

АЛЬБОМ ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК I

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА 1965

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АЛЬБОМ ГИТАРИСТА

Выпуск I

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1. ГАЛЪЯРДА

Л. МИЛАН

Обработка А. Иванова-Крамского

Andantino [Спокойно]

2. АРИЯ С ВАРИАЦИЯМИ

Д. ФРЕСКОБАЛЬДИ

Переложение А. Сеговня

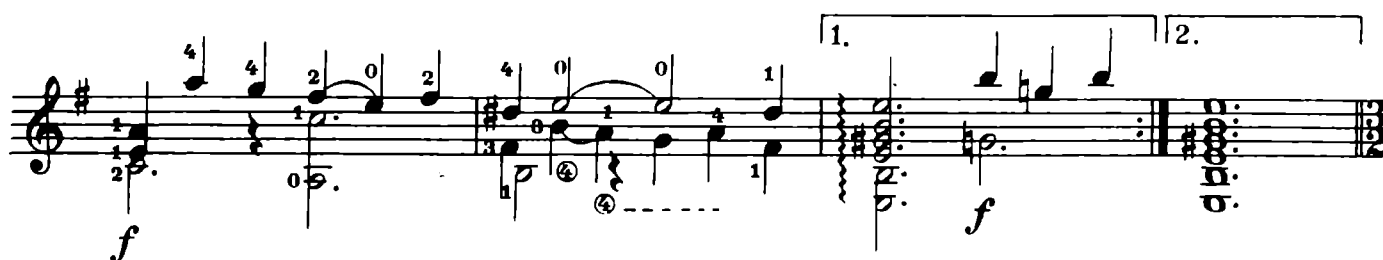
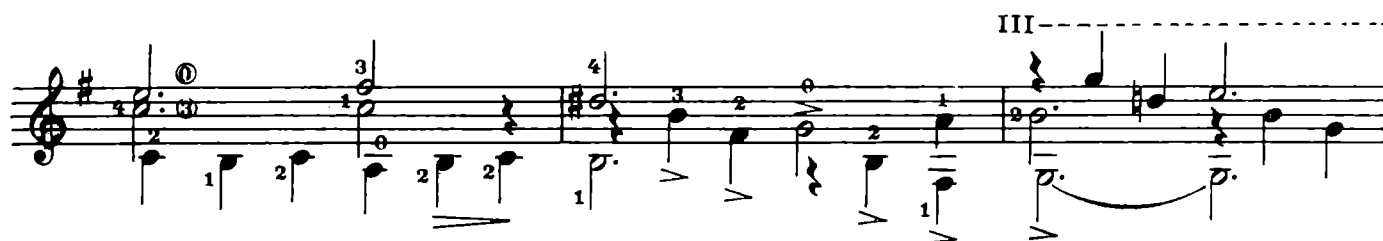
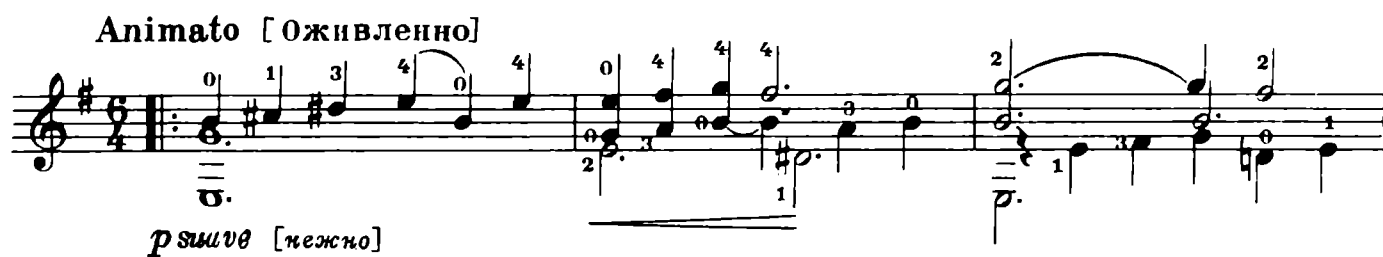
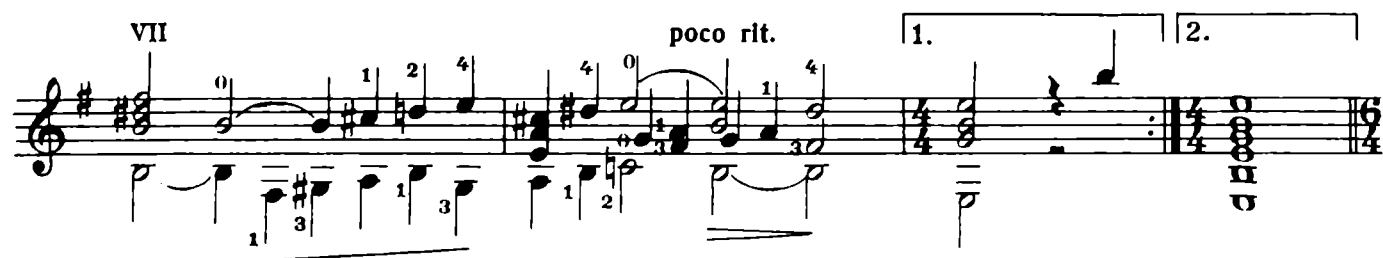
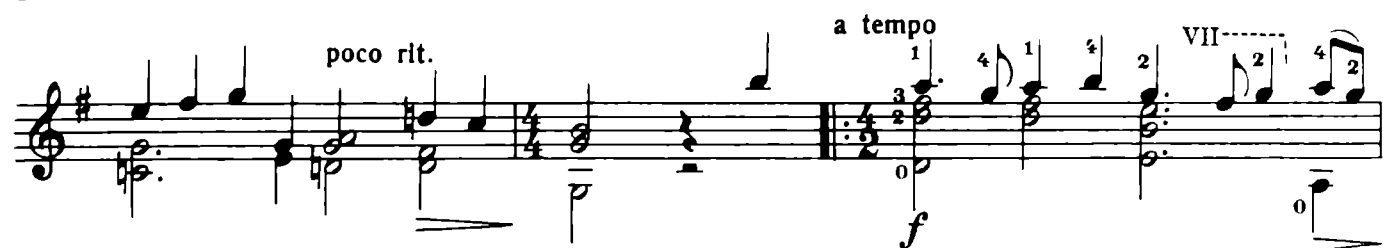
Cantabile [Певуче]

