



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**170**

**ЭСТРАДНО-  
ТАНЦЕВАЛЬНАЯ  
МУЗЫКА**

**СОВЕТСКИХ КОМПОЗИТОРОВ**

**В ПЕРЕЛОЖЕНИИ  
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

**М У З Г И З · 1 9 6 3**

# ЗАЗДРАВНАЯ

из музыки к кинофильму «ВЕСНА»

И. ДУНАЕВСКИЙ

Темп бравурного вальса

Семиструнная гитара

The musical score is written for a seven-string guitar in a 3/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and a *mf* section. The third staff continues with a *f* dynamic. The fourth staff includes a *rit* (ritardando) marking. The fifth staff is marked *a tempo*. The sixth staff includes a *fl. 5* (flute 5) marking and a *loco* section. The seventh and final staff is marked *ff* (fortissimo) and includes the instruction **[Более оживлённо]** (More lively).

*molto rit. e dim.*                      *a tempo*

*molto rit.*

*a tempo*

*rit.*

*a tempo*

Фл. 5

*loco*

**Allegro molto**

*molto rit.*



## ВАЛЬС

Темп вальса

В. МУРАДЕЛИ

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп вальса" (Waltz tempo). The first measure is marked with a forte dynamic *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 2, 3, 5, 7). A section of the music is marked "Конец" (End) and *mf*. The piece concludes with a double bar line and a repeat sign.

Играть с начала до слова „Конец“

# ПОЛЬКА

В. МУРАДЕЛИ

Оживлённо

The musical score consists of ten staves. The first staff is in treble clef with a *mf* dynamic marking. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef and contains first and second endings. The fifth staff is in treble clef and includes the word "Конец" (The End). The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef and contains first and second endings. The tenth staff is in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Играть от знака % до слова „Конец“

# ВАЛЬС

из музыки к кинофильму «ВЕСЕННИЕ ГОЛОСА»

А. ЛЕПИН

Не быстро

Musical score for the first system, including a VII section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *mf* dynamic marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above the notes. The bass line consists of chords and single notes. A section marked 'VII' is indicated by a dashed line above the staff.

cantabile

Musical score for the second system, including a cantabile section. The score continues in the same key and time signature. It begins with a *mf* dynamic marking. The melody is more lyrical, with longer note values and slurs. Fingering numbers are present throughout. The bass line provides harmonic support with chords and single notes.

1.

rit.

2. a tempo

Musical score for the third system, including first and second endings. The score is divided into two parts: '1.' and '2. a tempo'. The first ending is marked 'rit.' and the second ending is marked 'a tempo'. The melody and bass line continue with various rhythmic and harmonic elements. Fingering numbers are clearly marked.

II

Musical score for the fourth system, including a II section. The score continues with the melody and bass line. A section marked 'II' is indicated by a dashed line above the staff. The piece concludes with a final cadence. Fingering numbers are present throughout.



## КРАКОВЯК

из музыки к кинофильму «ЗДРАВСТВУЙ, МОСКВА!»

Оживлённо

А. ЛЕПИН

Музыкальный текст для гитары, включающий ноты, аккорды, динамические обозначения (sf, mf) и указания на темп (Оживлённо). Включены также указания на фактуру (Конеч VI) и финальный аккорд.

Играть от знака % до слова „Конеч“

# МОСКОВСКИЙ ВАЛЬС

из музыки к кинофильму „ЗДРАВСТВУЙ, МОСКВА“

Темп вальса

А. ЛЕПИН

## ПОЛЬКА

А. ЛЕПИН

Весело

Musical score for a polka in G major, 2/4 time, by A. Lepin. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Весело" (Allegretto) and the dynamics are "f" (forte) and "mf" (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. A double bar line with a repeat sign is present in the first staff. The word "Конец" (The End) is written at the end of the sixth staff. The score concludes with a final chord in the eighth staff.

Играетъ от знака § во слова „Конец“

# ВАЛЬС

Ю. СЛОНОВ

В темпе вальса, мягко

II-----

*p*

3

*p*

II-----

II-----

1

Немного оживленнее

*tr*

2 0 1 2 1 4  
① ② ③ ④  
① ② ③ ④  
① 2  
⑤  
↑ *cresc.* ↑

4 1  
③ ② ①  
④ ③ ② ①  
⑤  
1. 2 4 3 3 1  
↑

②  
⑤  
rit. Temp I  
p

1  
↑

↑

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