



В. ЗАХАРОВ

**РУССКАЯ
КРАСАВИЦА**

✱

А. НОВИКОВ

ФУТБОЛЬНАЯ

**МУЗГИЗ
1956**

РУССКАЯ КРАСАВИЦА

В. ЗАХАРОВ

Переложение В. Юрзена

Спокойно

Семиструнная
гитара

mf

V

3

3

0 1 0 2 4

3 4 3 4

1 1 2 4 1 1 4 3 0

2 3 3 2 3 0

2 1 1 3 0 1 2 3

2 3 2 3 2 3 2 3

The musical score consists of seven staves of music. The first six staves show a sequence of chords and scales, with some measures containing multiple notes. The seventh staff is divided into two parts, labeled 1. and 2., showing different endings or variations. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#).

The first staff contains a sequence of chords and scales, with some measures containing multiple notes. The second staff continues the sequence, with some measures containing multiple notes. The third staff shows a sequence of chords and scales, with some measures containing multiple notes. The fourth staff continues the sequence, with some measures containing multiple notes. The fifth staff shows a sequence of chords and scales, with some measures containing multiple notes. The sixth staff continues the sequence, with some measures containing multiple notes. The seventh staff is divided into two parts, labeled 1. and 2., showing different endings or variations.

ФУТБОЛЬНАЯ

А. НОВИКОВ

Передожение М. Иванова

Оживленно

1. 2.

ЗАХАРОВ ВЛАДИМИР ГРИГОРЬЕВИЧ
НОВИКОВ АНАТОЛИЙ ГРИГОРЬЕВИЧ

РУССКАЯ КРАСАВИЦА. ФУТБОЛЬНАЯ

Редактор *Б. Страннолюбский*

Техн. редактор *А. Гречанинова*

Подписано к печати 8/V 1956 г. Форм. бум. 60×92 1/16. Бум. л. 0,187.

Печ. л. 0,375. Уч.-изд. л. 0,375. Тираж 11 000 экз. Заказ 336.