Полночь в долине
Переложение А. Сеговия

mf dolce [нежно] *p*

poco rit. *a tempo*

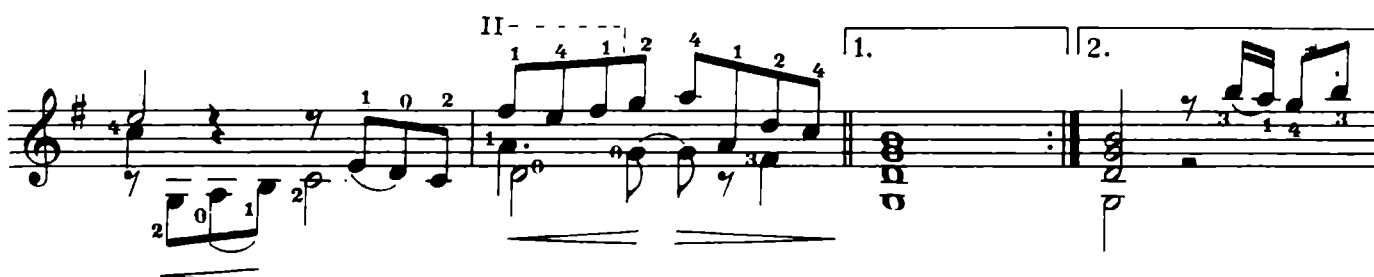
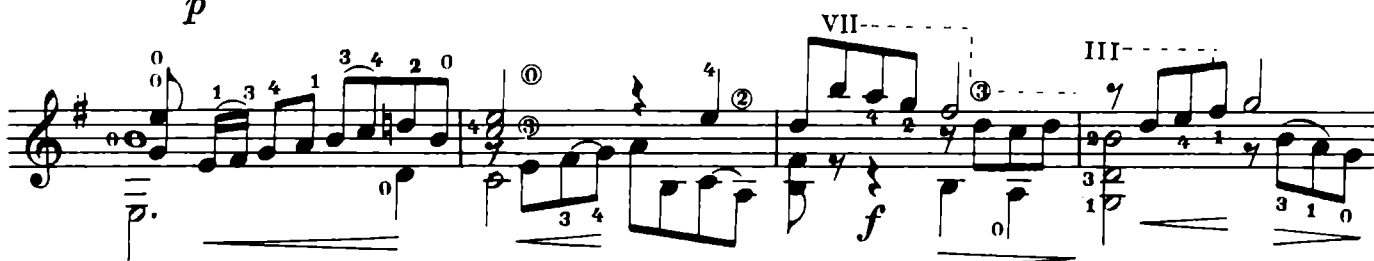
p *mf*



