А. Зверцов

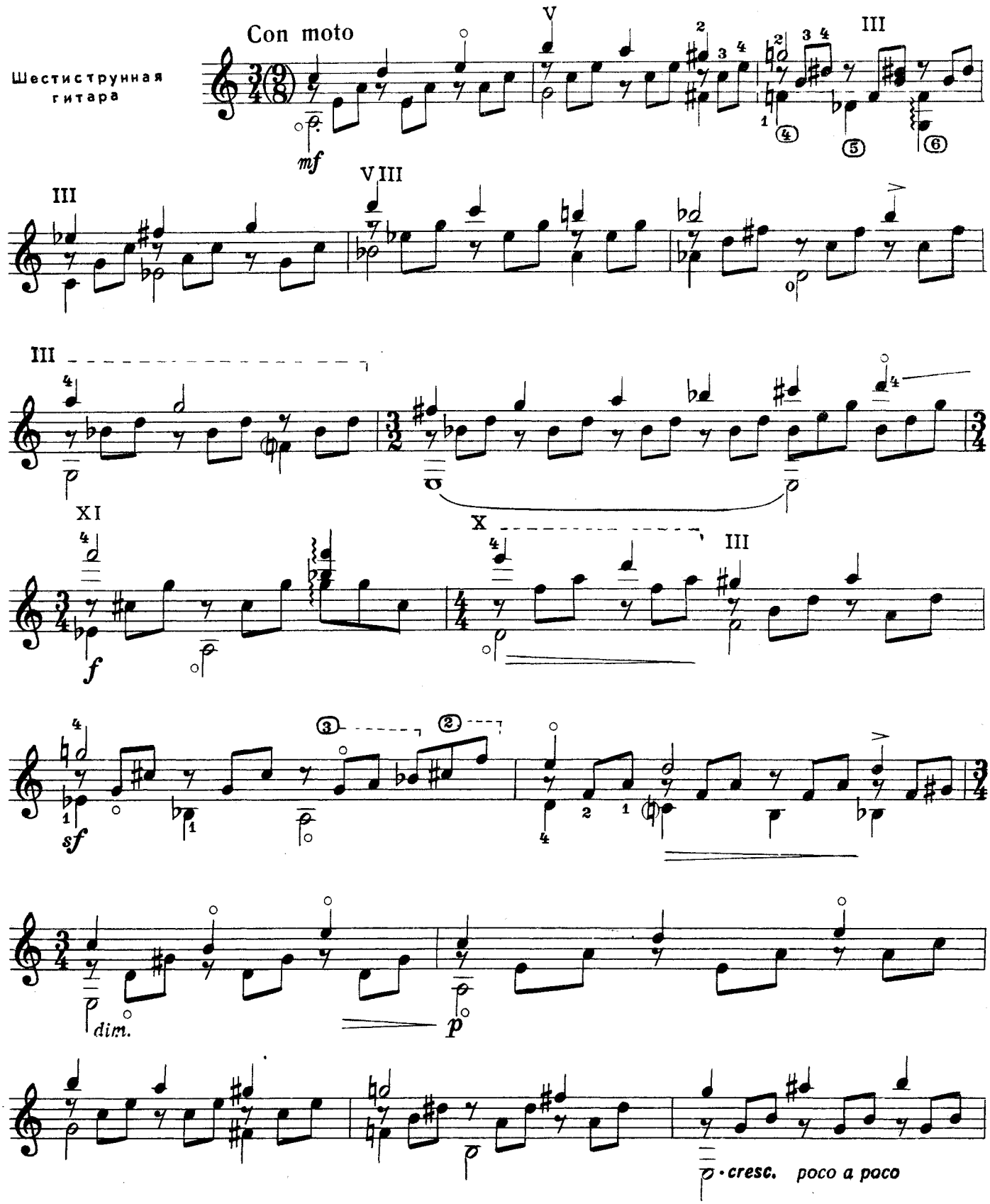
ПЬЕСЫ И ТРАНСКРИПЦИИ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

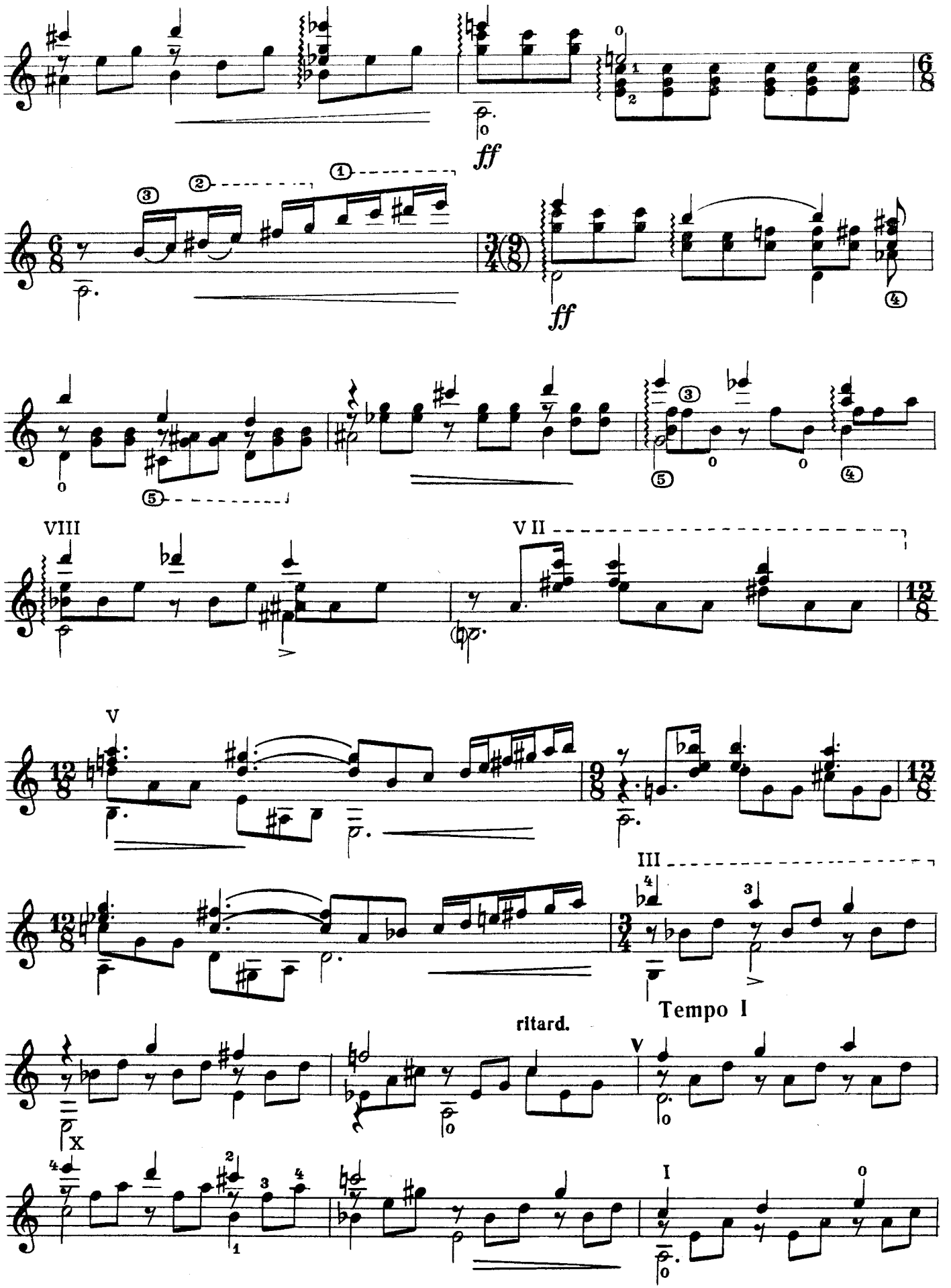
МОСКВА • ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР • 1984

ДВЕ ПРЕЛЮДИИ

I

Ю. ВОРОНЦОВ

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V
III
Tempo I
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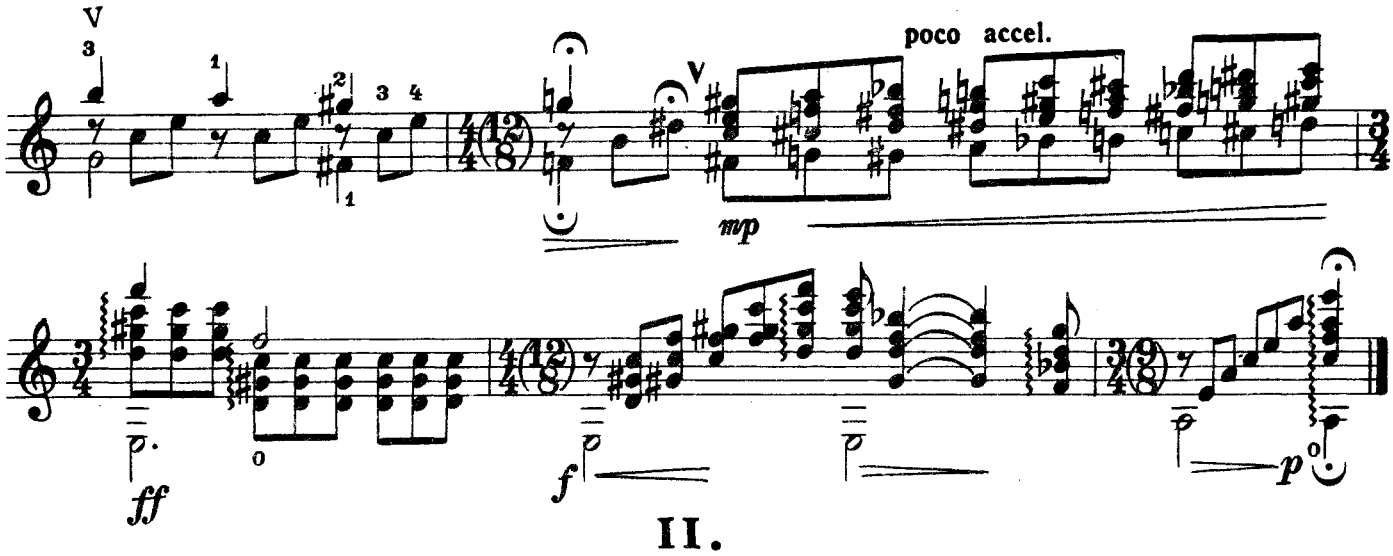
V
X
I



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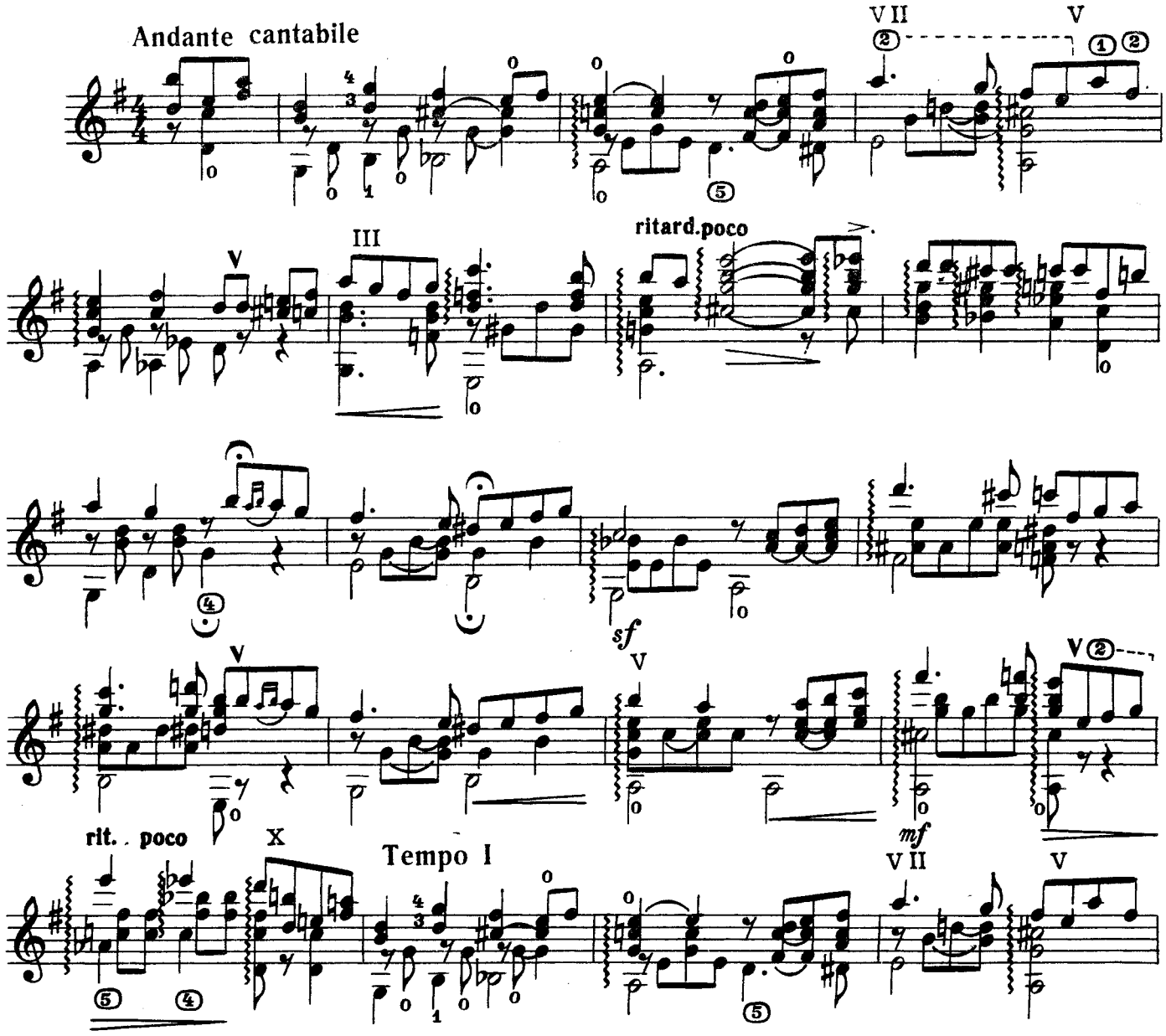
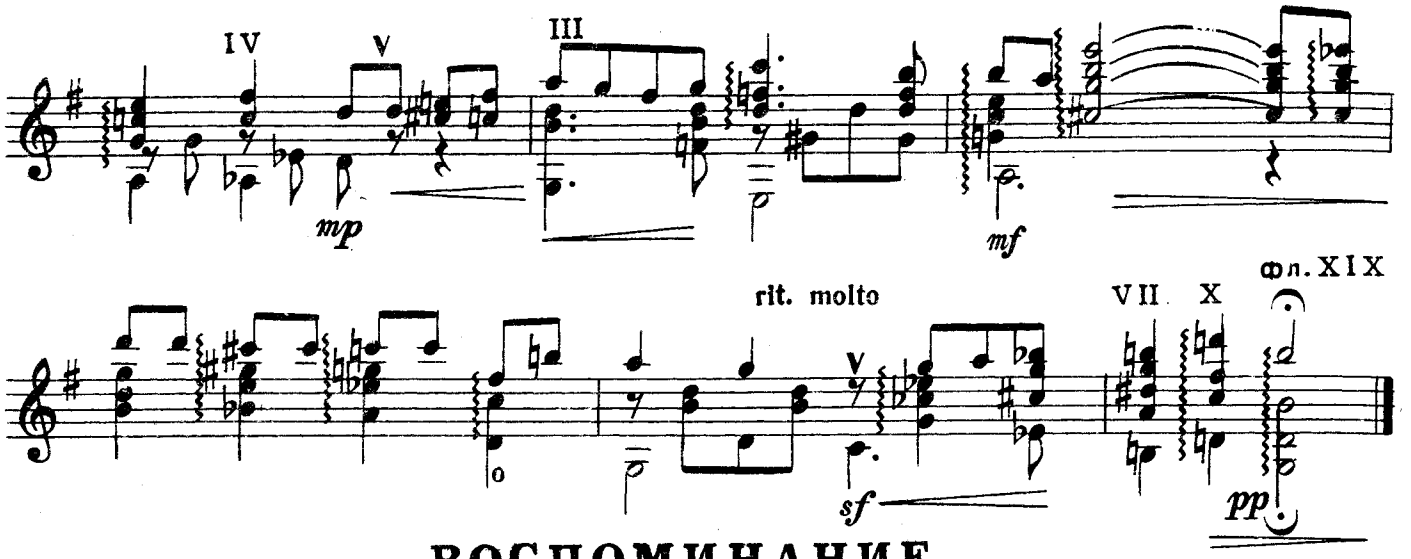
ОТГОЛОСКИ





