



БИБЛИОТЕКА

ГИТАРИСТА

207

ПЬЕСЫ
СОВЕТСКИХ
КОМПОЗИТОРОВ

Для семиструнной гитары



МУЗЫКА • 1965

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as chords and arpeggios. Fingerings are indicated by numbers 1-4 in circles. A section of the music is marked with a Roman numeral 'VII' and a dashed line. The score concludes with a double bar line.

ВАЛЬС

Ю. СЛОНОВ
Переложение Н. Морозова

Спокойно

p

poco cresc.

замедляя

Несколько оживленнее

tr

1. VII

2. VII

X

1. Немного замедляя

2. Немного замедляя

Спокойно

VII

ТАНЕЦ

из балета „Кавказский пленник“

Б. АСАФЬЕВ
Переложение В. Сазонова

Темп польки

замедляя

1. в темпе

Шутливо

Играть с начала до слова „Конец“

МАРШ-ФОКСТРОТ

из кинофильма „За витриной универмага“

А. ЦФАСМАН

Переложение В. Сазонова

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a forte dynamic (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staff. Circled numbers (2, 3, 4, 5, 6, 7) are placed above specific notes, likely indicating fingerings. The piece concludes with a final cadence. The page number '1408' is printed at the bottom center.

ШУТОЧНАЯ ПЬЕСКА

Не спеша, весело

Р. МЕЛЕШКО

Музыкальная партитура для гитары. Ключевая подпись: один диэзис (F#). Метр: 2/4. Темп: Не спеша, весело. Автор: Р. Мелешко.

Партитура включает следующие элементы:

- Восьмиставное музыкальное произведение.
- Наличие вибрато (V) и флажолетов (Фл. 12).
- Использование локко (loco) и седьмой лады (VII).
- Наличие трио и других ритмических фигур.
- Замедление (замедляя) в конце произведения.

ОЗОРНИЦА

(Прогулка)

А. ЛЕПИН
Переложение Р. Мелешко

Не затягивая

f

mf

mf

f Конец *mf*

mf

mf

НА ЛЕСНОЙ ПОЛЯНЕ

(Качели)

Н. ЧАЙКИН

Переложение Р. Мелешко

Умеренно

mf

mf

1X

1 7 2

6

f

1 2 5

1 3

постепенно замедляя

dim.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a bass line with eighth notes and rests.

КОМСОМОЛЬСКАЯ ПЕСНЯ

из кинофильма „Добровольцы“

В темпе марша

М. ФРАДКИН
Переложение В. Сазонова

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *f*. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment. The bottom four staves are bass clefs with a key signature of one sharp (F#) and a 2/4 time signature, featuring a bass line with eighth notes and rests. The system includes various musical notations such as slurs, accents, and circled numbers (3, 5, 6) indicating specific measures or techniques.

This page of musical notation contains ten staves of music. The first staff includes a circled '3' above a note and a circled '9' below a note. The second staff has a circled '2' above a note and a circled '6' below a note. The third staff features a circled '5' above a note, a circled '5' below a note, and a circled '2' below a note. The fourth staff is marked with '11' above the first measure and a circled '2' above a note. The fifth staff has a circled '3' above a note. The sixth staff contains a circled '2' above a note and a circled '6' below a note. The seventh staff has a circled '2' above a note and a circled '6' below a note. The eighth staff includes a circled '5' below a note and a circled '3' below a note. The ninth staff is divided into two measures, labeled '1.' and '2.'. The tenth staff contains a circled '3' above a note, a circled '2' below a note, a circled '1' below a note, and a circled '6' below a note. The page number '1408' is printed at the bottom center.

СОДЕРЖАНИЕ

И. Дунаевский. Вальс из оперетты «Вольный ветер»	3
Ю. Слонов. Вальс	5
Б. Асафьев. Танец из балета «Кавказский пленник»	7
А. Цфасман. Марш-фокстрот из кинофильма «За витриной универмага»	8
Р. Мелешко. Шуточная пьеска	9
А. Лепин. Озорница (Прогулка)	10
Н. Чайкин. На лесной поляне (Качели)	11
Н. Стрельников. Танец из оперетты «Холопка»	12
М. Фрадкин. Комсомольская песня из кинофильма «Добровольцы»	13