Allegro vivace [Живо]



Assai sostenuto [Весьма сдержанно]



II-
IV-
f
rit.
1. 2.

Темпо I [Первый темп]

pp
rit.
p
a tempo
VII-
VII
rit.
p

3. МЕНУЭТ

7

Н. РАМО

Andantino [Неторопливо]

Переложение А. Иванова-Крамского

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino [Неторопливо]'. The score consists of 22 measures. Dynamics include *ff*, *f*, *mf*, *p*, and *tr*. The score includes various musical notations such as slurs, accents, and fingerings. The score is arranged by A. Ivanov-Kramsky.

2* *ff* *p* *ff* *p* *f* 2227

4. РОНДО

В. МОЦАРТ
Переложение Е. Ларичева

Allegretto [Оживленно]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with the instruction '[Оживленно]' (lively). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p* and includes fingerings (1, 2, 3, 4) and a circled '2'. The third staff features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff continues with *mf* and *p* dynamics. The fifth staff starts with *f* and *p*, including fingerings (1, 2, 3, 4). The sixth staff begins with *f* and includes an accent mark. The seventh and eighth staves continue the melodic development with various note values and rests. The score concludes with a double bar line and repeat dots.

This musical score is written for a piano, featuring multiple staves with treble and bass clefs. The key signature consists of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. The score is divided into sections by Roman numerals: IX, IV, IX, VII, and IX. The first section (IX) starts with a treble clef and a bass clef, with a *p* marking. The second section (IV) features a treble clef and a bass clef, with a *f* marking. The third section (IX) includes a treble clef and a bass clef, with a *p* marking. The fourth section (VII) features a treble clef and a bass clef, with a *f* marking. The fifth section (IX) includes a treble clef and a bass clef, with a *p* marking. The score concludes with a final section marked *p*.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style, with many eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The score ends with a double bar line and a repeat sign.

This musical score is for a piano piece, page 11. It consists of eight systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and forte (*f*). There are several accents and fingerings indicated by circled numbers (2, 3, 4). The score ends with a double bar line and a fermata on the final note of the bass staff.

5. ВАЛЬС № 7

Ф. ШОПЕН

Переложение Е. Ларичева

Tempo giusto [Не спеша]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo giusto' with the instruction '[Не спеша]' (Not in a hurry). The score is divided into sections by Roman numerals: II, III, and IV. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score features various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4) to guide the performer. The piece concludes with a final chord and a fermata.

Più mosso [Скорее]

Musical score for the *Più mosso* section. The music is in G major (one sharp) and 2/4 time. It features a series of ascending and descending eighth-note runs. Fingering numbers (1-4) and circled fingerings (0) are indicated above the notes. The first measure starts with a piano (*p*) dynamic. The second measure has a circled 0. The third measure has a circled 0. The fourth measure has a circled 0. The fifth measure has a circled 0. The sixth measure has a circled 0. The seventh measure has a circled 0. The eighth measure has a circled 0. The ninth measure has a circled 0. The tenth measure has a circled 0. The eleventh measure has a circled 0. The twelfth measure has a circled 0. The section ends with a *cresc.* (crescendo) marking.