ВОСПОМИНАНИЕ

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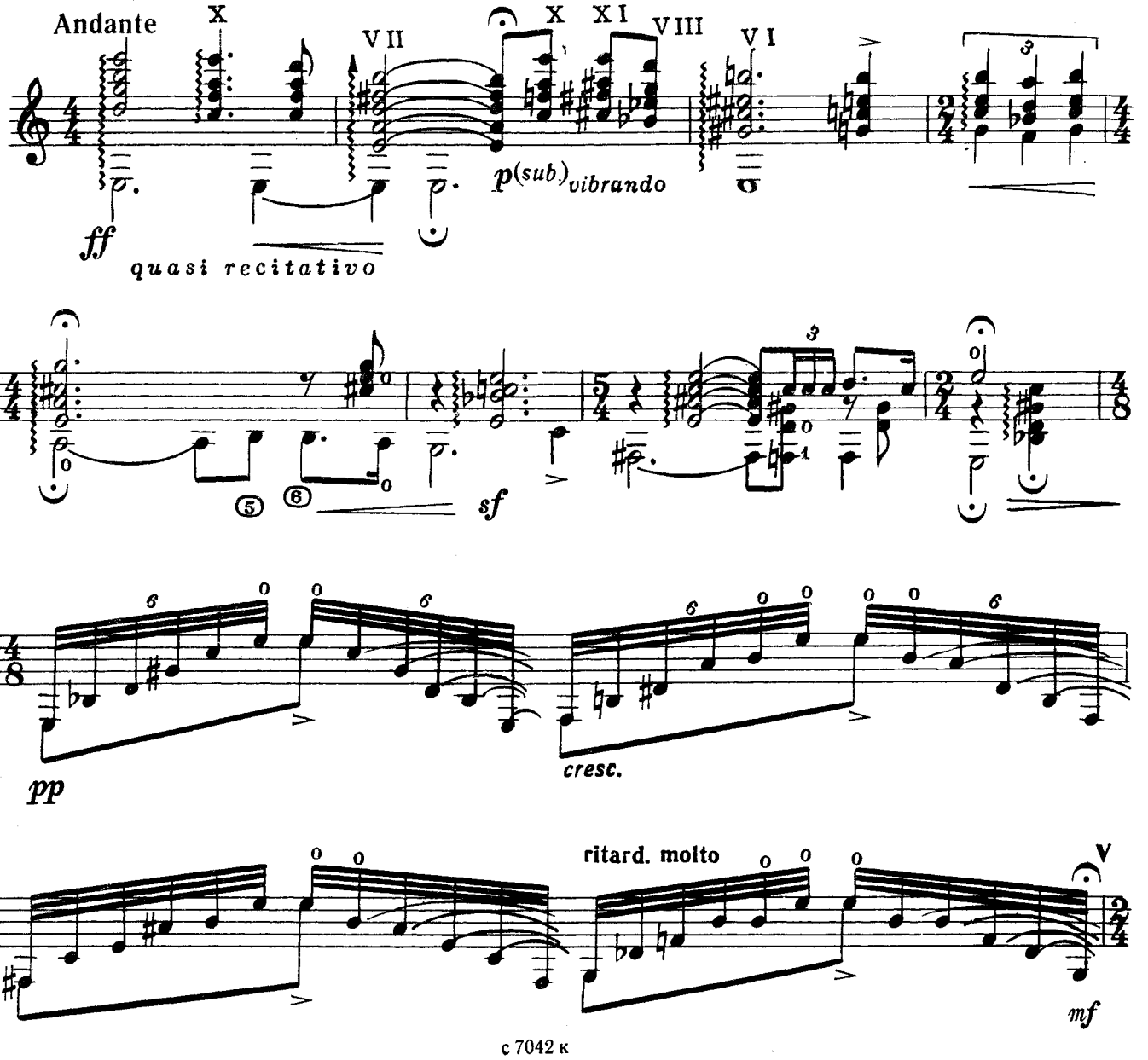
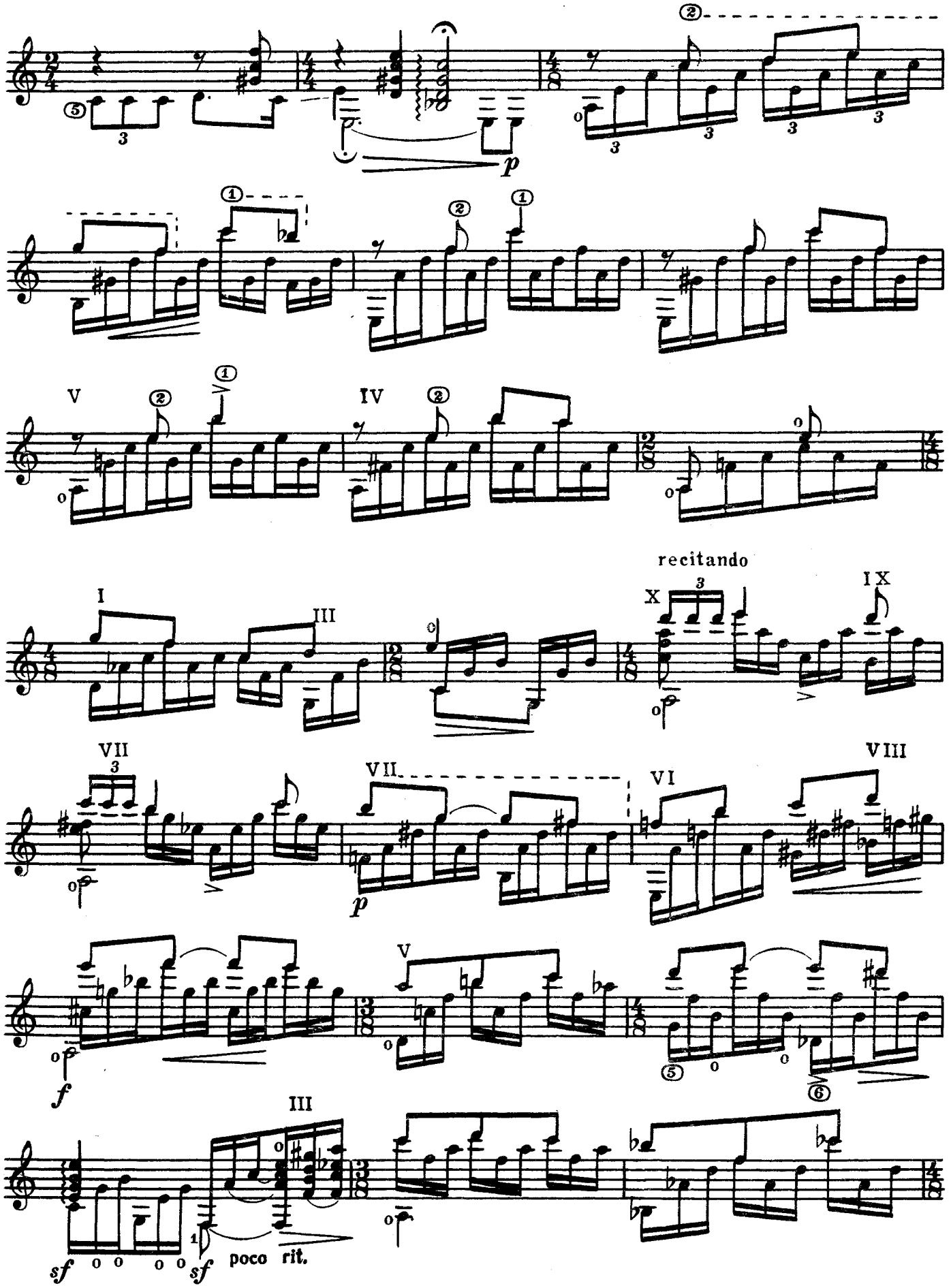
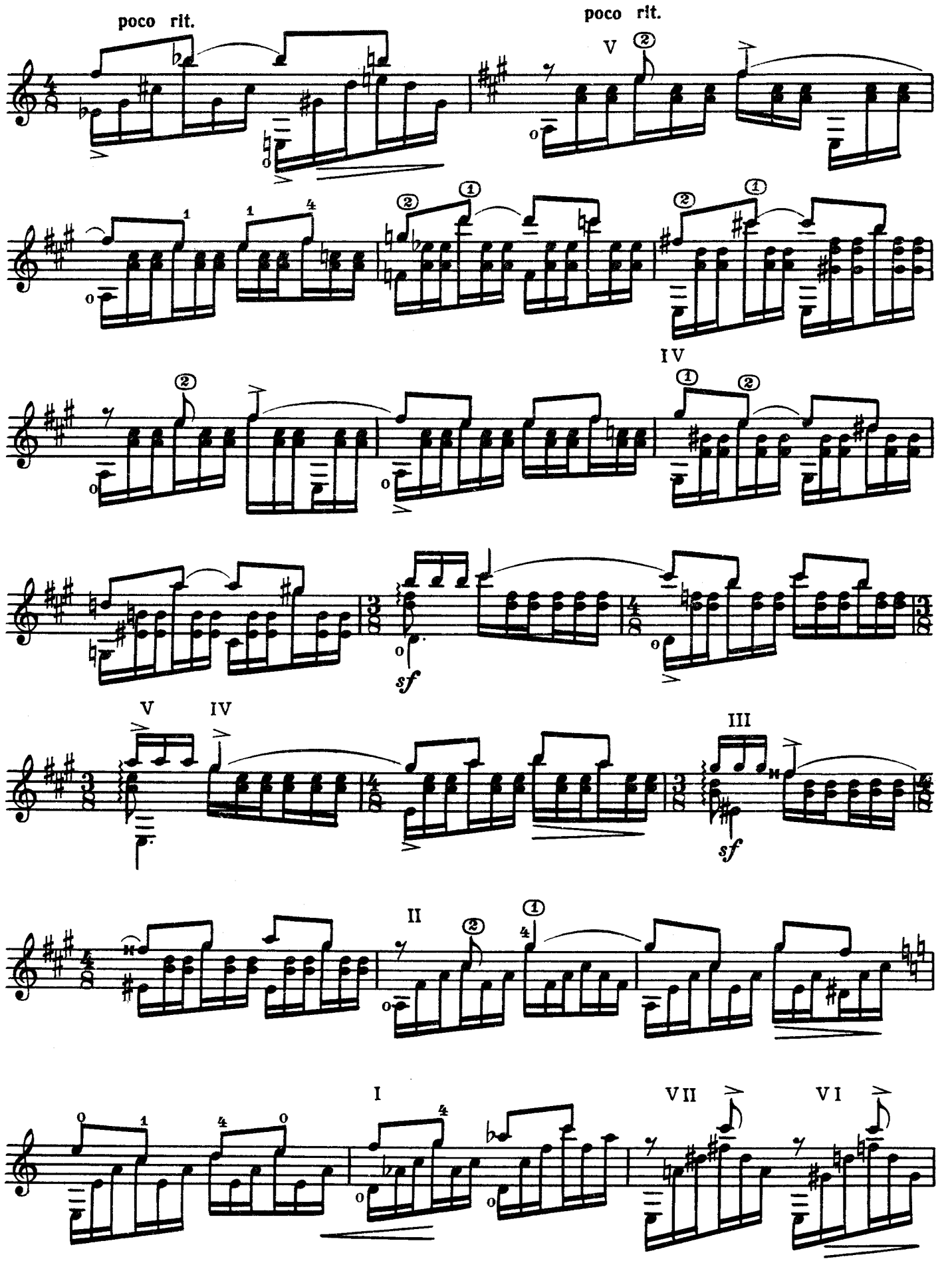


Andantino espressivo , cantabile

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poco rit.
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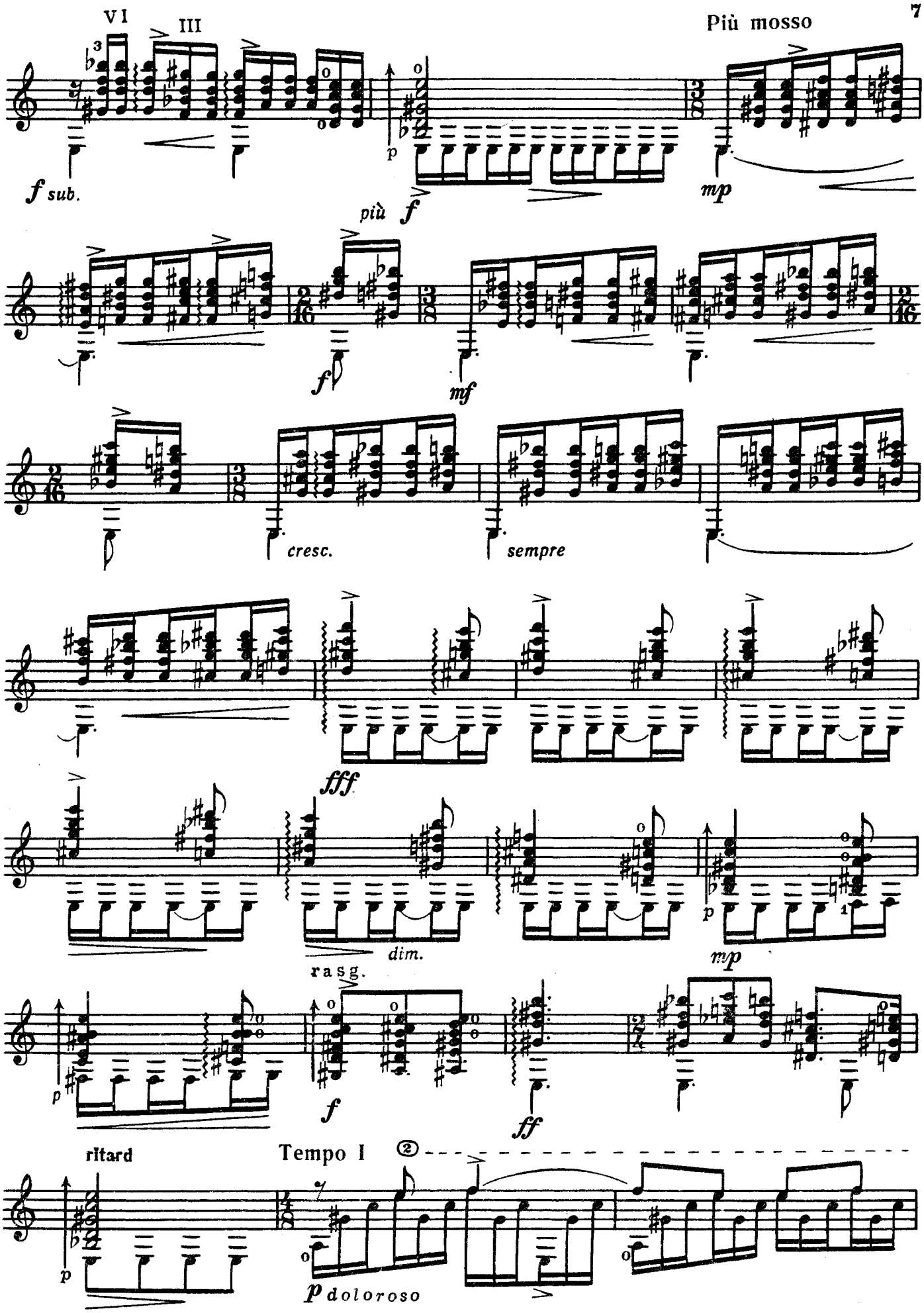
I
VII
VI


