



БИБЛИОТЕКА

ГИТАРИСТА

171

**ПРОИЗВЕДЕНИЯ
ЗАРУБЕЖНЫХ
КОМПОЗИТОРОВ**

**В ПЕРЕЛОЖЕНИИ
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 6 3

ГАВОТ

ИЗ III АНГЛИЙСКОЙ СЮИТЫ

И. С. БАХ
Переложение Р. Мелешко

Vivace (Живо)

Семиструнная гитара

The musical score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system begins with a forte (*f*) dynamic and includes fingering numbers (1-4) and circled numbers (2, 4, 5, 6). The second system continues the piece. The third system features a first ending bracket and a second ending bracket, with a forte (*f*) dynamic and the instruction *più leggero*. The fourth system starts with a *V* (ritardando) marking and includes fingering numbers. The fifth system includes a forte (*f*) dynamic and circled numbers (3, 7). The sixth system concludes with a *meno f* dynamic and a *sf* (sforzando) marking.

Più tranquillo (Болез спокойно)

tranquillo

ЭКОСЕЗЫ

Л. БЕТХОВЕН

Переложение Р. Мелешко

Leggiero e vivo (Легко и живо)

Musical score for "ЭКОСЕЗЫ" (Ecoseszy) by L. Beethoven, arranged by R. Melishko. The piece is in G major and 2/4 time, marked "Leggiero e vivo" (Легко и живо). The score consists of ten staves of music, primarily for the piano accompaniment.

Key features of the score include:

- Dynamic markings:** *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, *cresc.* (crescendo) leading to a peak, and *dim.* (diminuendo) towards the end.
- Articulation and Fingering:** Numerous slurs, accents, and specific fingering numbers (1, 2, 3, 4, 5) are provided for the right hand.
- Technical Elements:** The score includes a trill (marked VII) and various rhythmic patterns, including sixteenth and thirty-second notes.
- Performance Indicators:** Hairpins for dynamics and upward-pointing arrows for accents are used throughout.

f non affrettare

Poco più vivo

mf di nuovo più tranquillo *dim.* *p*

mf *p*

mf

mf allarg.

a tempo

p *f*

poco *sf*

Vivo

mf a tempo

p

espressivo

Musical score for a piano piece, page 6. The score consists of ten staves of music in G major. It features various dynamics (*p*, *mf*, *sf*, *f*), articulations (*sf*, *risoluto*), and tempo changes (*poco rit.*, *a tempo*). Fingerings and fingering numbers are indicated throughout. A "VII" chord symbol is used in several places.

f *p*
dim. *pp* *f* *sf*
sf *mf*
f *sf* *sf*
molto cresc.
mf *rit.*
dim.
Più allegro *p*
pp sempre

sf

Tempo I

mf *cresc.*

f *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

ff sf sf

АЛЛЕГРЕТТО ИЗ СЕРЕНАДЫ

Л. БЕТХОВЕН

9

Allegretto (Оживленно)

Переложение П. Скворцова

Конци.

fp fp

Играть от знака § до слова „Конци“

МАЗУРКА

Ф. ШОПЕН.

Соч. 63. № 2

Переложение Н. Морозова

Lento (Медленно)

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by slurs and grace notes. The left hand provides a steady bass line with some harmonic support. The second system includes a circled '6' in the left hand, possibly indicating a fingering or a specific chord. The third system continues the melodic development. The fourth system features a '7' in the left hand. The fifth system includes a 'V' marking above a chord. The sixth system concludes with a 'rit.' (ritardando) marking and a final chord. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.

In tempo

The musical score consists of eight staves of music. The first staff begins with the tempo marking "In tempo" and a wavy hairpin symbol. The notation includes various rhythmic values, accidentals, and fingerings. The second staff features a circled number 3 and a triplet of eighth notes. The third staff contains numerous fingerings (1, 2, 3, 4) and circled numbers 1, 2, 3, 4, 7, and 8. It also includes a "cresc." marking and an upward-pointing arrow. The fourth staff has a circled number 4 and a dynamic marking "f". The fifth staff features a slur over a group of notes. The sixth staff includes a wavy hairpin symbol and a circled number 1. The seventh staff has a circled number 1 and a wavy hairpin symbol. The eighth staff concludes the page with a final chord.

МАЗУРКА

Ф. ШОПЕН.

Соч. 67, № 4

Переложение Н. Морозова

Moderato animato (Умеренно, воодушевленно)

a tempo

cresc.

dim.

p

2.

dolce

p

IV - - -

cresc

p

rit.

a tempo

p

cresc.

f

1.

2.

mf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various accidentals. A wavy hairpin symbol is positioned above the first few notes.

a tempo

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. A wavy hairpin symbol is positioned below the first few notes. The dynamic marking *f marcato* is at the beginning, and *mf* is in the middle. The tempo marking *rit.* is above the first few notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. A wavy hairpin symbol is positioned below the first few notes. The dynamic marking *p* is at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. There are two triplet markings (3) above the staff. A wavy hairpin symbol is positioned below the first few notes.

poco rit.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. A wavy hairpin symbol is positioned below the first few notes. The dynamic marking *p* is at the beginning, and *delicatissimo* is in the middle.

a tempo

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. There are two triplet markings (3) above the staff. A wavy hairpin symbol is positioned below the first few notes. The dynamic marking *cresc.* is in the middle.

dim.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals. A wavy hairpin symbol is positioned below the first few notes. The dynamic marking *p* is at the end.

Ф. МЕНДЕЛЬСОН.
Соч. 30, № 9
Переложение Р. Мелешко

Adagio non troppo (Не очень медленно)

VII

Фл. 7

II
loco

The musical score consists of a flute part and a piano accompaniment. The flute part begins with a melodic line in G major, marked 'II loco'. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to fortissimo (sf) and piano (p). The score includes several measures with fingering numbers (1-5) and slurs. The piece ends with a repeat sign and the marking 'VII'.

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