Più lento [Медленнее]

Musical score for the *Più lento* section. The music is in G major (one sharp) and 2/4 time. It features a series of ascending and descending eighth-note runs. Fingering numbers (1-4) and circled fingerings (0) are indicated above the notes. The first measure starts with a piano (*p*) dynamic. The second measure has a circled 0. The third measure has a circled 0. The fourth measure has a circled 0. The fifth measure has a circled 0. The sixth measure has a circled 0. The seventh measure has a circled 0. The eighth measure has a circled 0. The ninth measure has a circled 0. The tenth measure has a circled 0. The eleventh measure has a circled 0. The twelfth measure has a circled 0. The section ends with a *Конец* (End) marking. The dynamic is marked *mf* (mezzo-forte).

The score includes various markings such as *Fl. XII* (Flute XII), *dolce* [нежно] (softly), and *dim.* (diminuendo). The section is divided into measures 1 through 12, with a repeat sign at the end.

Fl. XII

cresc.

dim.

Più mosso [Скорее]

mf

pp

decresc.

pp

decresc.

д. СЛАВЯНСКИЙ ТАНЕЦ № 2

15

А. ДВОРЖАК

Переложение Е. Ларичева

Andante grazioso quasi allegretto [Не скоро, грациозно]

Musical score for "Slavonic Dance No. 2" by Antonín Dvořák, arranged by Evgeny Larichev. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The piece is divided into sections labeled with Roman numerals (III, IV, VI, VII, VIII) and includes tempo changes like "Scherzando" and "Più tranquillo". Fingerings and articulation are indicated with numbers and symbols throughout the score.

Key markings and dynamics include: *p*, *sf*, *mp cresc.*, *f con passione* [с чувством], *Scherzando* [Игриво], *Più tranquillo* [Спокойнее], and *dim.*

Musical score for a string ensemble, measures 16-27. The score is in G major (one sharp) and 4/4 time. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *mp* to *sf*. Performance instructions include *poco rit.*, *a tempo [в темпе]*, and *poco string.*. Instrument markings for Fl. XII and strings VII and VIII are present.

Key markings and instructions include:

- poco rit.* (poco ritardando)
- a tempo [в темпе]* (return to tempo)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- poco string.* (poco stringendo)
- Fl. XII (Flute XII)
- VII, VIII (String sections)

Повторить от знака Σ до Φ и перейти на «Окончание»

Окончание

dolce [нежно]

a tempo

poco rit.

f

pp

poco rit.

pp

7. ВАЛЬС

И. БРАМС

Переложение А. Иванова-Крамского

p dolce [нежно]

1. IV 2.

p poco cresc.

p poco cresc.

dolce [нежно]

*) Мелодию исполнять сложными флажолетами

Musical score for guitar, page 20. The score consists of ten staves of music. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece includes a section marked "Fl.*)" for artificial harmonics. Performance instructions include "rit. poco a poco", "Tempo I", "poco affr.", "a tempo", "Più calmo [Спокойнее]", and "Tempo I" again. Dynamics range from "pp" (pianissimo) to "f" (forte). The music is in a key with one flat and a 3/4 time signature.

*) Искусственный флажолет

9. ТАНЕЦ

21

из балета „ТРЕУГОЛКА“

Roco vivo [Оживленно]

М. де ФАЛЬЯ

III - - - ,

ff

p *p* *p*

p *cresc.* *p* *p*

Moderato assai [Умеренно]

ff

cresc.

ff *marcato* [подчеркивая]

p *p* *p* *p*

The musical score consists of eight staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*, *ff*, *mf*, *pp*, *f*, and *pp subito*. Articulation marks such as accents (>) and slurs are present. Rehearsal marks are labeled with Roman numerals: VI, IV, III, and I. The tempo/mood marking *mf Pesante [Тяжело]* appears in the fifth staff. The piece concludes with a *pp subito* marking on the eighth staff.

