



Э. ВАЛЬДТЕЙФЕЛЬ

ВАЛЬС
„ЛЕТНИЙ ВЕЧЕР“

МУЗГНЗ 1956

Вальс „Летний вечер“^(*)

В темпе вальса

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Гитара

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Конец

^(*) Вальс печатается в сокращении, с некоторыми изменениями для удобства исполнения на гитаре.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Roman numerals VII, VIII, and XII are used to indicate specific sections or measures. The piece concludes with a final chord and a page number 25837 at the bottom.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a trill. The second staff continues the melody and includes a measure with a trill. The third staff features a measure with a trill and a measure with a trill. The fourth staff includes a measure with a trill and a measure with a trill. The fifth staff contains a measure with a trill and a measure with a trill. The sixth staff includes a measure with a trill and a measure with a trill. The seventh staff features a measure with a trill and a measure with a trill. The eighth staff contains a measure with a trill and a measure with a trill. The ninth staff includes a measure with a trill and a measure with a trill. The tenth staff concludes the piece with a final chord.

XII *f* *V*

1. 2.

VII *f* *dim.* *VII* *p*

cresc. poco

a poco

f *dim.*

VII - -

② 2 V
 cresc.
 ② ③ ④ ⑤ ⑥
 V
 ④ ⑤ ⑥
 IV
 ③ ④ ⑤ ⑥
 f
 f
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Повторить от знака ♯ до знака ♯, после чего перейти к началу и играть до слова „Конец“

ЭМИЛЬ ВАЛЬДТЕЙФЕЛЬ
Вальс «Летний вечер»

Редактор Б. Страннолюбский Техн. редактор М. Басс

Подписано в печать 10/VIII 1956 г. Форм. бум. 60×92¹/₁₆. Бум. л. 0,187.

Печ. л. 0,375. Уч.-изд. л. 0,375. Тираж 10 000 экз. Заказ 1098.

17-я типография нотной печати Главполиграфпрома. Москва, Щипок, 18.