VI
III
Più mosso
f sub.
più f
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sempre
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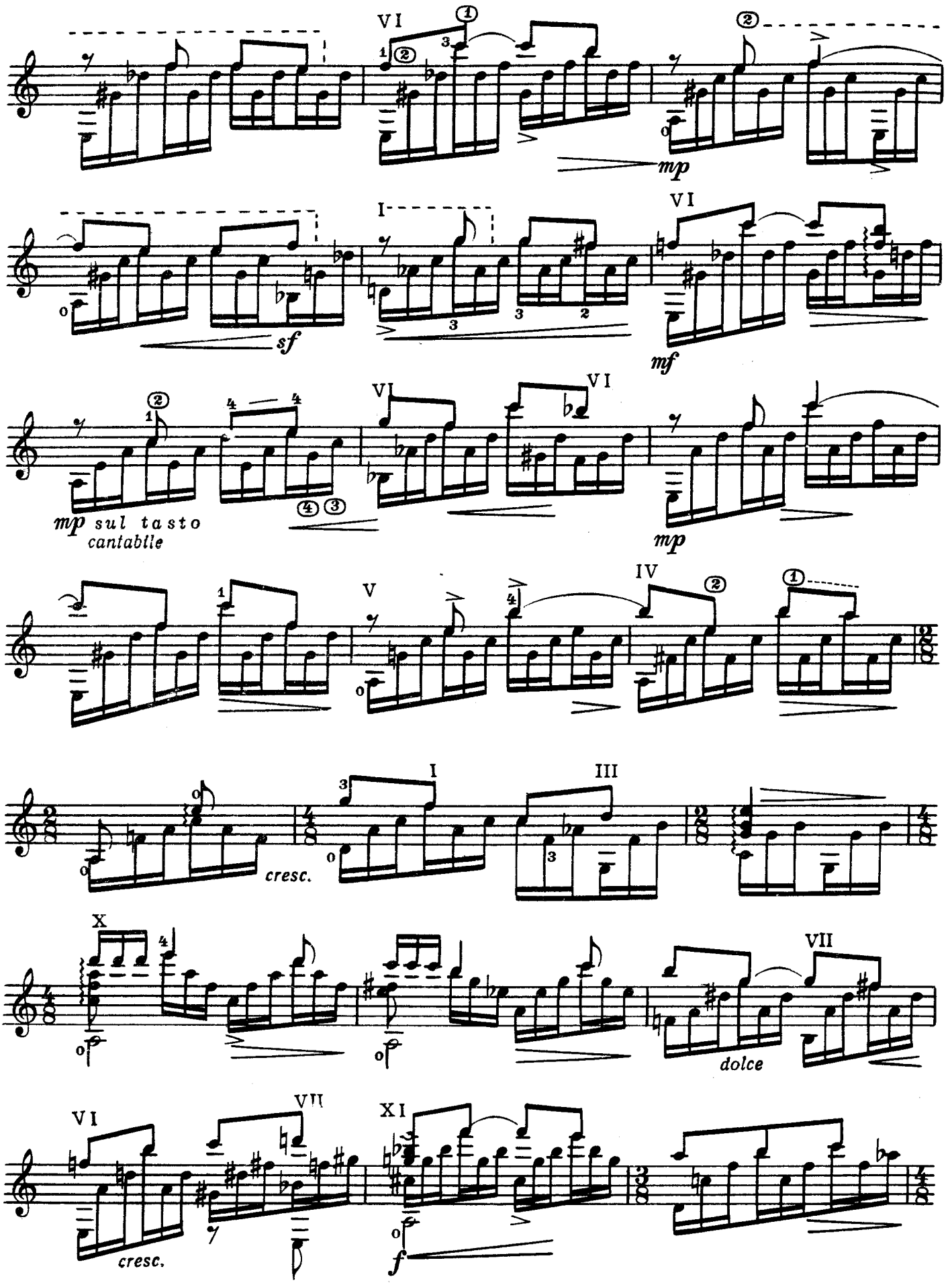
dim.
p
mp
rasg.
p
f
ff
ritard
Tempo I
p doloroso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sf
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XI
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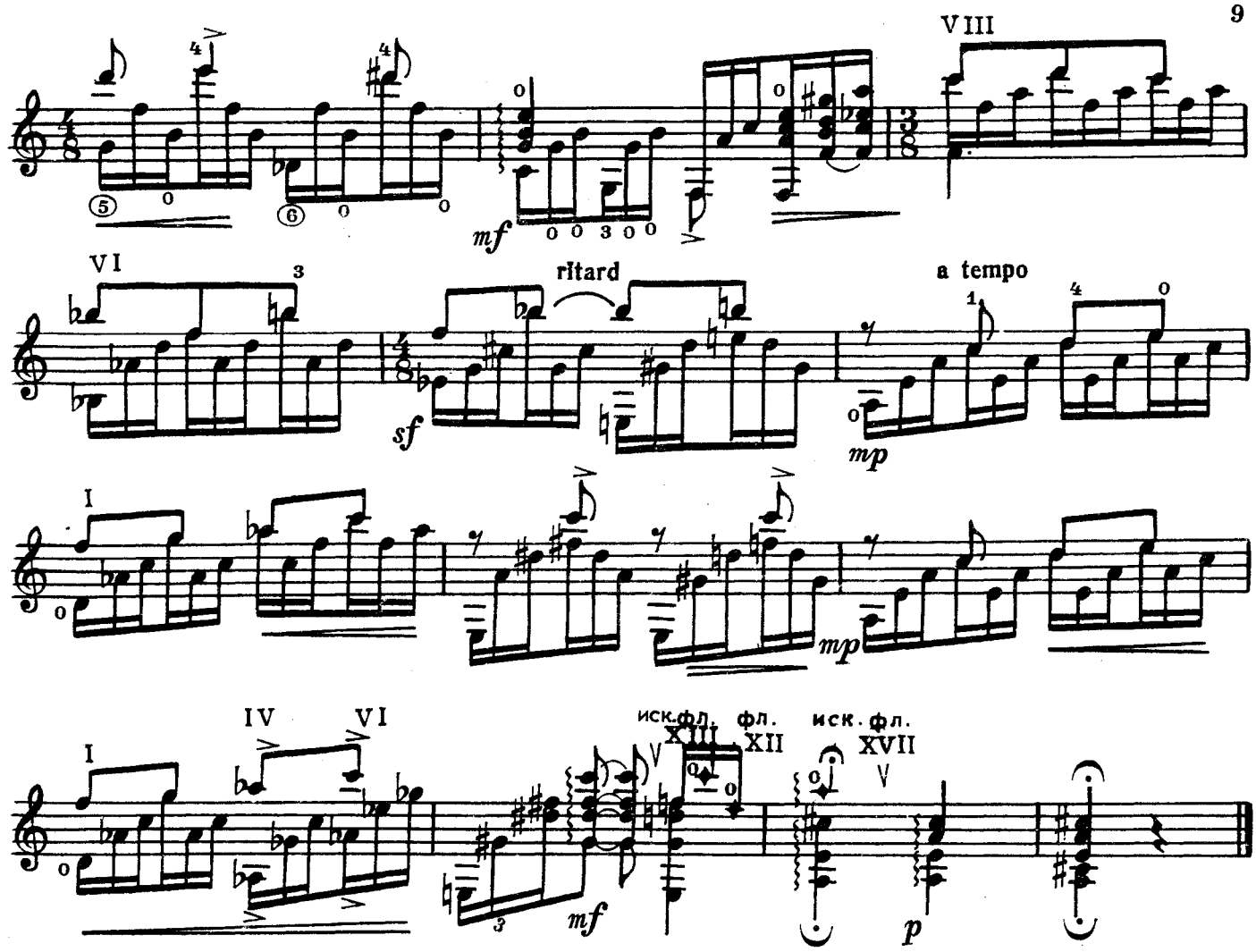
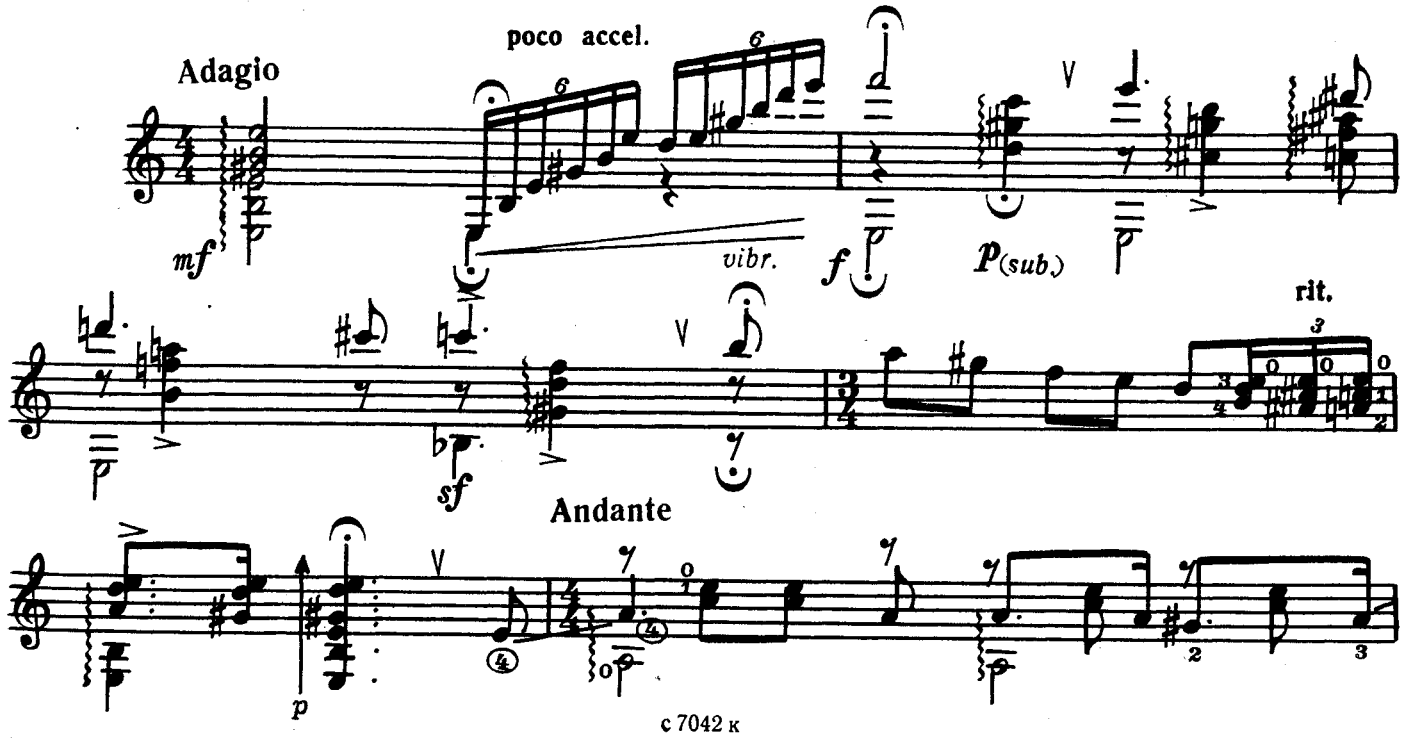
f

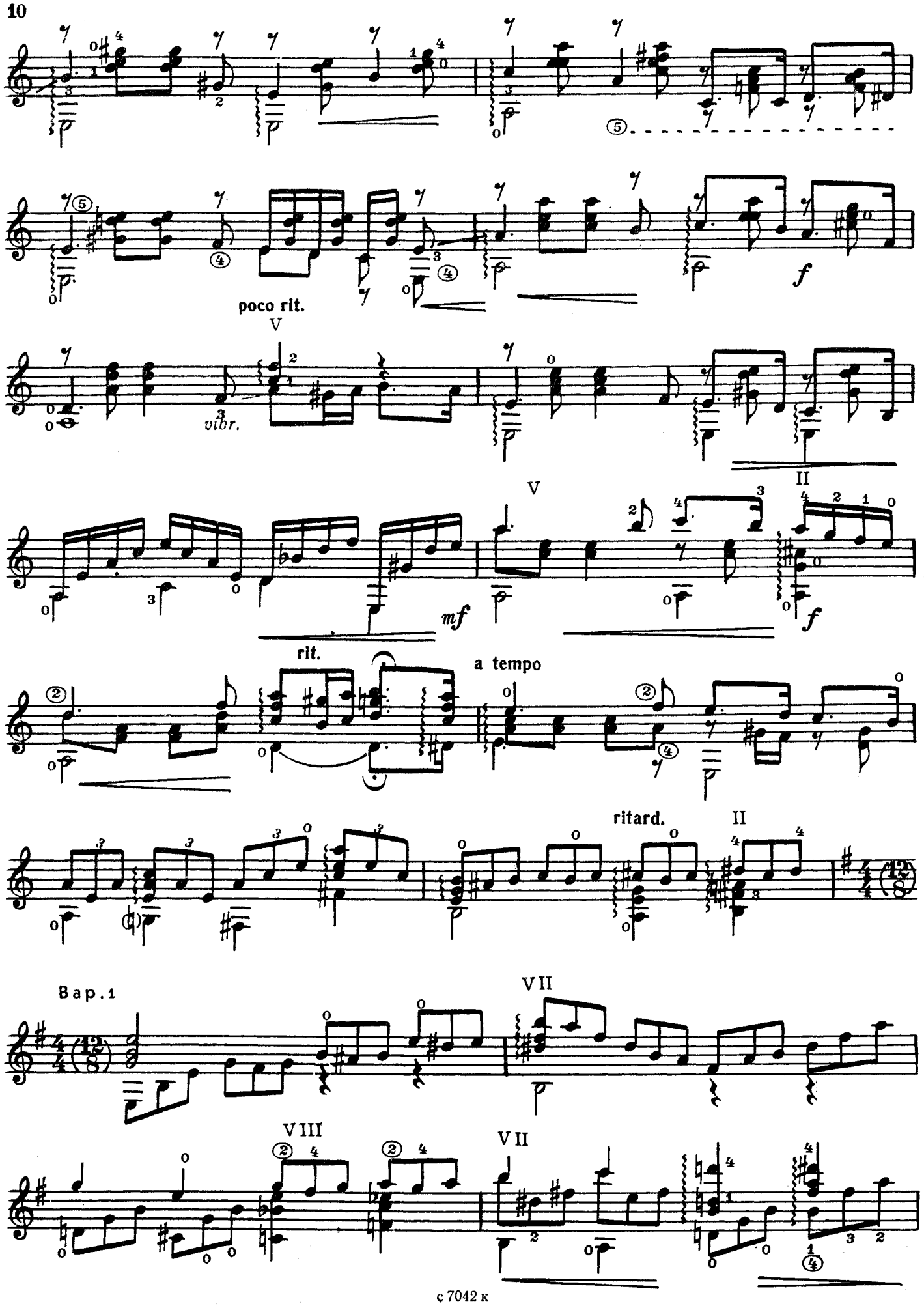


ВАРИАЦИИ

на тему русской народной песни

„ Вот мчится тройка почтовая "

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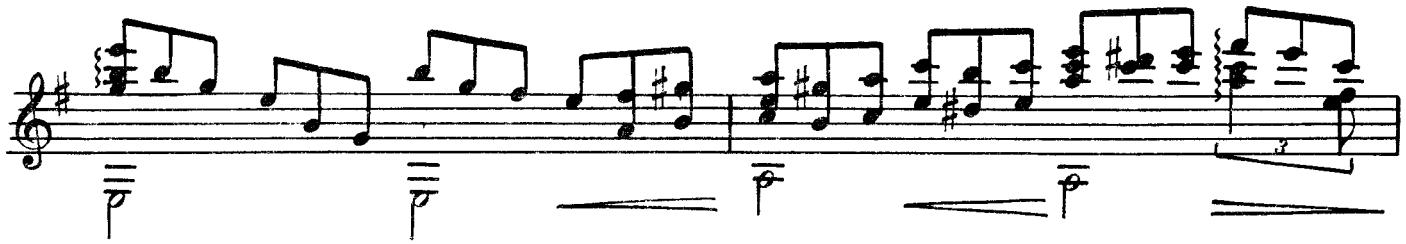
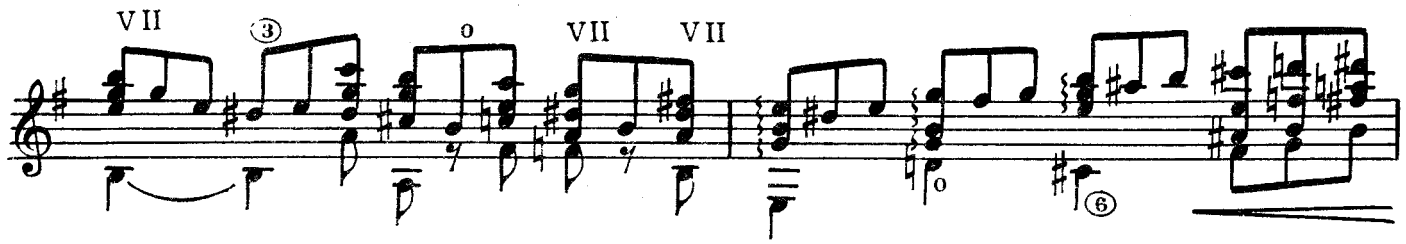
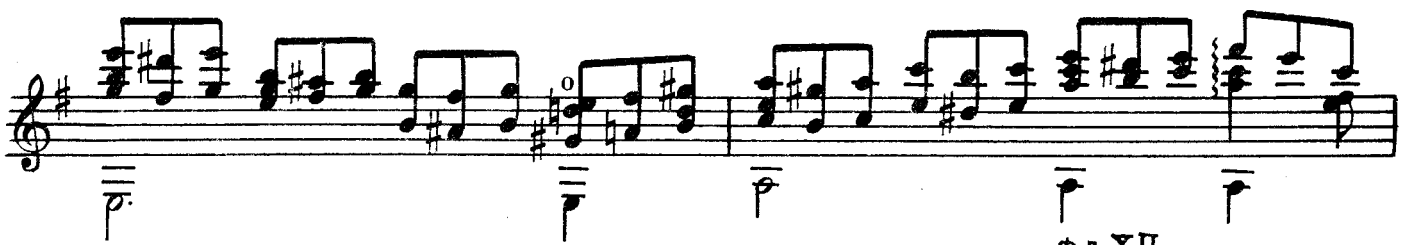
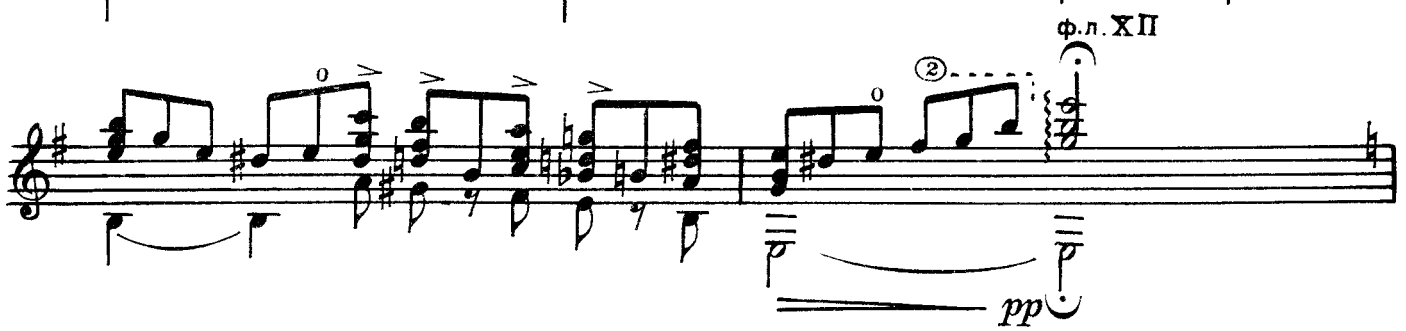
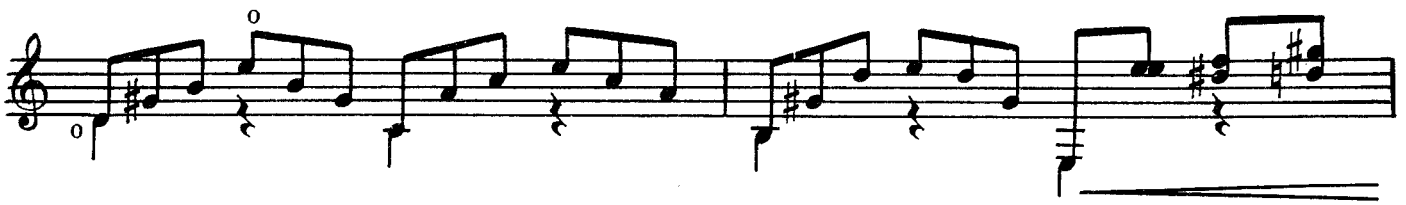
V
vibr.
V
II
mf
f
rit.
a tempo
ritard.
II
Вар. 1
VII
VIII
VII