This page of musical notation features several staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as notes, rests, and articulation marks.

Key markings and features include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *marcatissimo*, *cresc.* (crescendo), and *ff* (fortissimo).
- Tempo/Character markings:** *Più animato* and *[Kropee]*.
- Instrumentation:** Fl. VII (Flute VII) is indicated on two staves.
- Articulation:** Numerous accents (*>*) and slurs are present throughout the score.
- Structural markers:** Roman numerals *III* and *IV* are used to denote sections.

The notation is dense and detailed, typical of a full orchestral score.

10. ЭТЮД

А. СЕГОВИЯ

Allegro moderato [Не очень скоро]

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with the instruction '[Не очень скоро]' (Not too fast). The score consists of eight staves of music. It includes various guitar-specific notations:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate which finger to use.
- Capo:** A 'II' with a vertical line indicates a capo is placed on the second fret.
- Accents:** A 'p' (piano) is placed under a note in the third staff, and an 'f' (forte) is placed under a note in the fourth staff.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Mark:** A 'II' with a dashed line indicates a rehearsal mark at the end of the sixth staff.

This page of musical notation is for a guitar piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written on ten staves, each containing a single melodic line. The notation includes various musical symbols and techniques:

- Staff 1:** Features a triplet of eighth notes (G4, A4, B4) and a slur over a descending eighth-note scale (A4, G4, F#4, E4, D4).
- Staff 2:** Includes a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 3:** Contains a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 4:** Features a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 5:** Includes a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 6:** Contains a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 7:** Features a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 8:** Includes a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 9:** Contains a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).
- Staff 10:** Features a triplet of eighth notes (D4, E4, F#4) and a slur over a descending eighth-note scale (G4, F#4, E4, D4).

The notation also includes various dynamic markings and articulation symbols:

- Dynamic Markings:** *p* (piano) is marked on the third staff, and *mf* (mezzo-forte) is marked on the sixth staff.
- Articulation:** Slurs are used to indicate phrasing, and accents are placed over certain notes.
- Other Symbols:** A double bar line with repeat dots (II - - -) is used to indicate a repeat or a second ending.

Musical score for guitar, featuring ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various fingerings (numbers 1-5), dynamics (p, mf, p subito), and performance instructions (ritardando, a tempo).

Dynamics and performance markings include:

- p* (piano)
- mf* (mezzo-forte)
- p subito* (piano subito)
- ritardando* (rushing)
- a tempo* (at tempo)

The score is marked with Roman numerals (II, V) indicating fingerings or positions. The piece concludes with a final cadence on the tenth staff.

11. АСТУРИЙСКАЯ ПЕСНЯ

А. ИВАНОВ-КРАМСКОЙ

Poloroso espressivo [Печально, выразительно]

Agitato [Тревожно]

Moderato [Умеренно]



Energico spiritoso [Энергично, с воодушевлением]



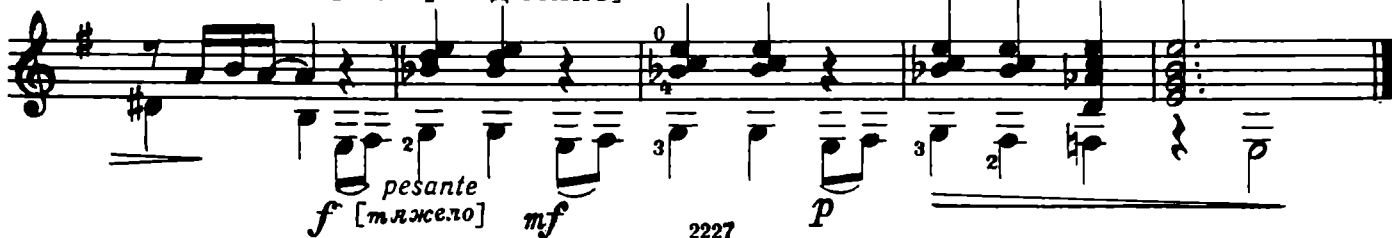
Agitato [Возбужденно]



Doloroso [Печально]



Grave [Медленно]



12. ГРУСТНЫЙ ВАЛЬС

29

А. ИВАНОВ-КРАМСКОЙ

Andante espressivo [Неторопливо, выразительно]

p

III

VIII

III

rit. *a tempo*

V

a tempo

VI

VII

VIII

rit.

