

БИБЛИОТЕКА
ГИТАРИСТА

Ф. МЕНДЕЛЬСОН

ВЕНЕЦИАНСКАЯ
ГОНДОЛЬЕРА

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Р. ШУМАН

ПЕРВАЯ УТРАТА

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Э. ГРИГ

ЛИСТОК ИЗ АЛЬБОМА

МУЗГИЗ 1954

ВЕНЕЦИАНСКАЯ ГОНДОЛЬЕРА

3

Ф. МЕНДЕЛЬСОН-ВАРТОЛЬДИ
(1809-1847)

Переложение для гитары В. Юрьев

Andante sostenuto [Спокойно, сдержанно]

0 $\frac{1}{3}$ 0 0 $\frac{1}{3}$ 4

p *sf*

Ш..

несуче

p

2 1 0 1 4 0 0 3 0 3 0

ПЕРВАЯ УТРАТА

Р. ШУМАН (1810-1856)

Переложение для гитары В. Сазонова

Не скоро

The musical score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The third staff is marked with the instruction *усиливал* (strengthened) above the notes. The piece concludes on the seventh staff with a final chord and a piano (*p*) dynamic marking.

ЛИСТОК ИЗ АЛЬБОМА

7^{ая} струна

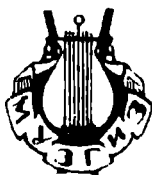
Э. ГРИГ (1843-1907)

Переложение для гитары В. Юрьева

Allegretto e dolce [Оживленно и нежно]

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the 7th string. The first measure is marked with a piano (*p*) dynamic. The score includes various fingerings (1, 2, 3, 4, 0, 7, 8) and slurs. The tempo is indicated as *Allegretto e dolce* with the Russian translation [Оживленно и нежно]. The score ends with a final cadence marked with a double bar line and a repeat sign.

The musical score consists of six staves of music, each containing a single melodic line. The notation is written in a single system with a key signature of one sharp (F#). The music includes various guitar-specific symbols such as natural harmonics (indicated by a circle with a dot), fret numbers (0-4), and fingering numbers (1-4). The music is written in a single system with a key signature of one sharp (F#).



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