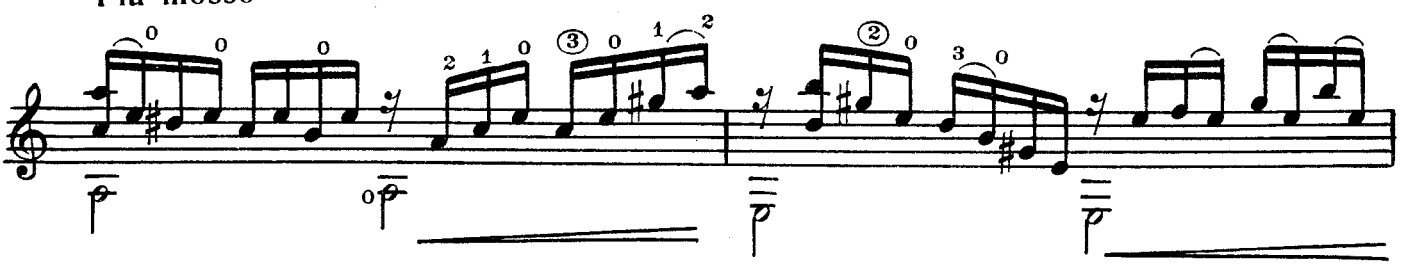


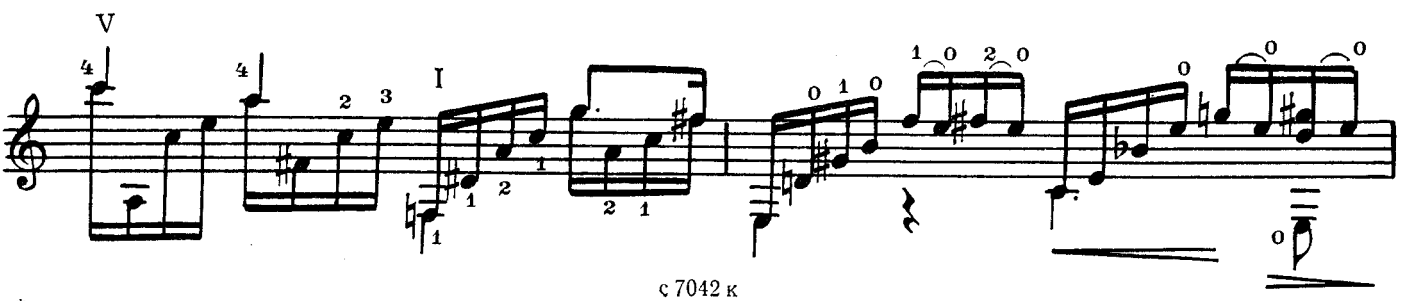


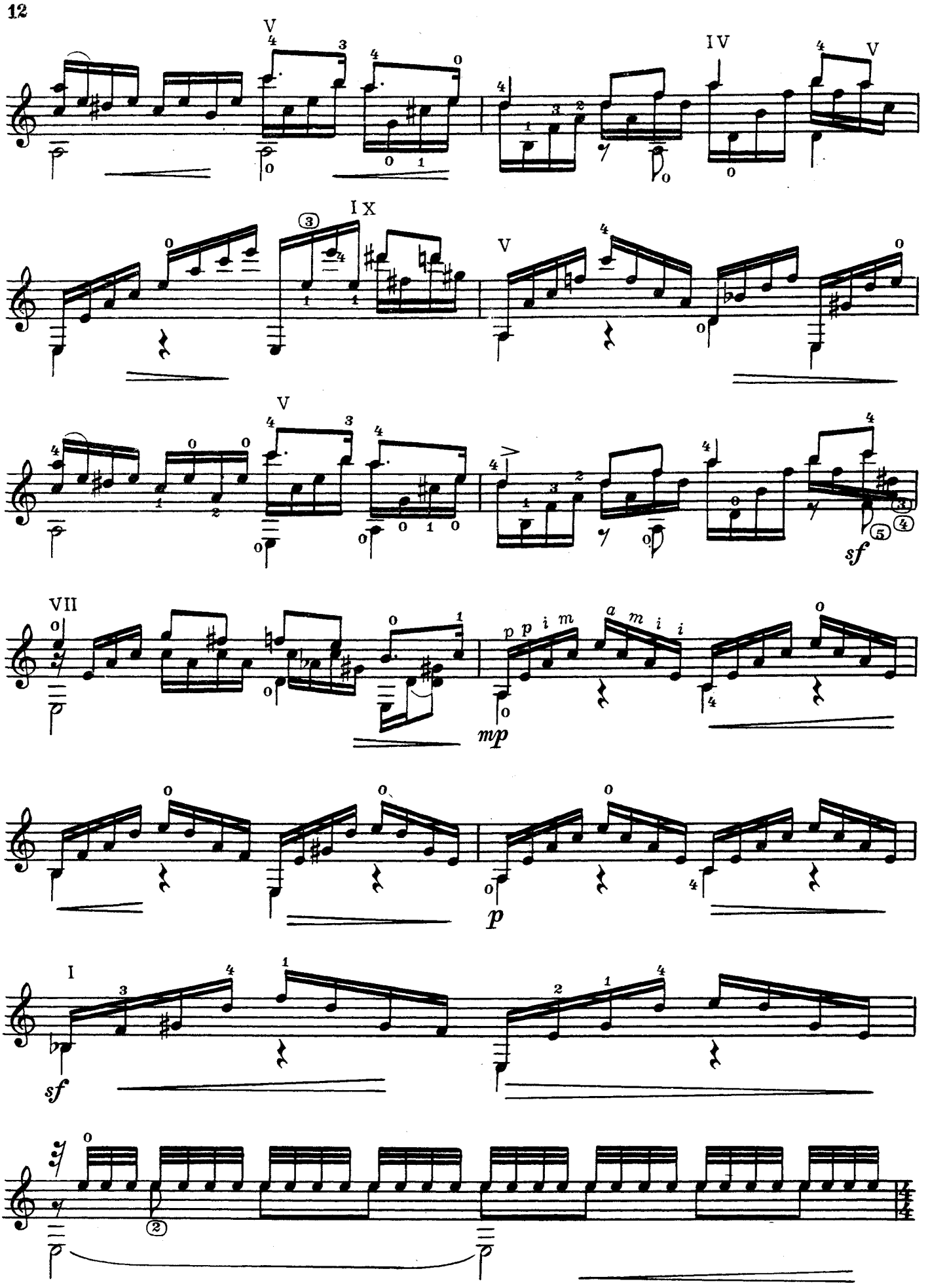


Вар. 2

Più mosso



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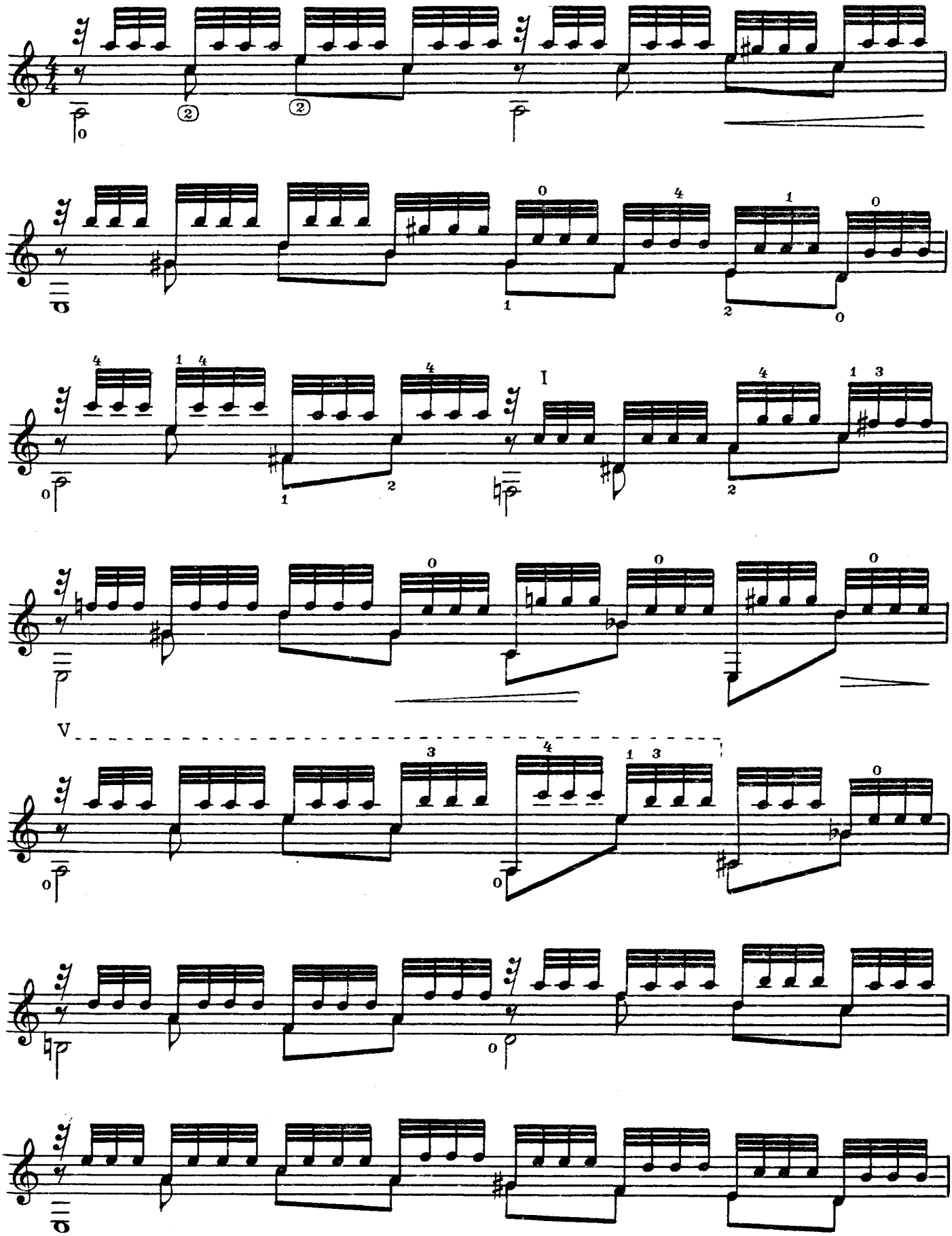
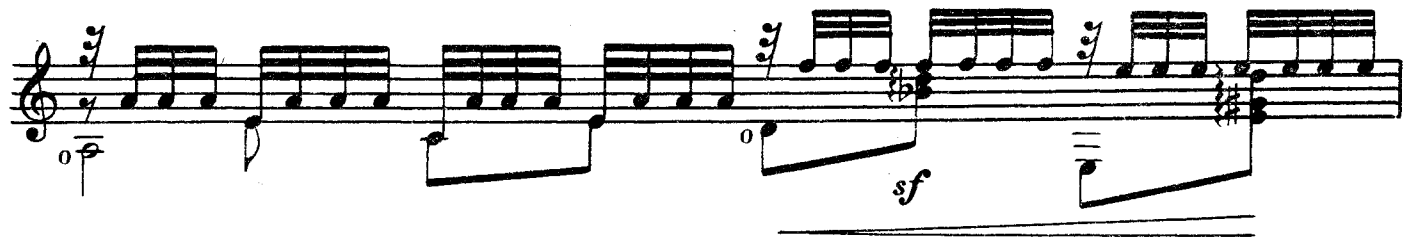
IV
V
IX
V
V
sf
VII
mp
p
I
sf

Вар.3

Tempo I. Cantabile

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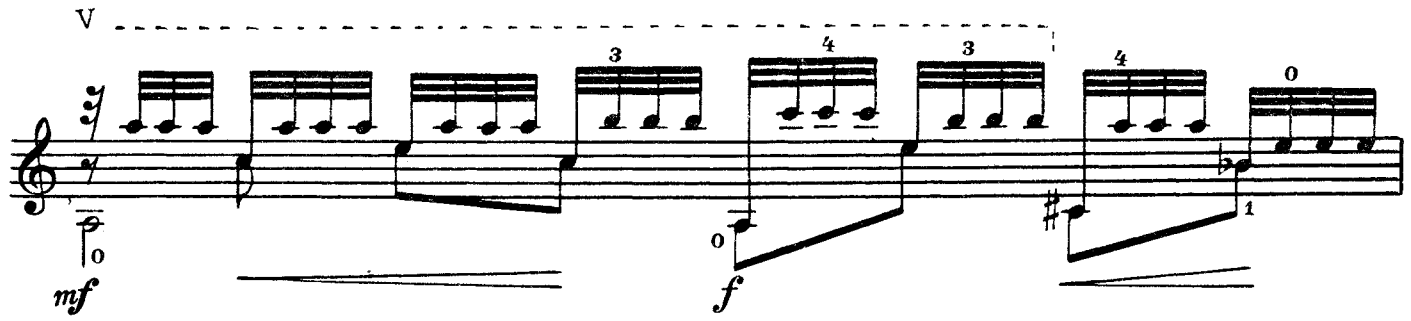
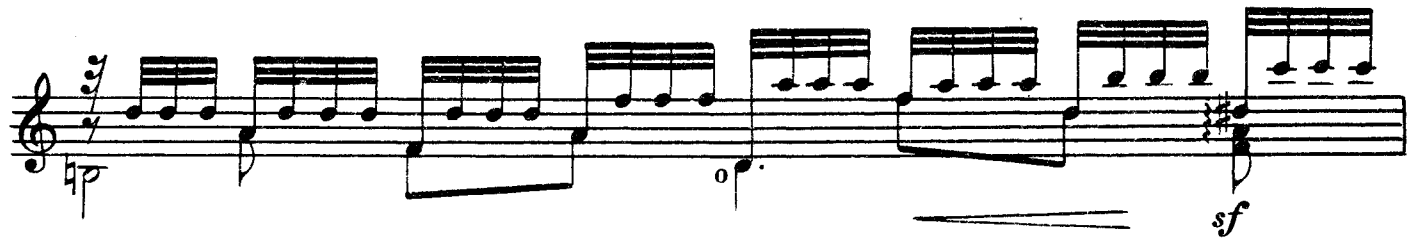