VIII

mf

Con anima [С движением]

VII

V

f cantabile

[невуче]

sf

rit. *a tempo* *accelerando* [ускоряя]

2227

Agitato [Тревожно]

This musical score is for a piece titled "Agitato [Тревожно]" (Agitated [Anxiously]). It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Agitato" and the mood is "[Тревожно]". The score is divided into measures by vertical bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The piece is marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, XI) indicating different sections or measures. The score is written in a single system, with the key signature and time signature indicated at the beginning. The piece is marked with "Agitato" and "[Тревожно]". The score includes various musical notations such as slurs, accents, and fingerings. The piece is marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, XI) indicating different sections or measures. The score is written in a single system, with the key signature and time signature indicated at the beginning.

XI VIII VI V

f *mf* *mf* *f* *pp* *mf* *p*

1. 2.

tenuto

2227

Fl. XII *tenuto* Fl. VII Fl. XII

p

rit.

p

Tempo I

mf

rit.

f

mf

Fl. XII

2227

Н. ИВАНОВА-КРАМСКАЯ

[illegible]

Più mosso [Copee]

Piu mosso [Ckopee]

First system: I, IV, VII, IV, VII, rit. X, VIII. Dynamics: *f*.

Second system: a tempo, V, IX, XII. Dynamics: *mf*.

Third system: V, III, X, IX. Dynamics: *p*, *rit.*, *p*.

Fourth system: VII, Fl. XII, Fl. XII, Fl. XII, Fl. XII, Fl. XII. Dynamics: *dim.*, *p*, *pp*.

14. МЕЛОДИЯ

Allegretto [Оживленно]

И. ИЛЬИН

*)

f

mf

p

p

rit.

a tempo

V

p

p

f

p

rit.

a tempo

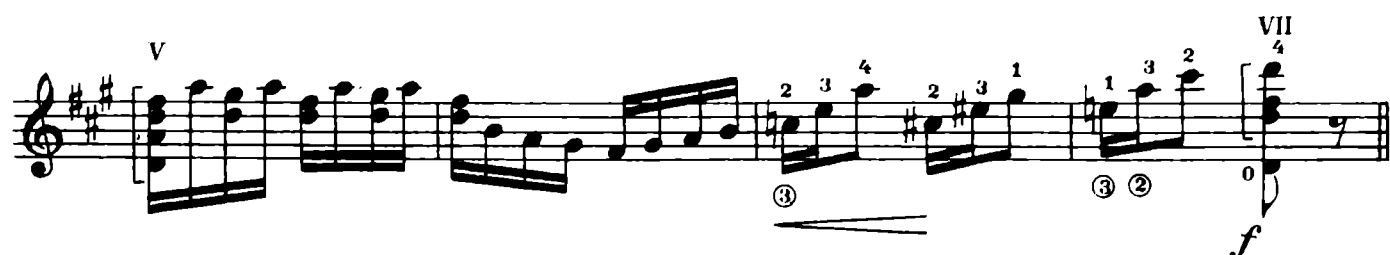
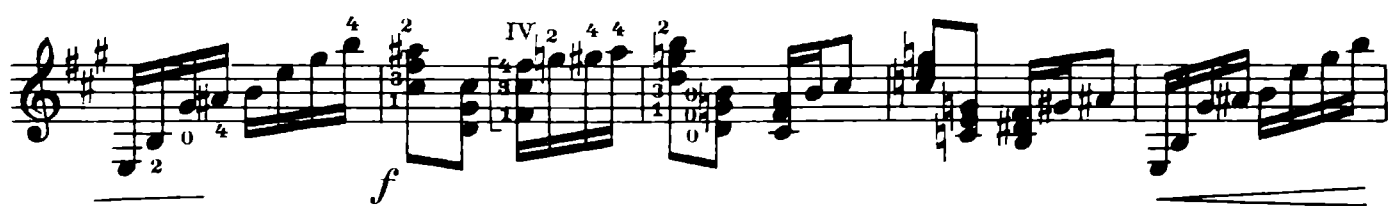
rit.

dim.

