



БИБЛИОТЕКА

ГИТАРИСТА

172

Ф. КРЕЙСЛЕР

**ПРЕКРАСНЫЙ РОЗМАРИН
РАДОСТЬ ЛЮБВИ**

✻

Л. ДЕЛИБ

БОЛЕРО

**В ПЕРЕЛОЖЕНИИ
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 6 3

ПРЕКРАСНЫЙ РОЗМАРИН

ВАЛЬС

Ф. КРЕЙСЛЕР

Переложение Р. Мелешко

Семиструнная
гитара

Изящно

p

f

Meno mosso

② ③

III

p

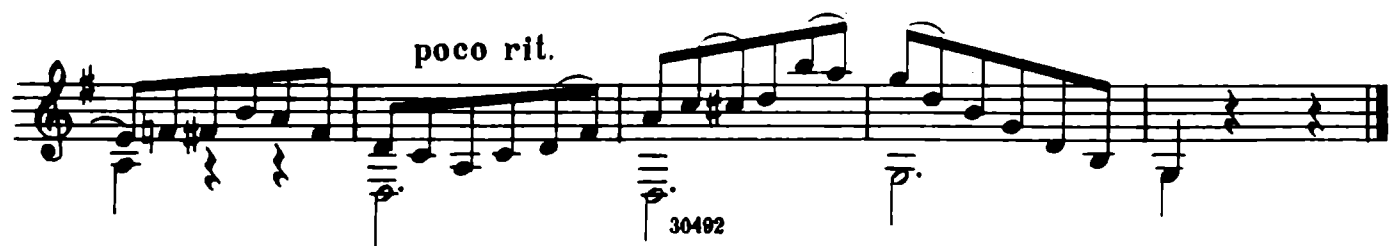
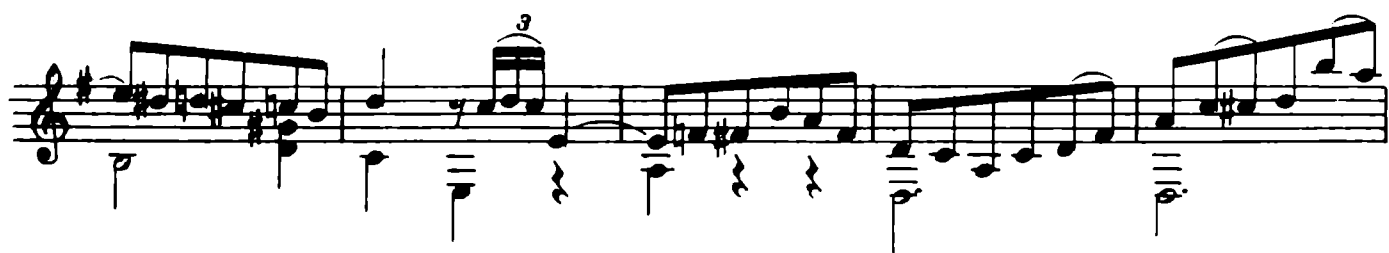
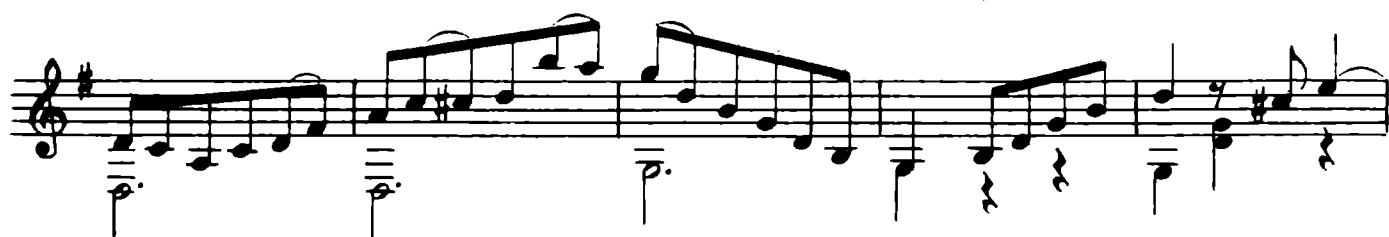
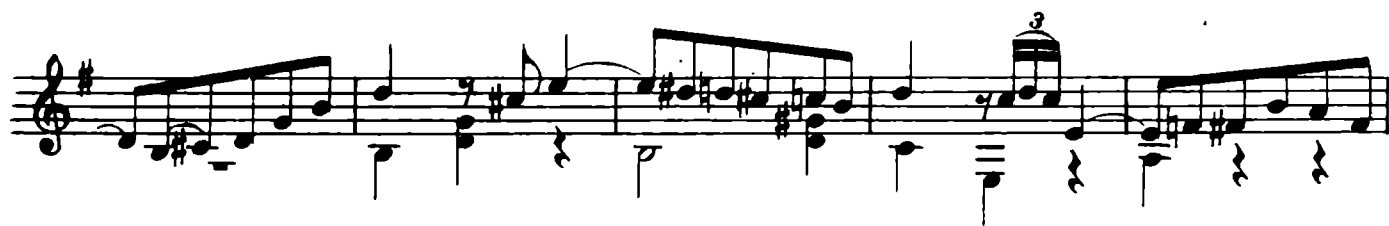
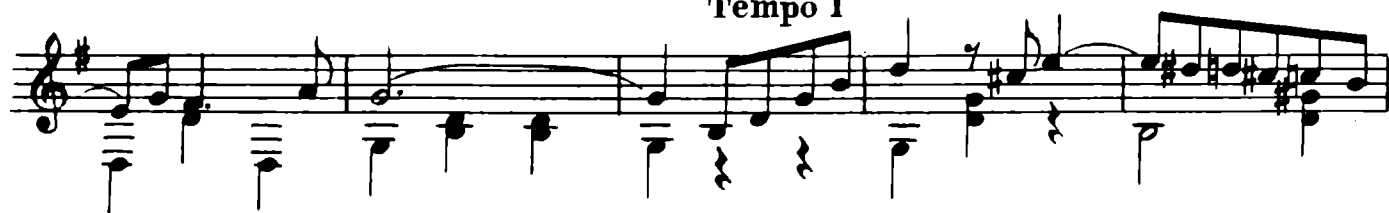
III