V
mf
f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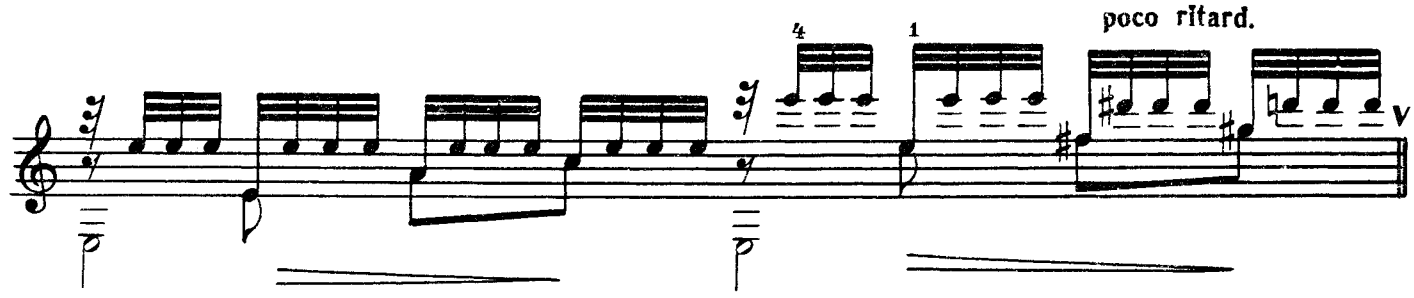
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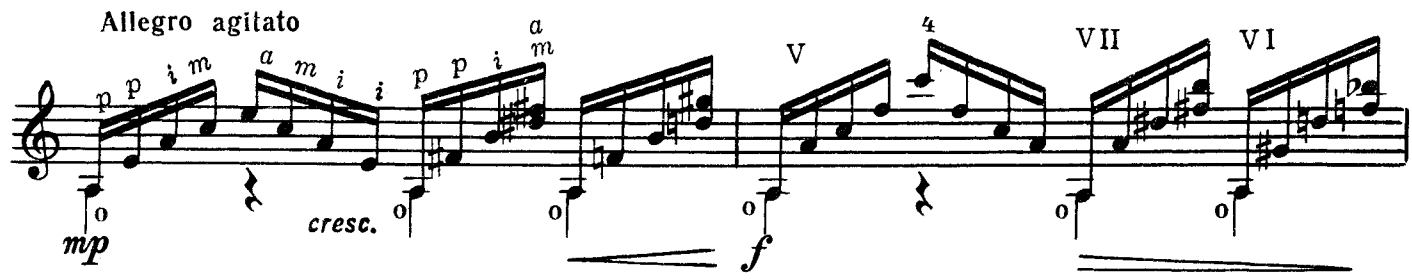
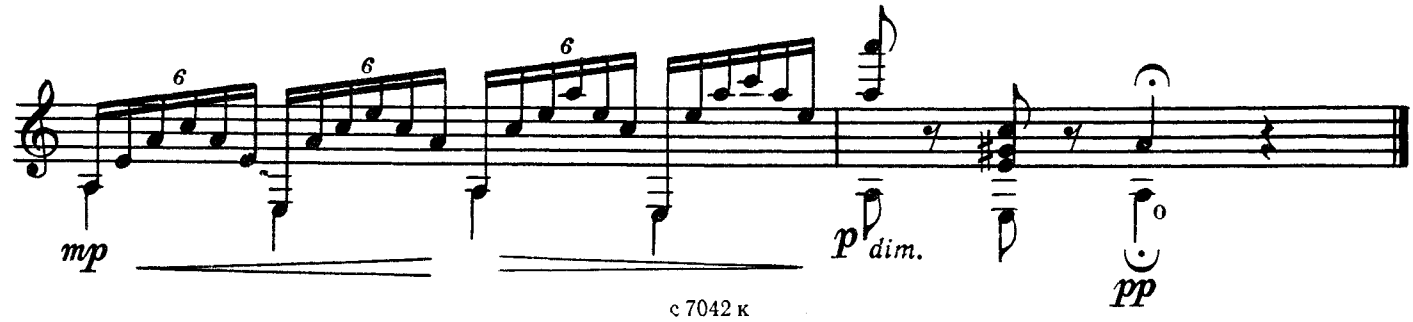
V


Allegro agitato
mp
cresc.
f
V
VII
VI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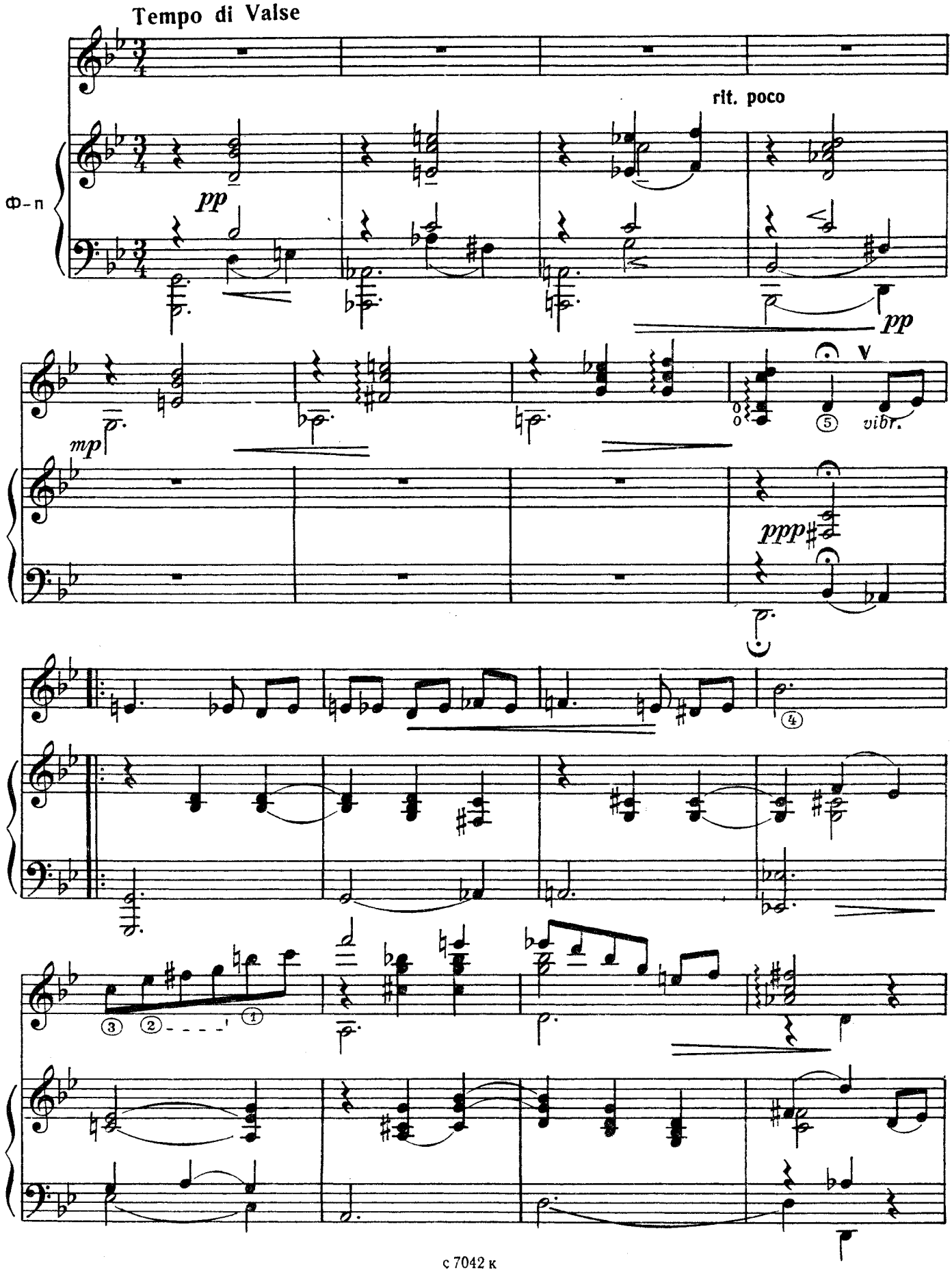
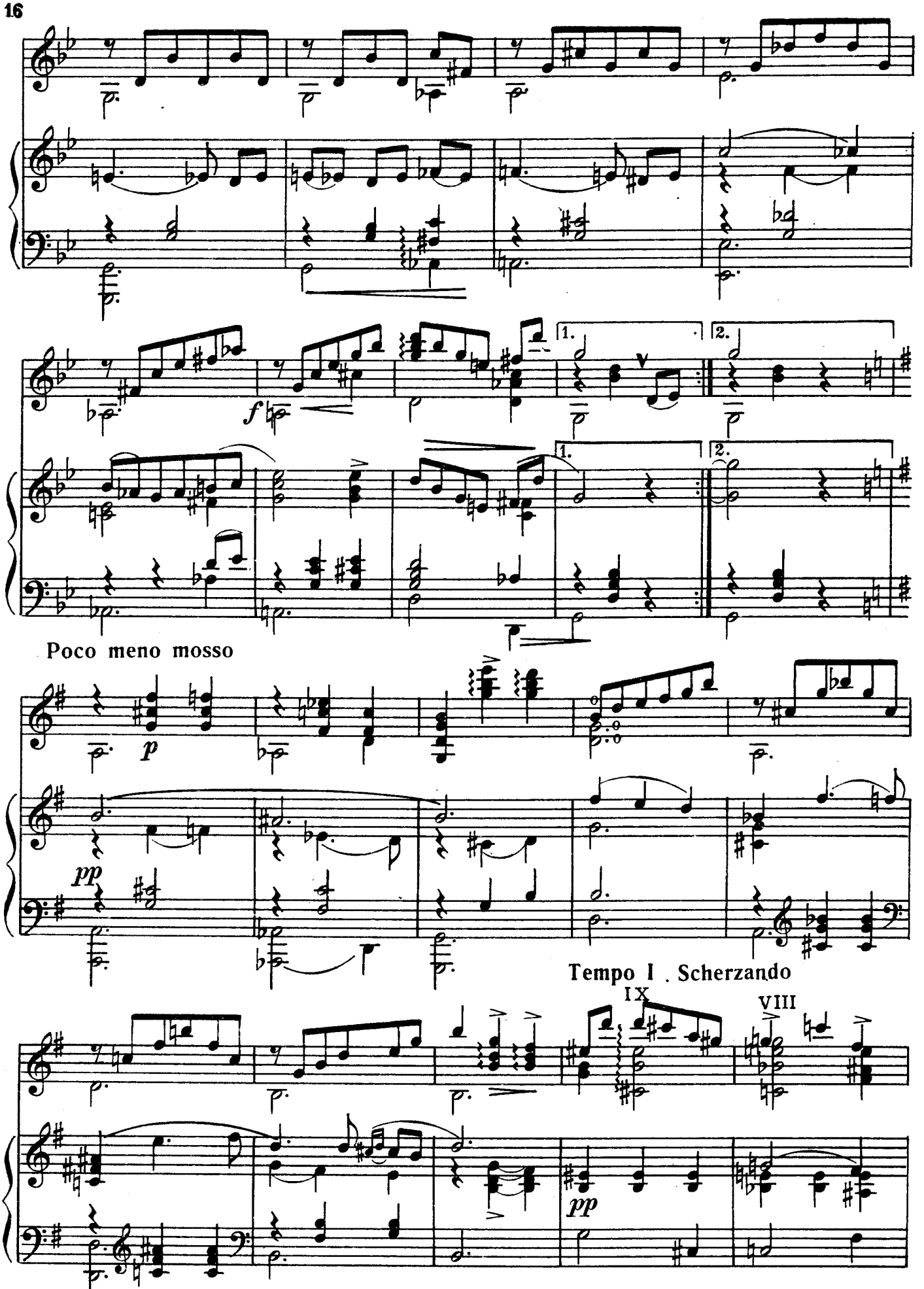
p dim.
pp

ВАЛЬС-СКЕРЦО

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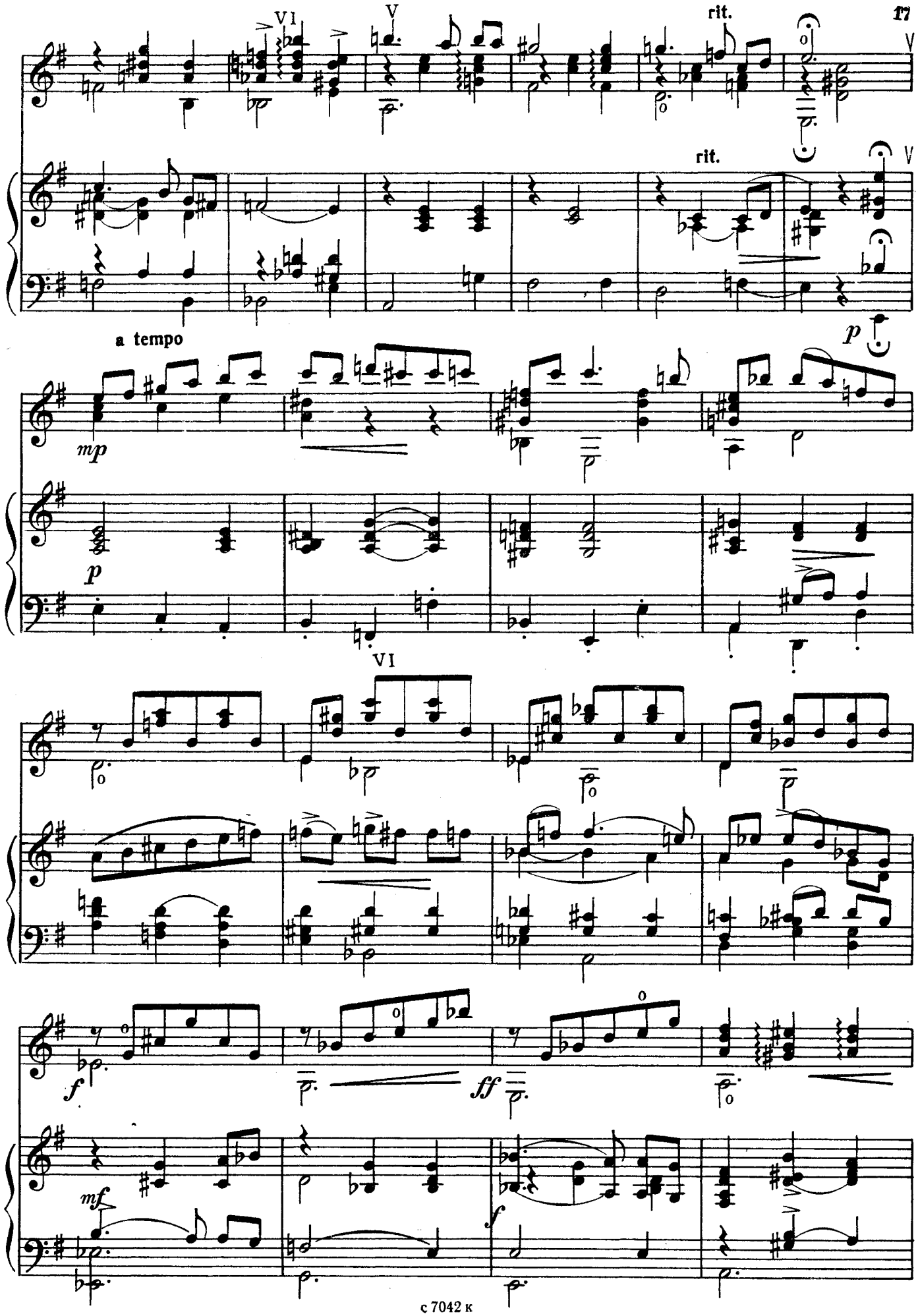
2.
f
1.
2.
Poco meno mosso
p
pp
Tempo I . Scherzando
IX
VIII
pp


VI
V
rit.
V
rit.
V
a tempo
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p
p
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f
ff
mf
f

фл. VII 8

rit.

fff

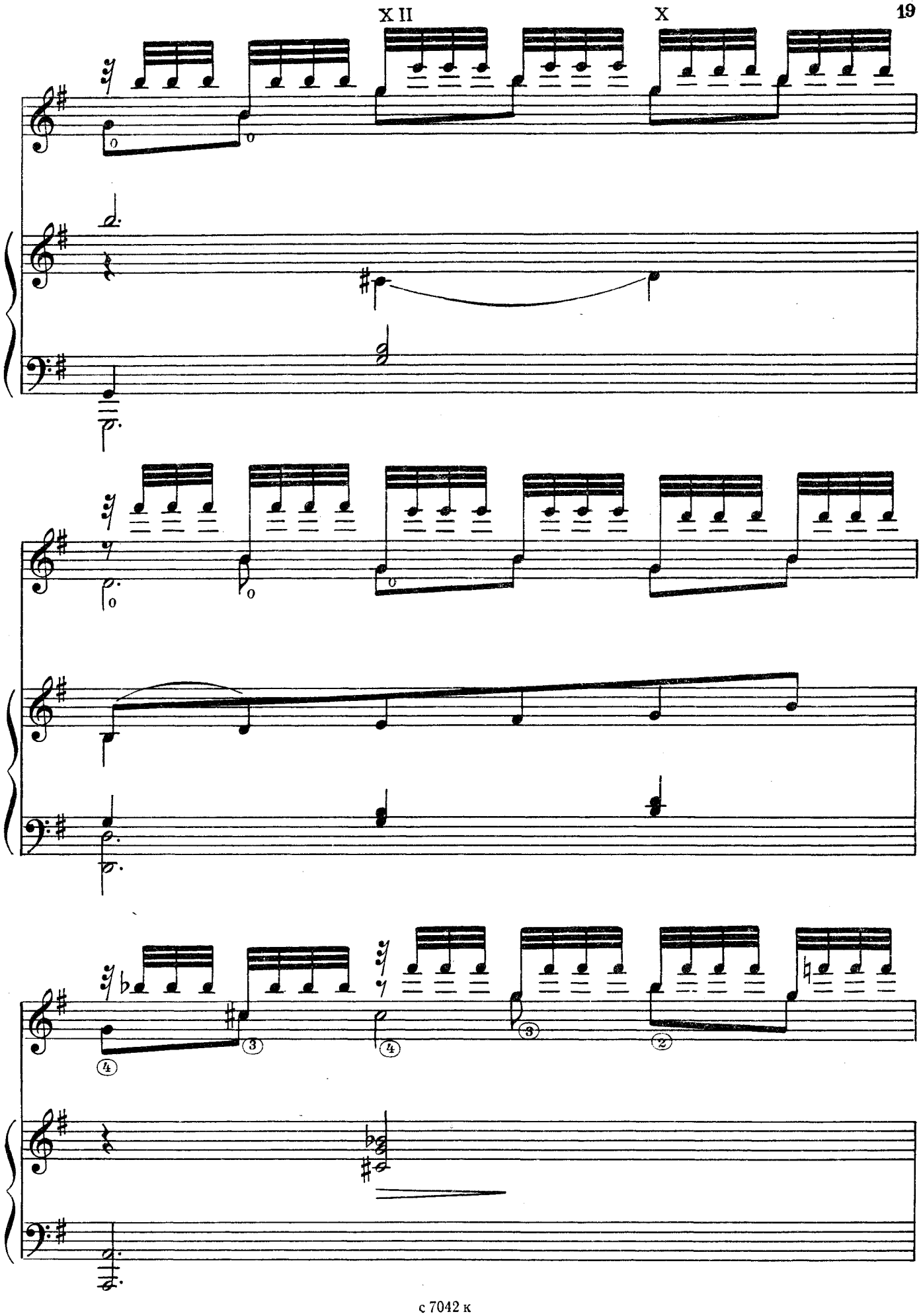
rit.

