

БИБЛИОТЕКА
ГИТАРИСТА



БАЛЬНЫЕ ТАНЦЫ

МУЗГИЗ
1955

Над волнами

(Вальс).

Темп вальса

The musical score is written for a piano and consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Темп вальса' (Waltz tempo). The score begins with a piano dynamic (*p*) and includes various musical ornaments such as trills and grace notes. The piece concludes with a forte dynamic (*f*).

1. 2.

Конец

f

2 3

f

p

1. 2.

3

25152

Detailed description: The image shows a musical score for a piece in G major (one sharp). It consists of seven staves of music. The first staff has two endings, labeled '1.' and '2.'. The word 'Конец' (The End) is written below the first ending. The second staff continues the melody. The third staff has two circled numbers '2' and '3' above it. The fourth staff has a dynamic marking 'f'. The fifth staff continues the melody. The sixth staff has a dynamic marking 'p'. The seventh staff has two endings, labeled '1.' and '2.', and a circled number '3' above it. The piece ends with a double bar line and a repeat sign.

Краковяк

Оживленно

mf

②

XII

VII

②

①

Падэспань

Не очень скоро

7

2

5

1.

2.

4 3 2 1

7

Конец

Повторить от знака % до слова „Конец“, после чего играть Трио

Трио

Повторить от знака % до слова „Конец“

Падекатр

Оживленно



p



Конец



Играть с начала до знака X и продолжать далее от знака Φ

Играть с начала до слова „Конец“
25152

Чардаш

Умеренно скоро

p ⑥₃

③

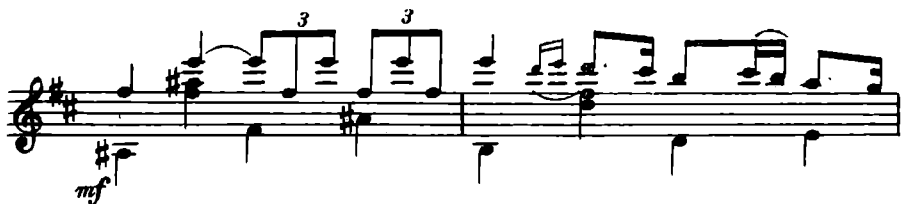
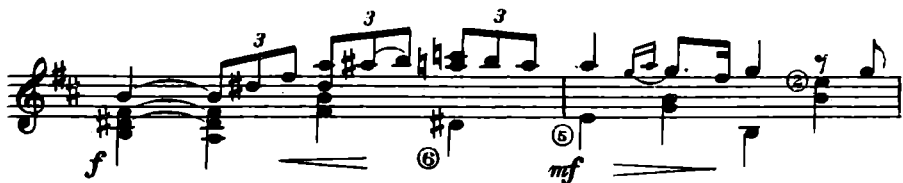
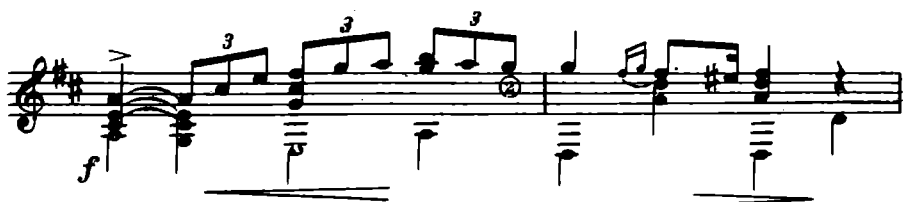
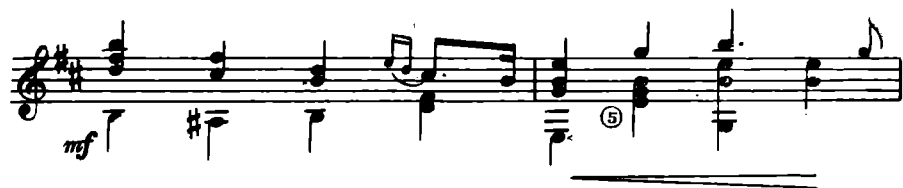
② ④ ⑤

② ③

Конец

② ⑥

④



Игра́ть от знака § до слова „Конец“

Мазурка

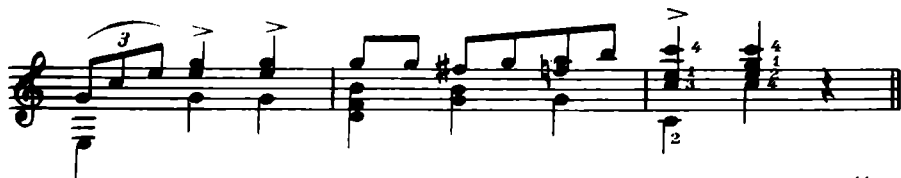
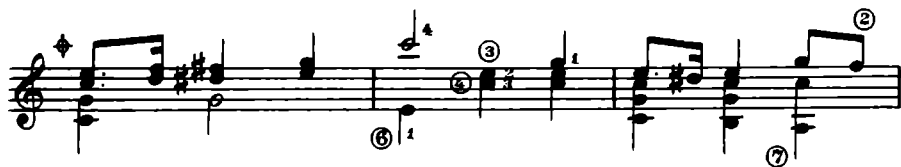
Темп мазурки

Musical score for a Mazurka in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп мазурки". The first staff includes dynamics *mf* and *p*, and features a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff ends with a double bar line and a repeat sign, with the word "Конец" (The End) written below. The fourth staff begins with a new section, marked with a forte *f* dynamic and a first ending bracket. The fifth staff contains a triplet and two circled numbers "2" and "3" above notes. The sixth staff is a first ending, marked with a "1." above the staff, and includes a triplet and circled numbers "1" and "1" below notes.

2.



Играть с начала до знака ♯ и продолжать от знака ♦



Играть с начала до слова „Конец“

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*Переложение для семиструнной
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БАЛЬНЫЕ ТАНЦЫ

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