- p** (piano)
- espr.** (espressivo)
- dim.** (diminuendo)
- pp** (pianissimo)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present.