ff

pp

Meno mosso . Misterioso

pp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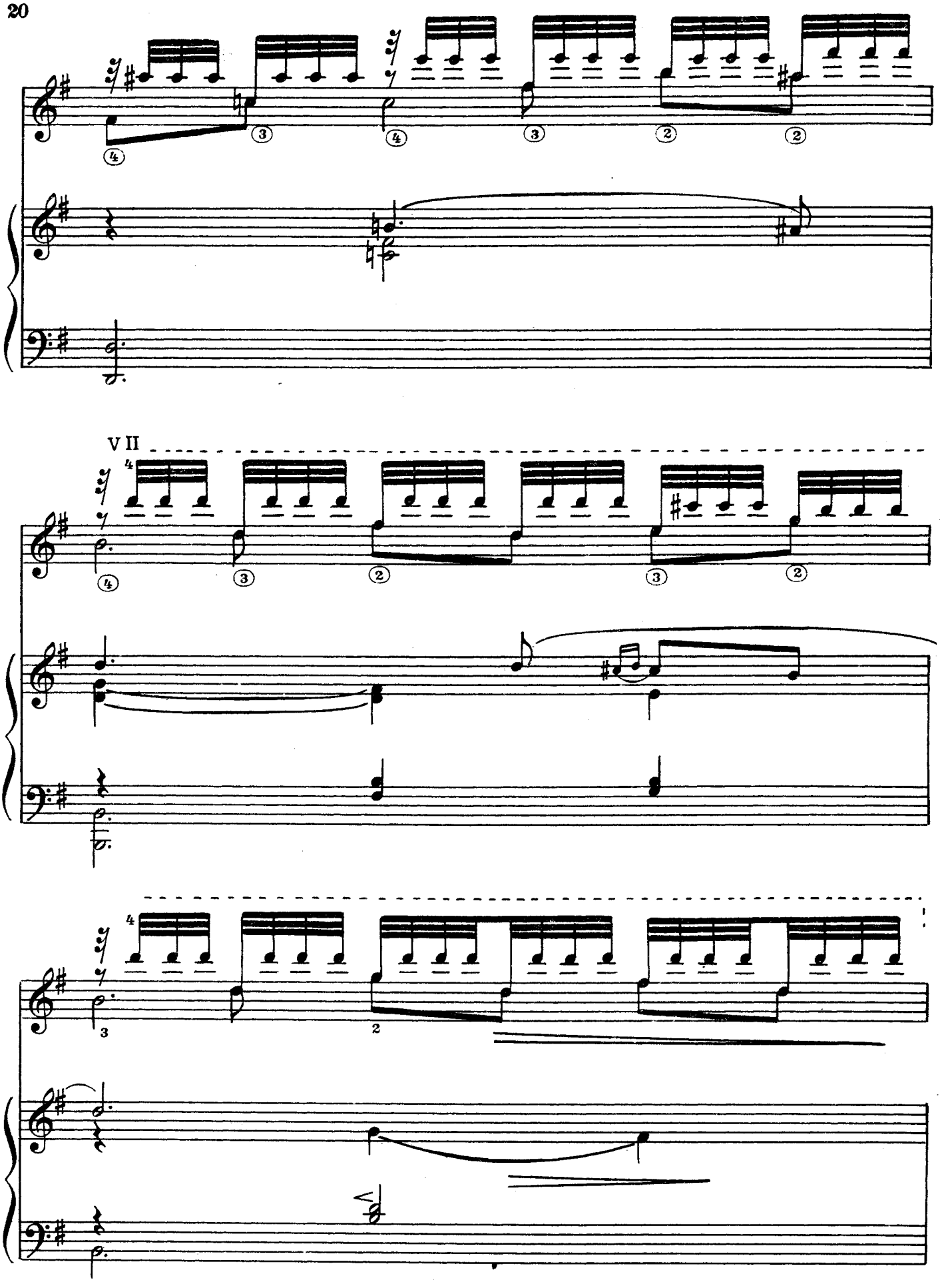
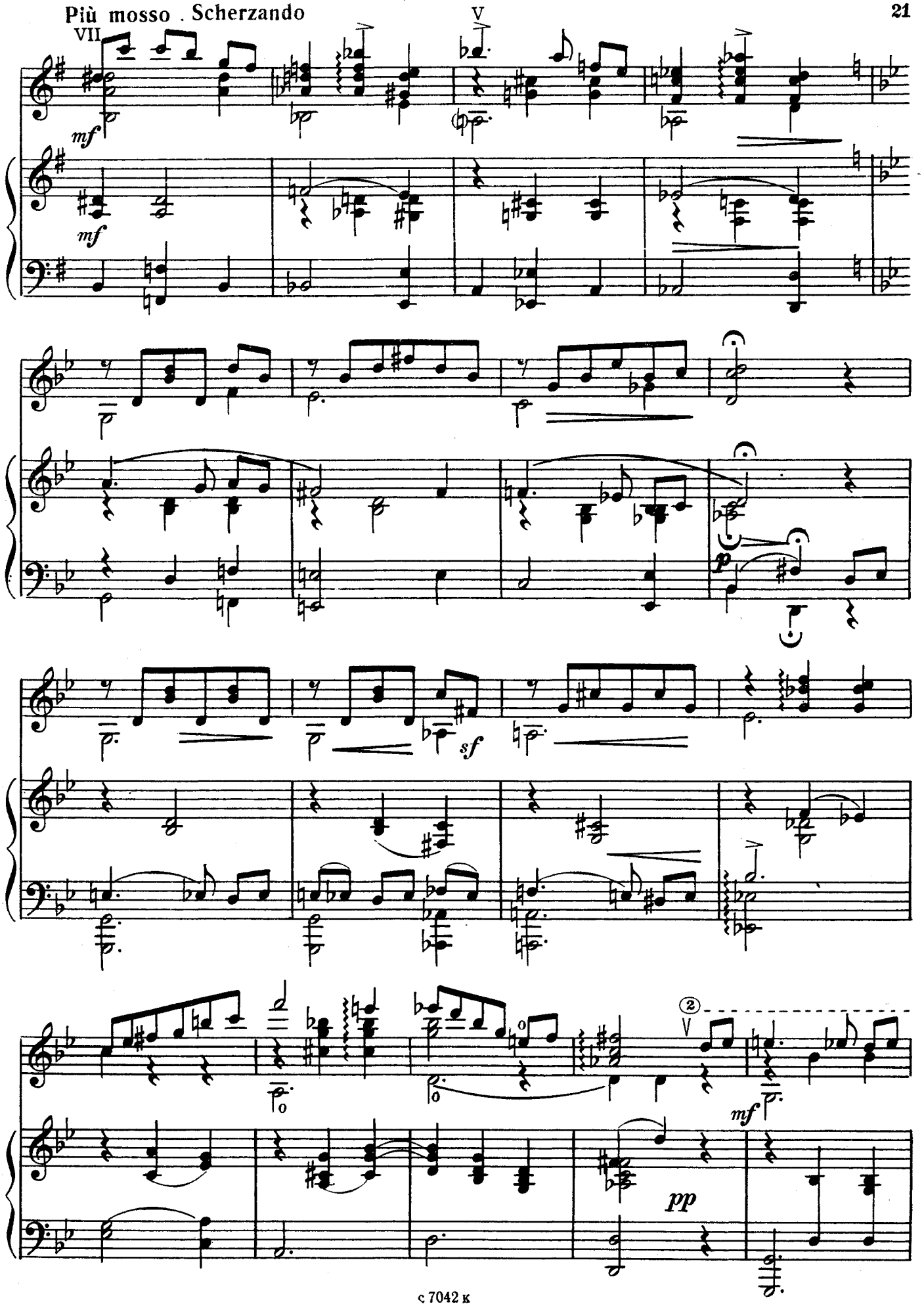
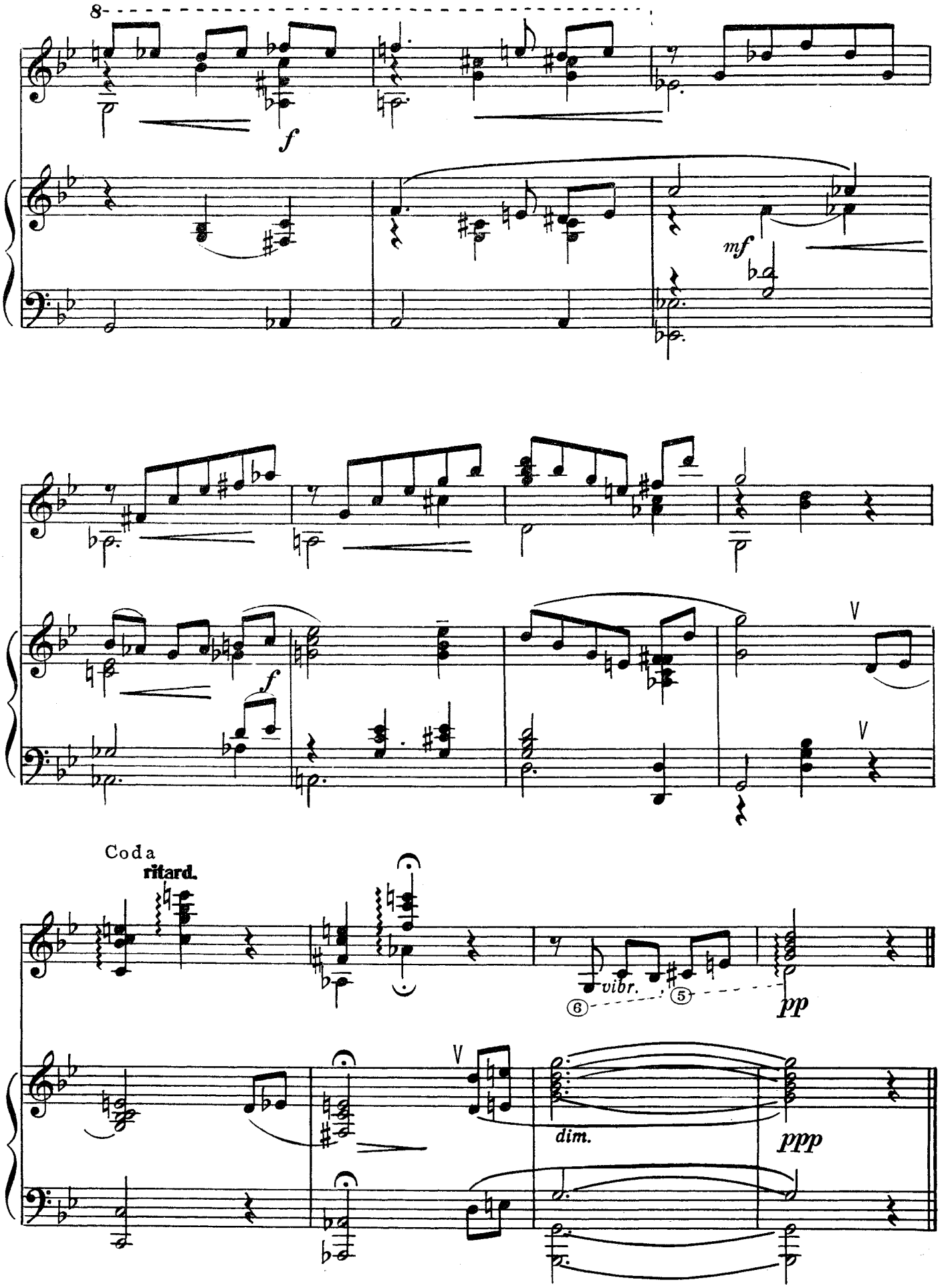