dim. *pp*

30492



Tempo I



РАДОСТЬ ЛЮБВИ

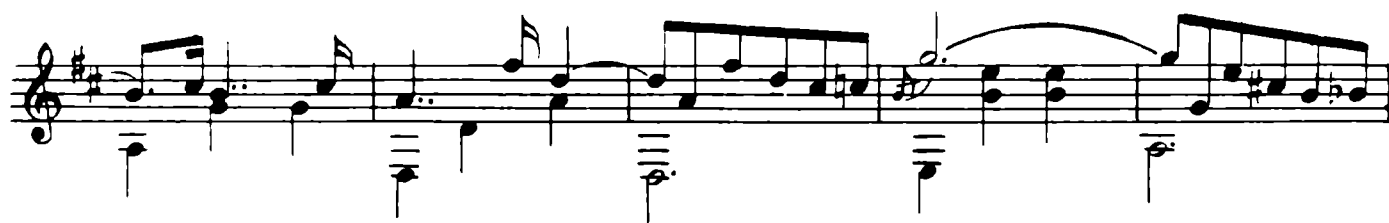
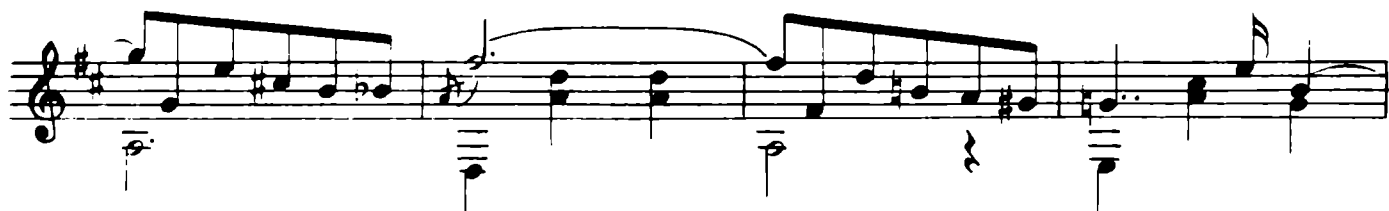
ВАЛЬС

