



**ЧЕТЫРЕ
РУССКИЕ НАРОДНЫЕ
ПЕСНИ**

**В ОБРАБОТКЕ
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. САЗОНОВА**

МУЗГИЗ - 1955

ЧЕТЫРЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

3

Обработка В. САЗОНОВА

ТЕМА Умеренно

1. ЯМЩИК

Семи-
струнная
гитара

На 4 струне

The musical score is written for a seven-string guitar in D major (two sharps). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. Above the first staff, the tempo is marked 'Умеренно' (Moderato) and the title '1. ЯМЩИК' is written. The second staff has the instruction 'На 4 струне' (On the 4th string) written below it. The music features various rhythmic patterns, including triplets and sixteenth notes. The fifth staff includes Roman numerals 'VII' and 'X' above the notes. The sixth staff begins with the word 'Всп.' (Vsp.) and includes circled numbers 3, 2, 5, and 11. The seventh staff ends with the number '24788' printed below it.



2. ТОНКАЯ РЯБИНА

Вариации

Не спеша

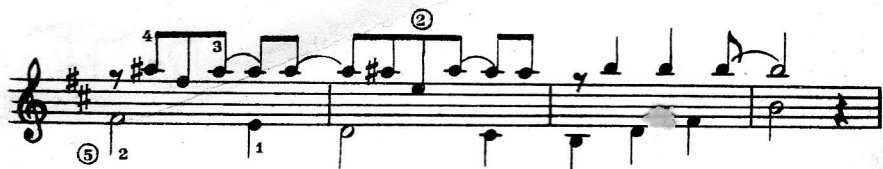
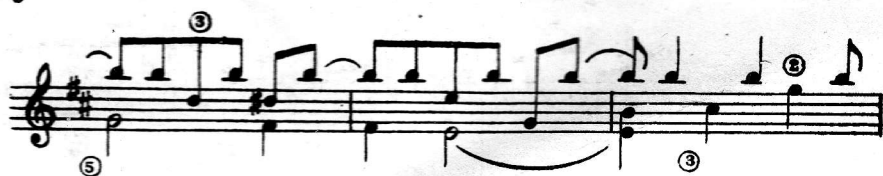
Тема.

The 'Tema' section consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (p) dynamic marking. The melody is characterized by a slow, steady pace with frequent ties and a mix of eighth and quarter notes. The accompaniment is primarily composed of chords and single notes in the bass. Fingering numbers (1-5) are indicated for several notes throughout the piece.

Вариация I

Variation I consists of two staves of music. The first staff continues the melodic line with eighth notes and ties. The second staff features a more active melody with eighth-note runs and includes a trill marked with a '4' and a '2'. Fingering numbers (1-5) are provided for the notes.





IV...

5

XII

XII

Вопы

Фл. XII

VII

замедляя

XII

3. ВСЮ-ТО Я ВСЕЛЕННУЮ ПРОЕХАЛ

Задорно, весело

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as 'Задорно, весело' (Zadorno, veselo). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a single line. The second staff has a 'tr VII' marking above the first measure. The third staff has a '3' marking above the first measure. The fourth staff has a '3' marking above the first measure. The fifth staff has a '3' marking above the first measure. The sixth staff has a '2' marking above the first measure. The score ends with a double bar line.

4 3 2 3 2

3 2

замедляя в темпе

3

замедляя

4. УЖ ТЫ, САД

Вариации

Умеренно

The musical score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score consists of seven staves of music. The first staff begins with a 'tr' (trill) marking. The second staff includes circled numbers 2 and 4. The third staff has a 'Vap 1' marking. The fourth staff features a 'p' (piano) dynamic marking. The fifth staff includes circled numbers 2 and 1. The sixth staff has a circled number 2. The seventh staff includes circled numbers 2, 3, 3, and 2. The score concludes with a circled number 1. The notation includes various rhythmic values, accidentals, and dynamic markings.

Флаж. XII

замедляя

В темпе

Фл. XII

XII VII XII VII XII

замедляя VII

СОДЕРЖАНИЕ

1. *Ямщик*. Русская народная песня 3
2. *Тонкая рябина*. Вариации на русскую народную песню 6
3. *Всю-то я вселенную проехал*. Русская народная песня 10
4. *Уж ты, сад*. Вариации на русскую народную песню 12 ..

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