V II

Più mosso . Scherzando

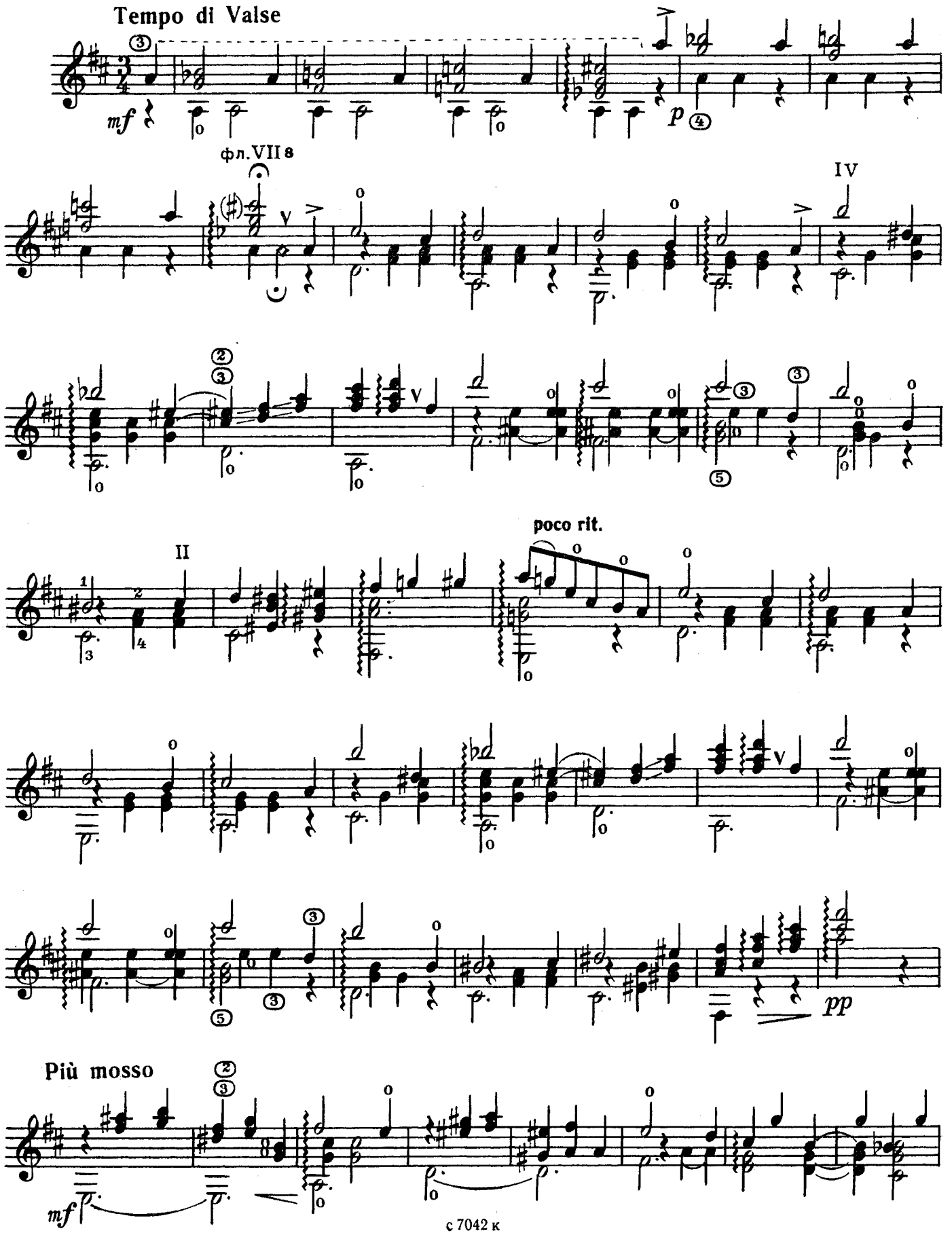


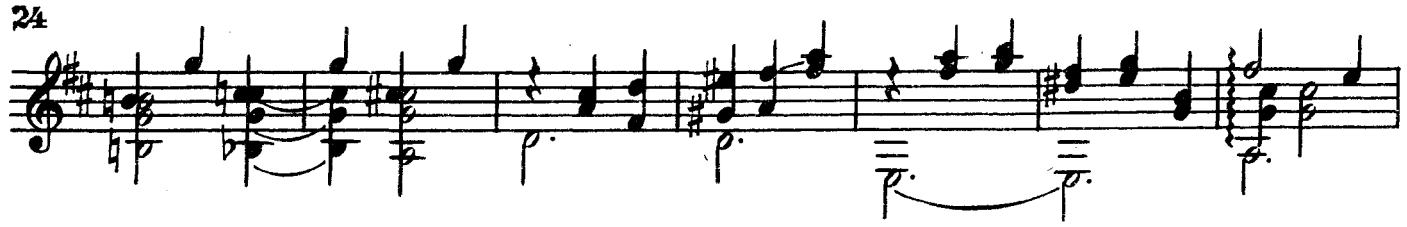

8
f
mf
f
V
V
Coda
ritard.
vibr.
6
5
pp
V
dim.
ppp

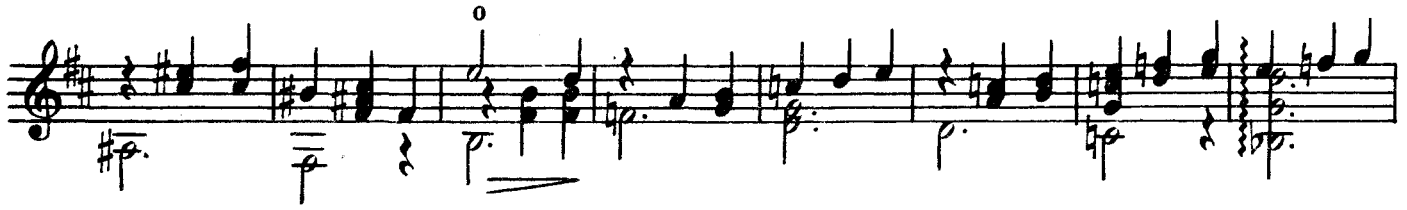
ВАЛЬС

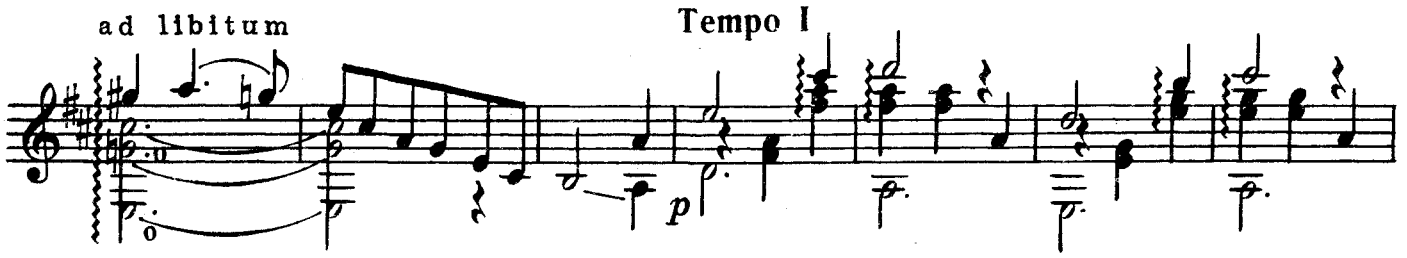
Из балета „Медный всадник"

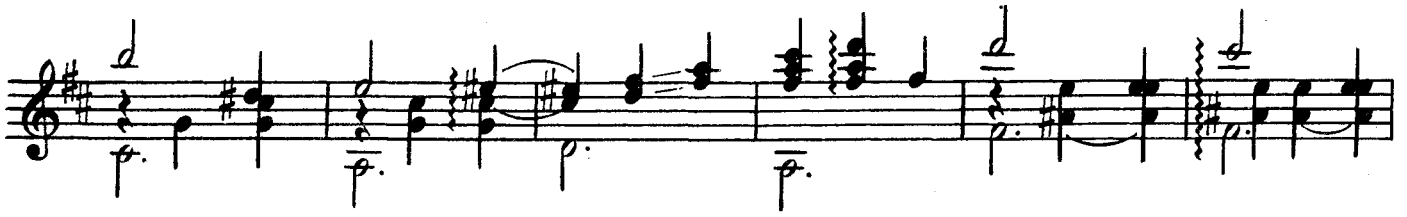
Р. ГЛИЭР

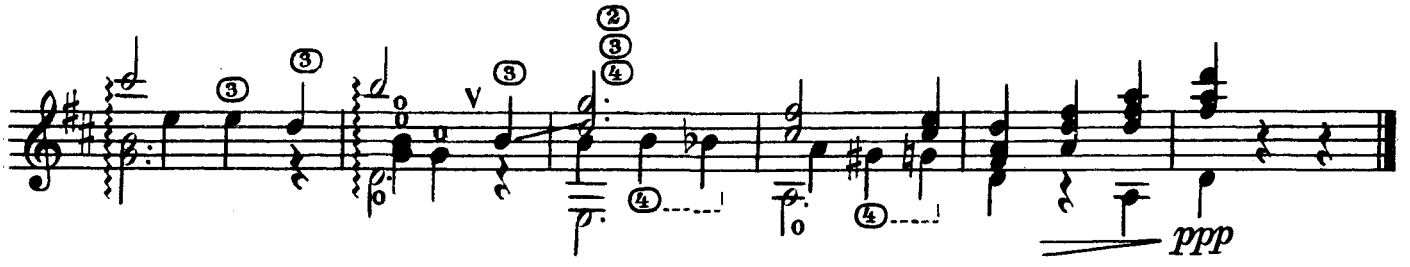








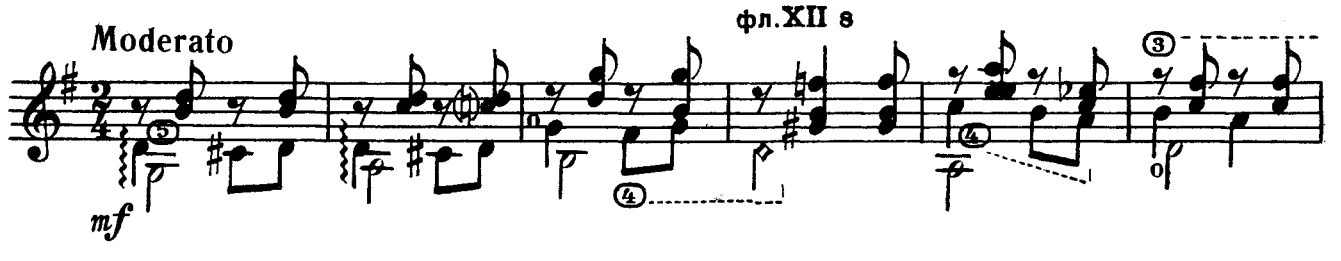


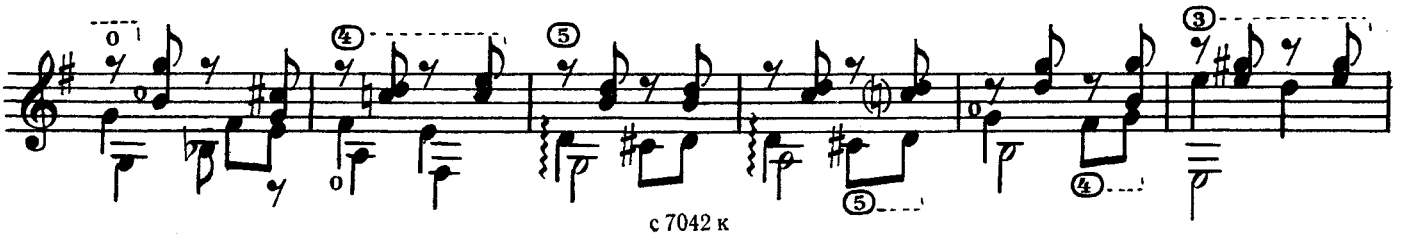


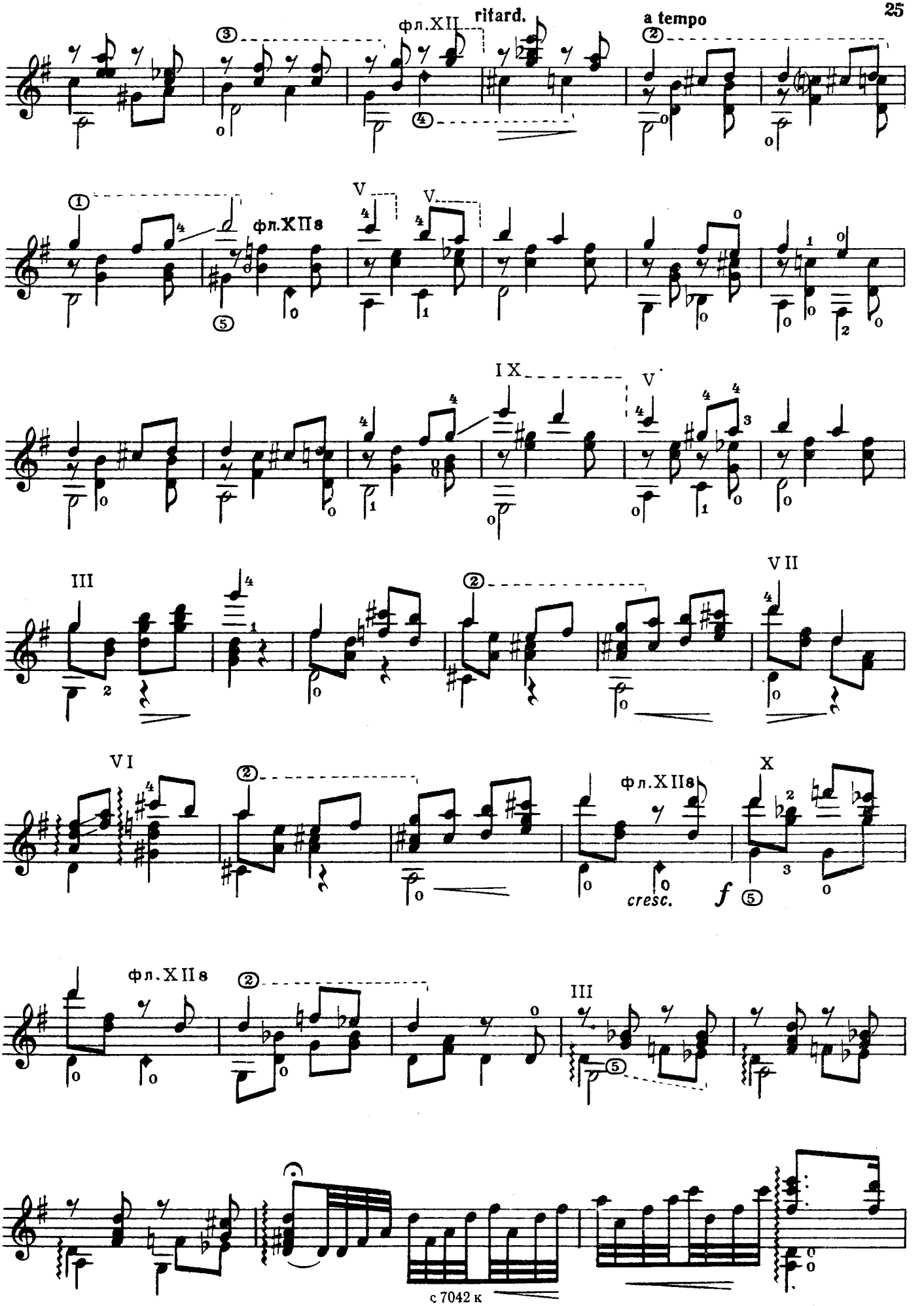
МЕЛОДИЯ

А. РУБИНШТЕЙН

Свободная обработка Ю. Воронцова





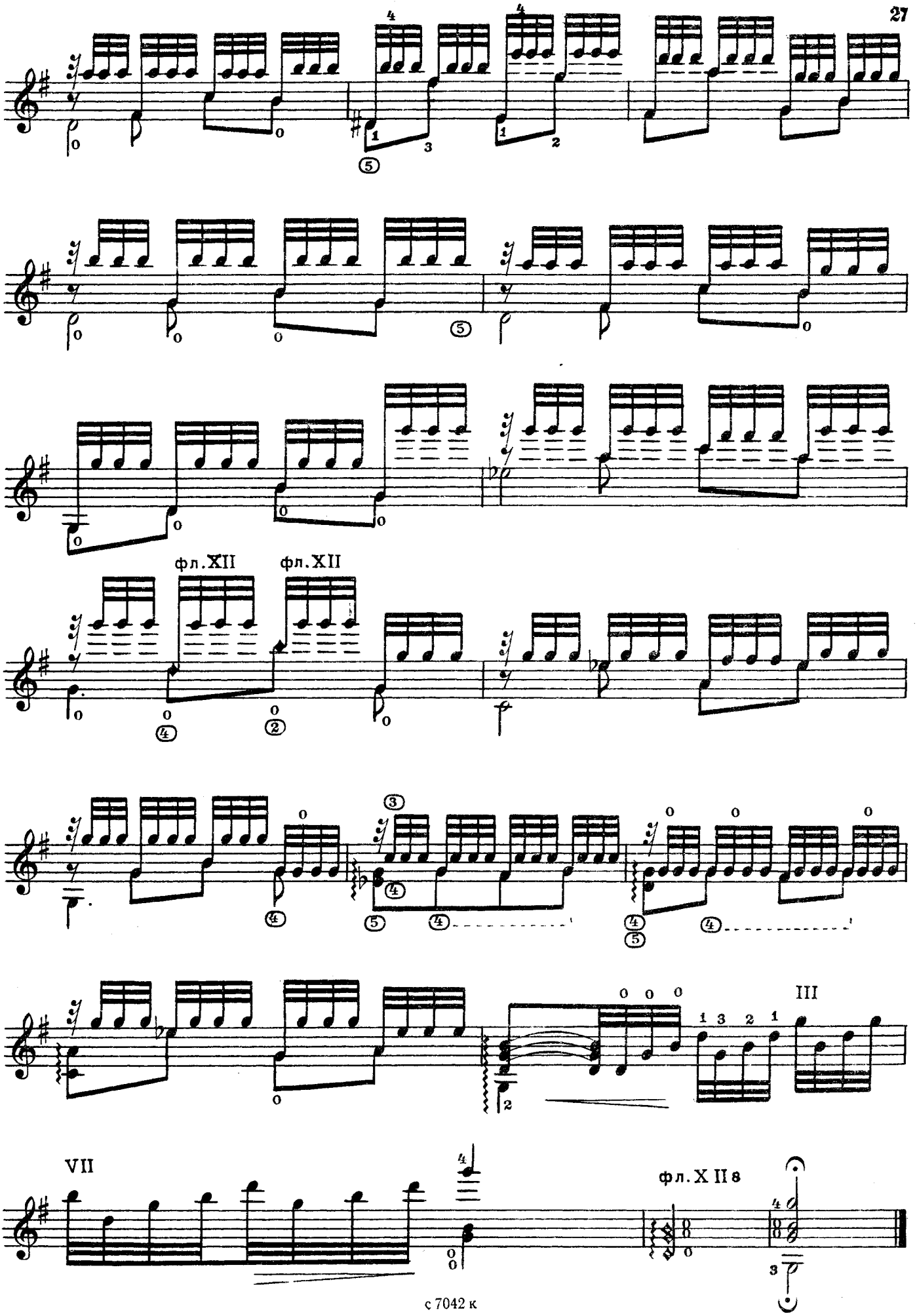

фл.XII
ritard.
a tempo
фл.XIIs
V
V
IX
V
III
VII
VI
фл.XIIs
X
cresc.
f
фл.XIIs
III