Ф. КРЕЙСЛЕР

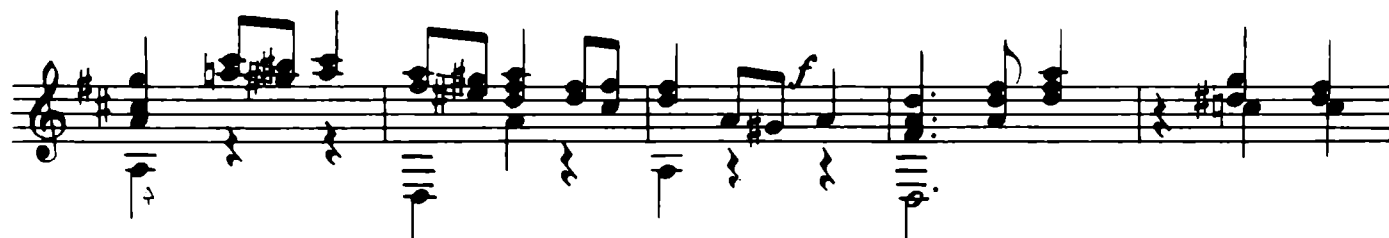
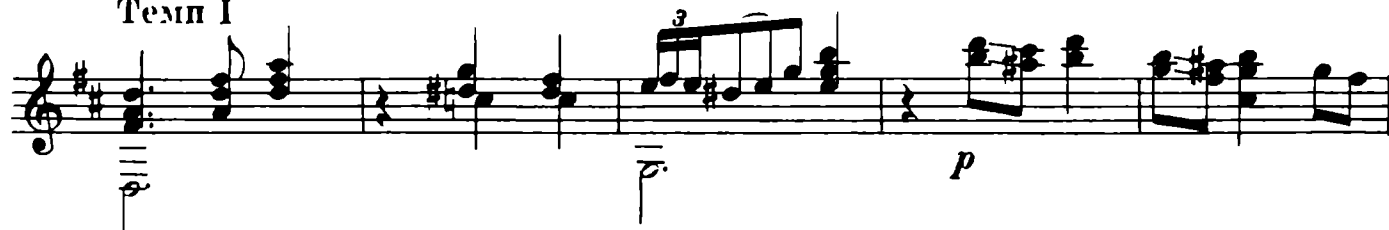
Переложение П. Скворцова

Скоро
VII.....

The musical score is written for piano on a grand staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'piu lento' and 'Izlyachno'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. Articulation marks and a repeat sign with first and second endings are also present. Roman numerals VII, VI, and VII are used to denote specific sections or chords. The score concludes with a final cadence.

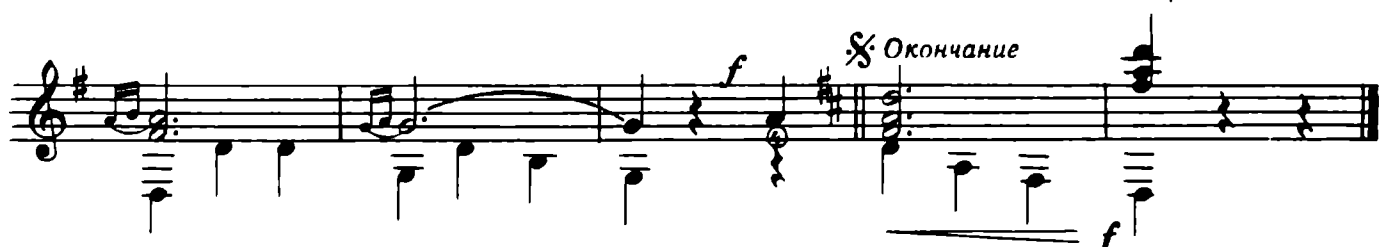
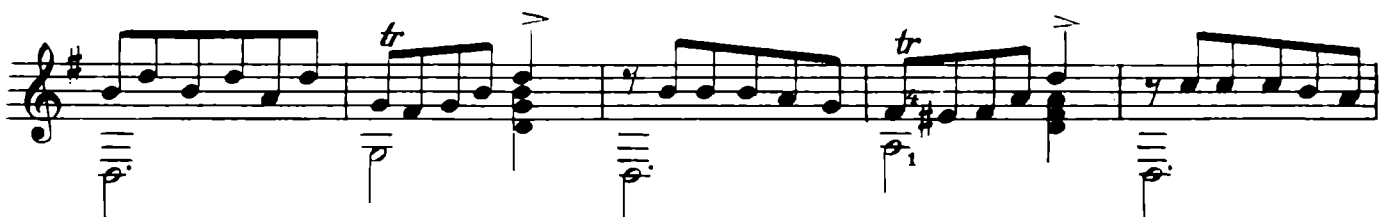
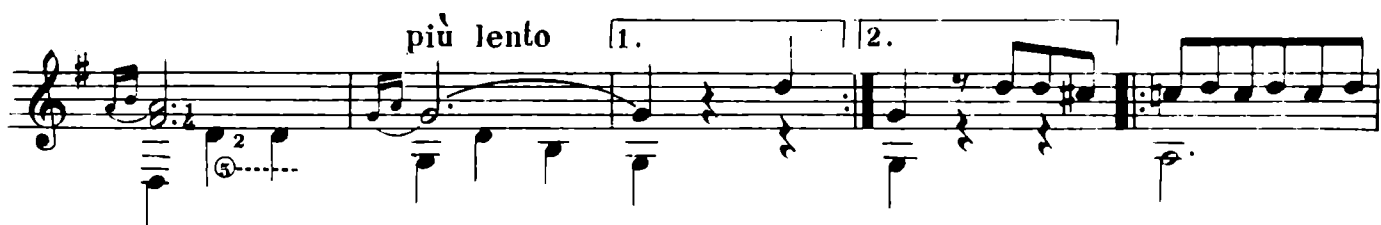