2227

М. ГОЛЬДШТЕЙН

*) Исполнительская редакция Н. Ивановой-Крамской



Повторить с начала до слова «Конец»

16. ВАЛЬС

М. ПЕТРЕНКО

Переложение Е. Русанова

Allegretto [Оживленно]

III

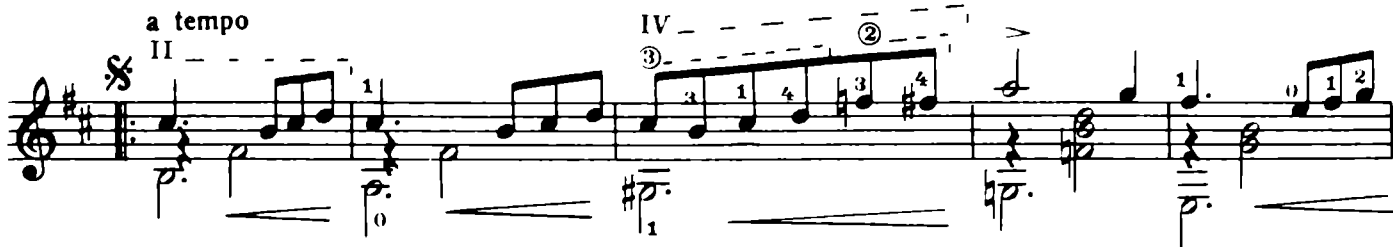
rit.