ф.л. XII

Tempo I

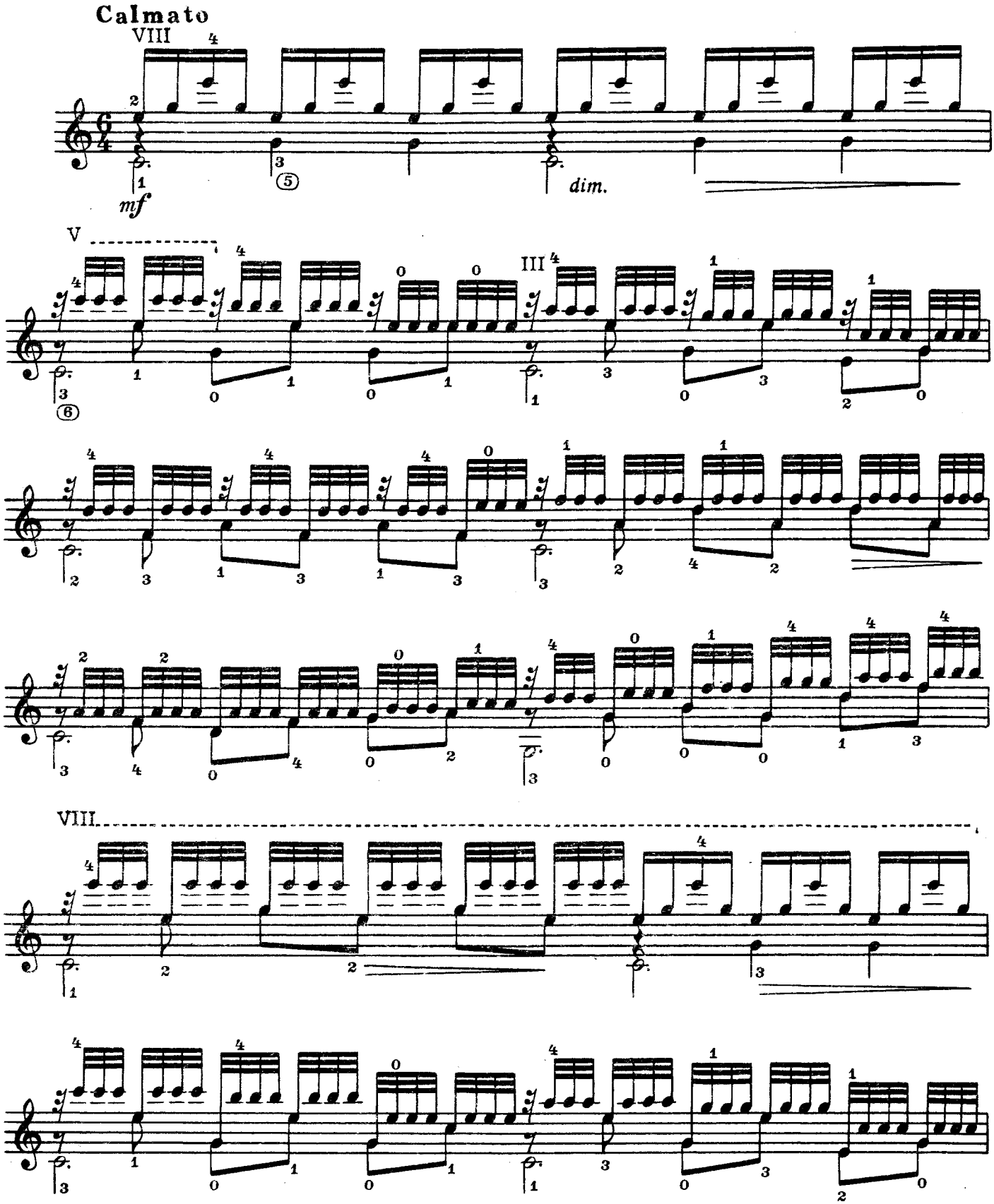
mf

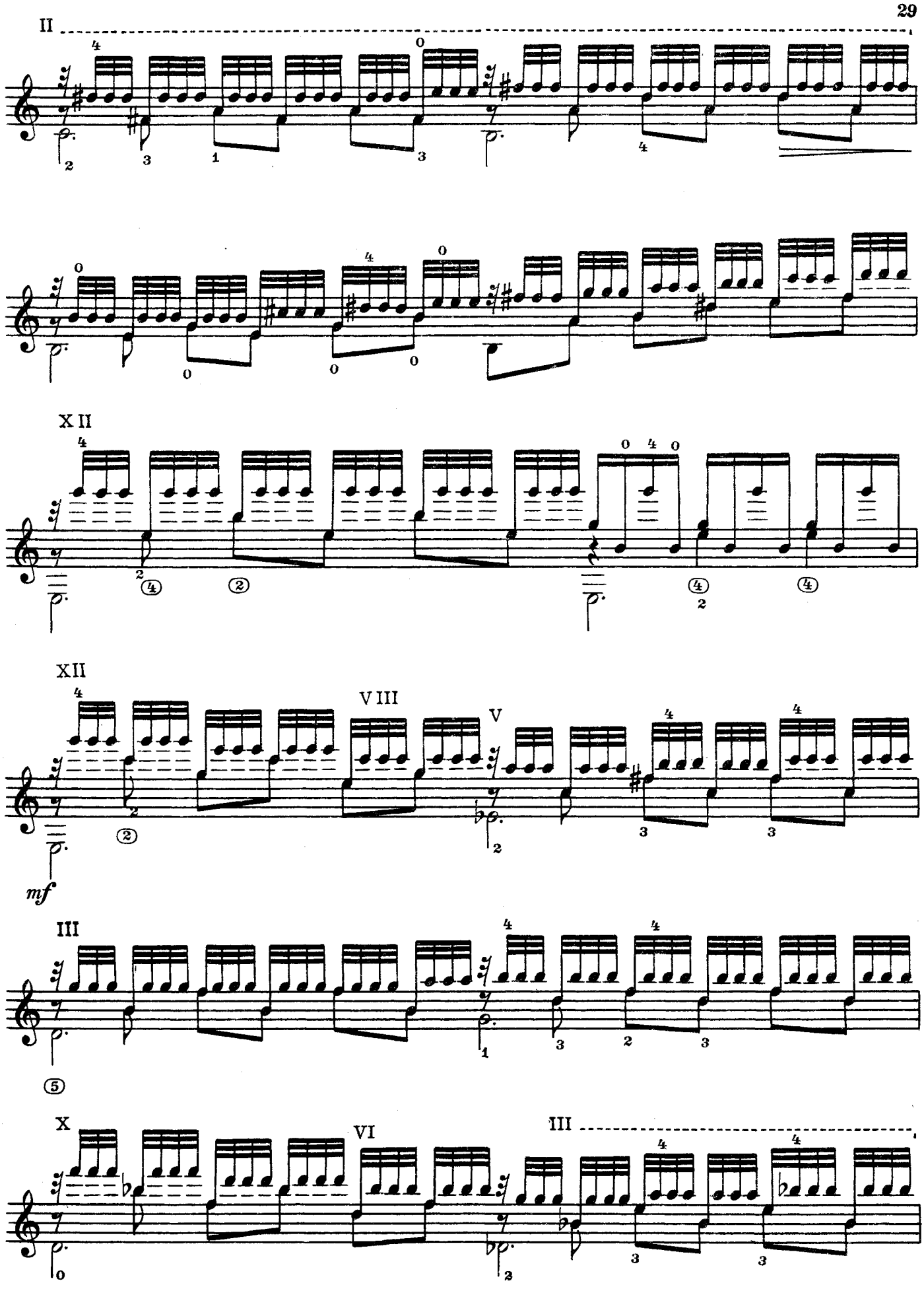
IX


фл. XII
фл. XII
III
VII
фл. XII 8

ЛЕБЕДЬ

К. СЕН-САНС




II
XII
XII
VIII
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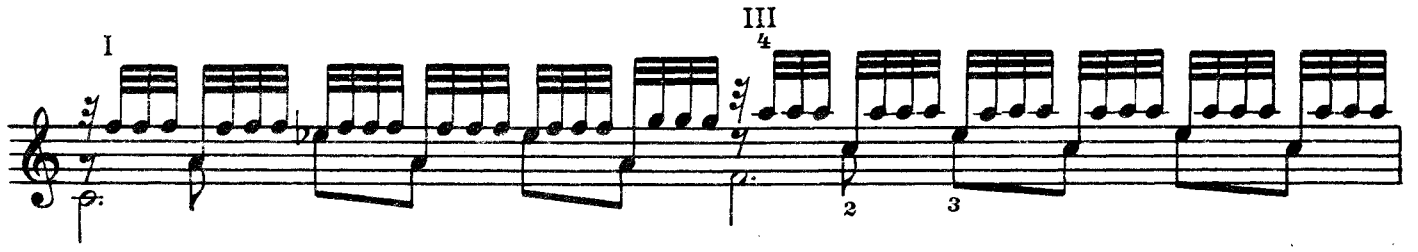
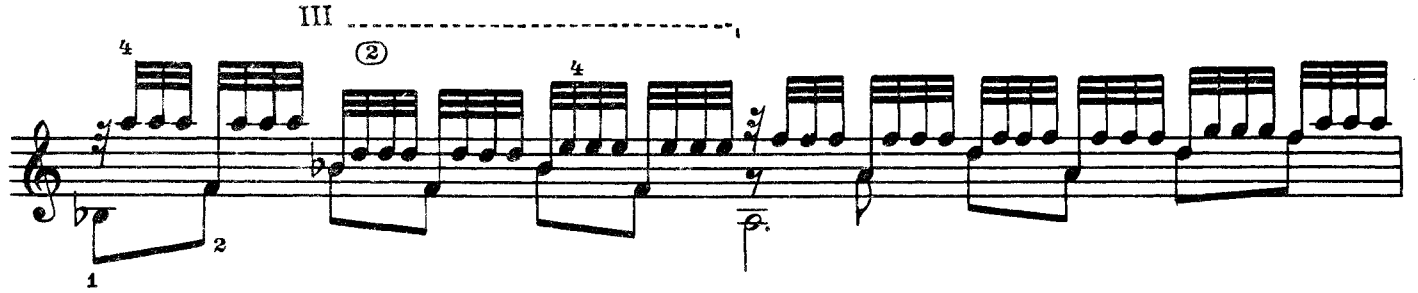
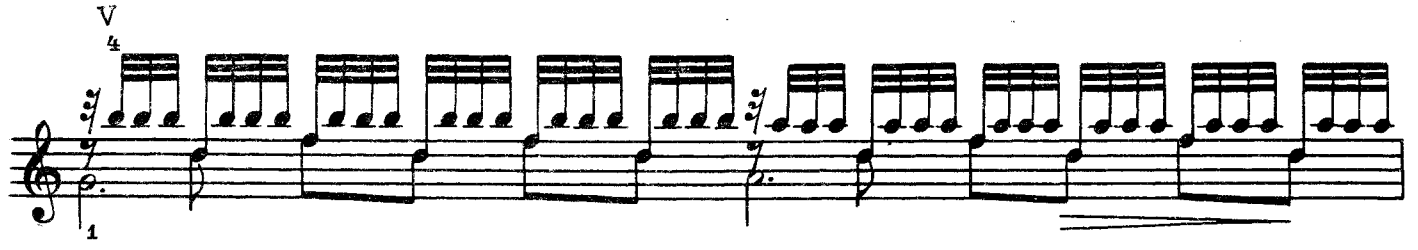
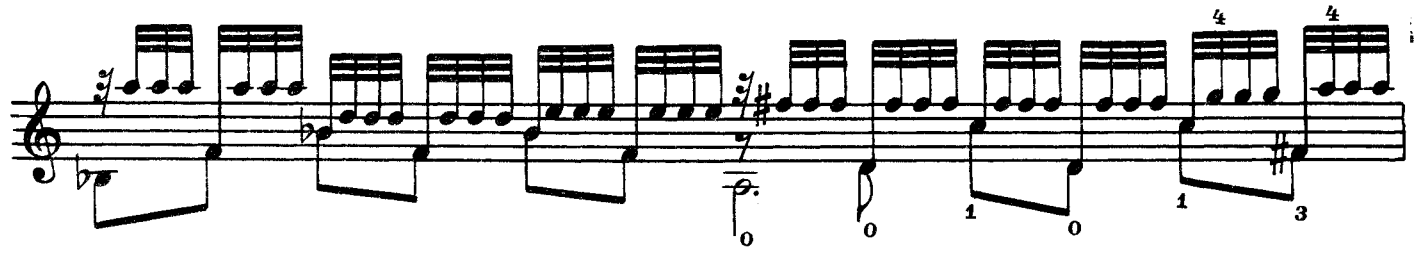
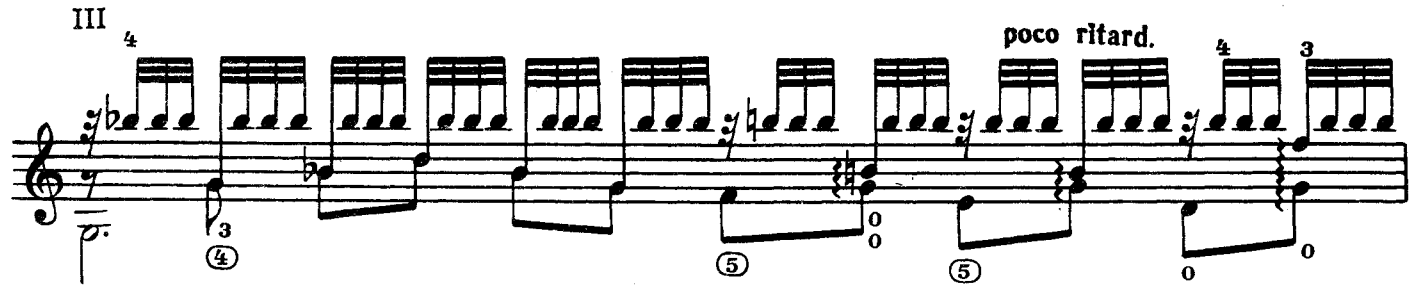
mf
III
X
VI
III



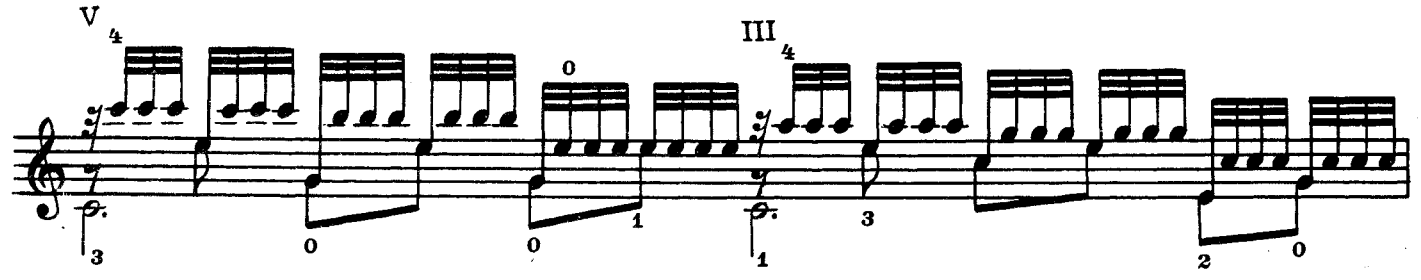


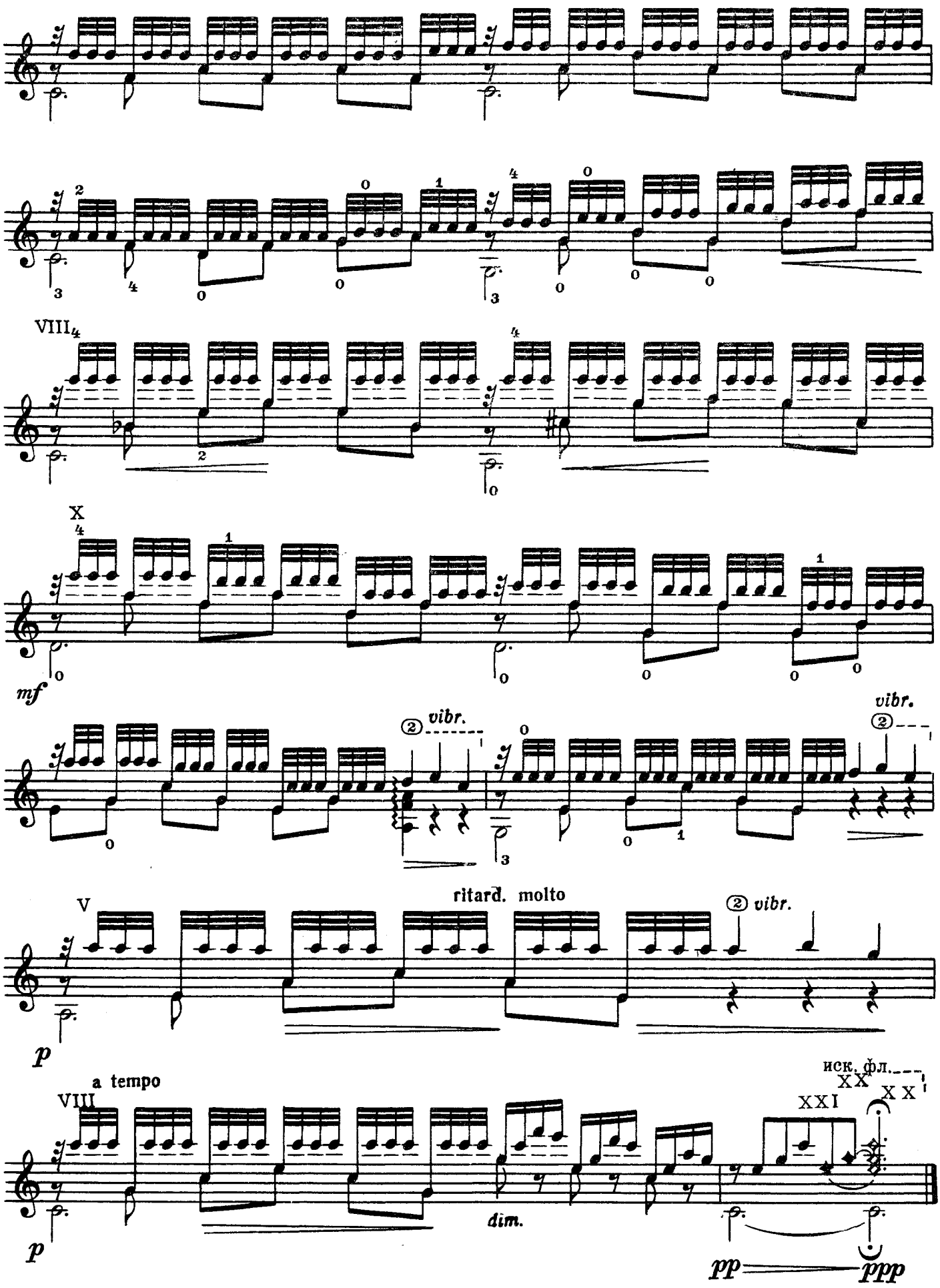






Tempo I




VIII
X
mf
② vibr.
vibr.
V
ritard. molto
② vibr.
p
a tempo
VIII
искл. фл.
XX
XXI
dim.
p
pp
ppp

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