Темп I



Изящно





Изящно

✂ Окончание

Играть от знака ✂ до знака ☉, а затем перейти на Окончание

БОЛЕРО

Испанская песня

Л. ДЕЛИБ

Переложение Р. Мелешко

Оживленно

mf

p.

1 3 1

4 0 0

фл. 12 loco

5

0 2 2

1 2 1

4 3

2 0 3

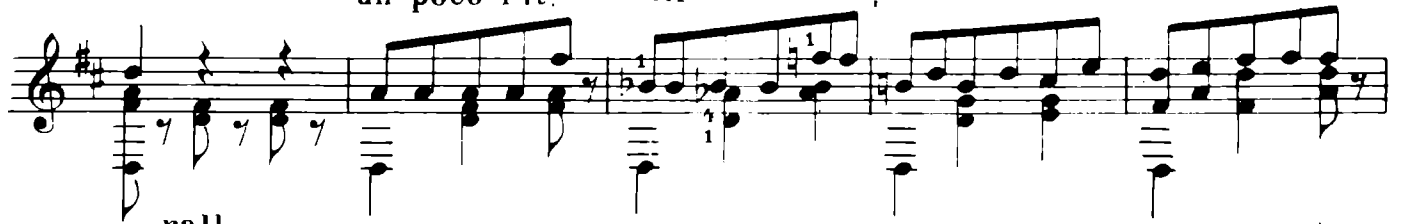
5 30492

rall.

un poco rit.

III-----

9

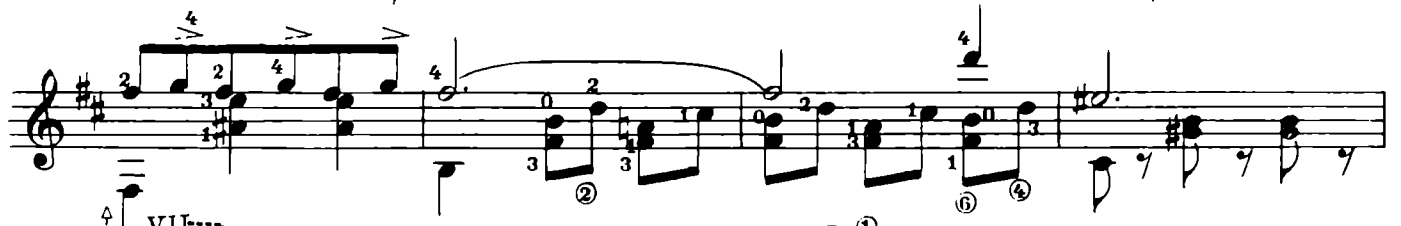


rall

gliss.



a tempo



VII---



IX-----



II-----II-----

