

• БИБЛИОТЕКА  
• ГИТАРИСТА •



И. С. БАХ  
АЛЛЕМАНДА

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Г. Ф. ГЕНДЕЛЬ  
САРАБАНДА

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Х. В. ГЛЮК  
ГАВОТ

МУЗГИЗ-1954

## Аллеманда

И. С. БАХ  
(1685-1750)Аранжировка А. Сеговия  
Редакция для семиструнной гитары В. Юрьева

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 1 through 5 are placed below the staff at various points. The second system continues the melodic line with similar rhythmic patterns. The third system includes a double bar line and a Roman numeral 'II' above the staff, indicating a second ending. The fourth system concludes the piece with a final chord. The fifth system shows the final notes and a double bar line.

VII..... VII..... V.....

4 4 2 1 2 1 3 ③ 3 4 4 2 1 1 2 1 3 V.....

④ 2 1 ④ ⑤ ④ 1

2 4 2 1 3 1 4 3 1 1 4 4 4 1 2 1 3 2 3 1 3 1 ② 0

③ ④ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1 4 0 2 1 0 4 2 0 1 0 3 0 1 1 0 2 0 1 3 2 1 3 8

III.....

1 0 3 1 3 1 1 1 0 2 0 3 1 1 4 2 3 1 4

VII

1 4 0 4 1 3 0 0 2 0 1 0 2 1 ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

# Сарабанда

Г. Ф. ГЕНДЕЛЬ

(1685-1759)

Переложение для гитары В. Юрєва

*Lento non troppo* [Медленно, но не слишком]

## Вариация I

rosso a rosso

cresc.

Вариация 2 II

mf

dim.

# Гавот

Х. В. ГЛЮК  
(1714-1787)

Переложение для гитары В. Юрева

Grazioso [Грациозно]

The musical score is written for guitar and consists of six staves. It is in G major (one sharp) and 3/4 time. The tempo and mood are marked 'Grazioso' and 'p' (piano). The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff is marked 'VII' and features a series of sixteenth-note runs. The fifth staff continues the melodic line. The sixth staff concludes with a first ending (1.) and a second ending (2.). The score includes various musical notations such as slurs, accents, and dynamic markings.

4  
p 5 3 0 3 2 1 0 0 3 1 0 2

III... III... III...  
5 4  
1. 2.

III...  
3 5 4

4 4  
3 4

7 5 4  
1. 2.

