



БИБЛИОТЕКА

ГИТАРИСТА

152

**ПРОИЗВЕДЕНИЯ
Э. ГРИГА**

**В ПЕРЕЛОЖЕНИИ
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

М У З Г И З · 1 9 6 2

Народный напев

Оживлённо IV

p

VIII VII ② ③ VII

mf

VIII VII ③

III

VIII VI I

I

30138

morendo

Вальс

Умеренно скоро

p

mf

f

rit.

p

rit.

a tempo

rit.

f

Играть с начала до знака Φ , а затем перейти на „Окончание“

Окончание

p

pp

X_____

30138

Народная песня

Скоро с движением

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Скоро с движением" (Allegretto). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a piano (*pp*) section. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a section marked "sempre cresc. rit." (always crescendo, then ritardando). The fifth staff has a piano (*p*) dynamic and a section marked "poco dim." (slightly decrescendo). The sixth staff is marked "Фл. XII loco" (Flute XII, ad libitum) and "a tempo". The seventh staff has a piano (*p*) dynamic and a section marked "cresc.". The eighth staff has a piano (*p*) dynamic and a section marked "rit." (ritardando). The ninth staff has a piano (*p*) dynamic and a section marked "dim." (decrescendo) and "pp" (pianissimo).

p

cresc.

f

pp

mf

cresc.

sempre cresc. rit.

poco

a

poco dim.

Фл. XII loco *f*

Фл. XII loco

a tempo

cresc.

rit.

dim.

pp

f

p

Танец эльфов

Очень скоро III

Очень скоро III

pp

1 3 1 1

2

II

f

pp

f

pp

cresc.

f

pp

pp

f

f

pp

Musical notation on eight staves, featuring treble clefs and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ppp* (pianississimo).

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Халлинг

Скоро

p *cresc.* *ff* *p* *sf* *sempre p* *rit.* *pp*

30138

СОДЕРЖАНИЕ

1. Песня сторожа	3
2. Народный напев	4
3. Вальс	5
4. Вальс	6
5. Народная песня	7
6. Танец эльфов	8
7. Халлинг	10

№ 1 — переложение В. Владимирова, №№ 2, 3, 4, 5, 6 — переложение
Л. Менро, № 7 — переложение Н. Гуськова

ЭДВАРД ГРИГ

ПРОИЗВЕДЕНИЯ В ПЕРЕЛОЖЕНИИ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Редактор В. Мурзин

Техн. редактор В. Митюшкина

Подписано к печати 20/III 1962 г. Форм. бумаги 60×90¹/₈. Бум. л. 0,75. Печ. л. 1,5. Уч.-изд. л. 1,5.

Тираж 6000 экз. Заказ 3501

Московская типография № 6 Мосгорсовнархоза