II



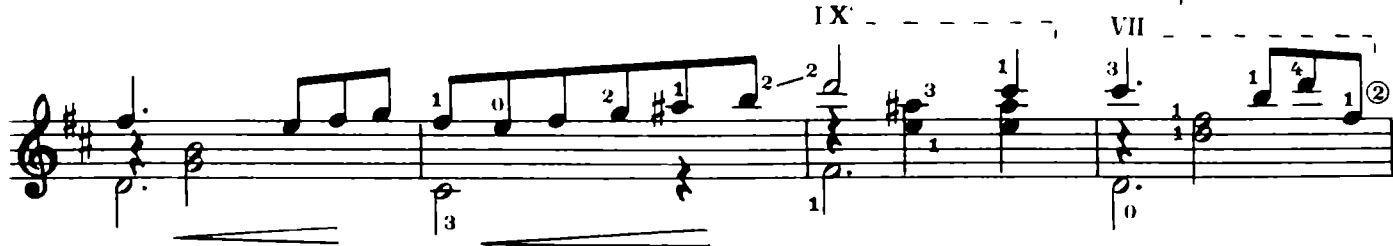
a tempo

IV



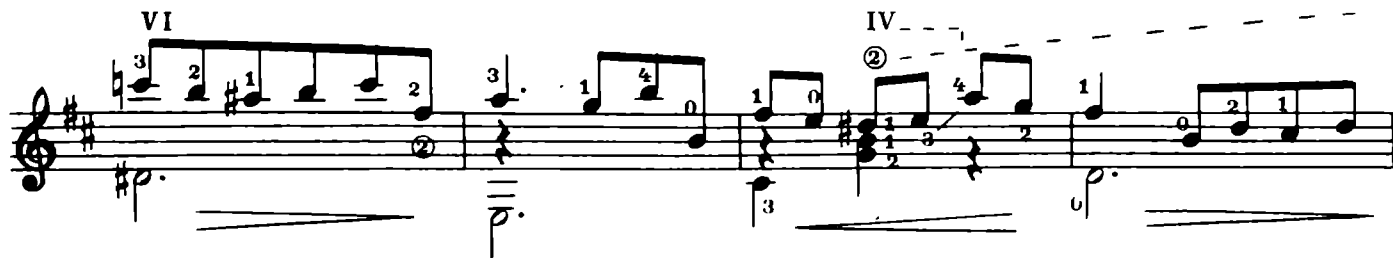
IX

VII



VI

IV



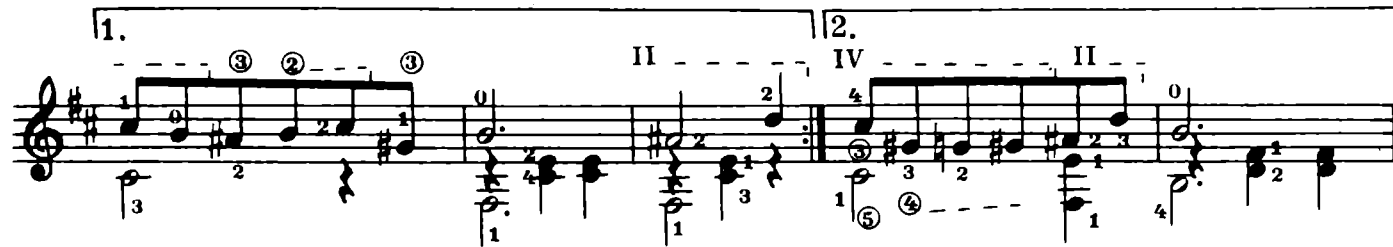
1.

2.

II

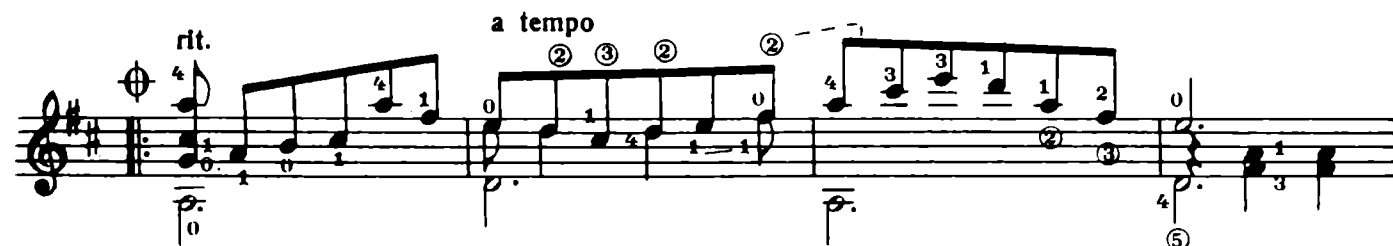
IV

II



rit.

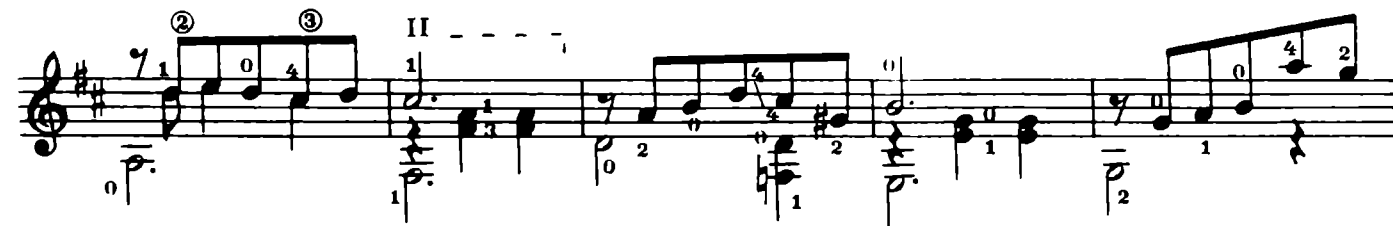
a tempo



②

③

II



② ①

VII

Fl. XII

VI IX

Окончание Fl. VII

Играть от знака ♯ до знака ♢, затем перейти на «Окончание»

2227

Н. НАРИМАНИДЗЕ