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**ОДИННАДЦАТЬ  
УКРАИНСКИХ  
НАРОДНЫХ  
ПЕСЕН**

*в обработке*  
**А. СОЛОВЬЕВА**

**МУЗГЕНЗ 1956**

## СОДЕРЖАНИЕ

*Украинские народные песни  
в обработке для семиструнной гитары  
А. Соловьева*

|                                       |    |
|---------------------------------------|----|
| 1. Сонце низенько . . . . .           | 3  |
| 2. Ой, під вишнею . . . . .           | 3  |
| 3. Була собі Маруся . . . . .         | 4  |
| 4. Ой, джигуне, джигуне . . . . .     | 4  |
| 5. Добри вечір, дівчино . . . . .     | 5  |
| 6. Ой, послала мене мати . . . . .    | 6  |
| 7. Ой, на горі женці жнуть . . . . .  | 7  |
| 8. З того часу, як женився . . . . .  | 8  |
| 9. Вийшли в поле косарі . . . . .     | 9  |
| 10. І шумить, і гуде . . . . .        | 10 |
| 11. Ой, не гаразд запорожці . . . . . | 11 |

# Одиннадцать украинских народных песен

в обработке А. СОЛОВЬЕВА

## 1. СОНЦЕ НИЗЕНЬКО

Не очень медленно

Семиструнная  
гитара



## 2. ОЙ, ПІД ВИШНЕЮ

Весело



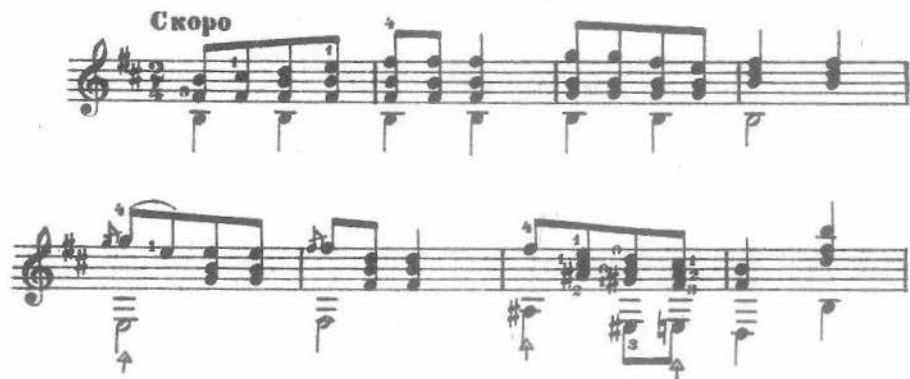
## 3. БУЛА СОБІ МАРУСЯ

Скоро



## 4. ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

Скоро





## 5. ДОБРИ ВЕЧІР ДІВЧИНО

Оживленно



## 6. ОЙ, ПОСЛАЛА МЕНЕ МАТИ

Оживленно ②

The musical score is written on six staves in a single system. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'Оживленно' (Allegretto) with a circled '2'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'II - - - -' and '3' indicating a third ending. The notation is in a style typical of Soviet-era musical publications.



## 7. ОЙ, НА ГОРІ ЖЕНЦІ ЖНУТЬ

Умеренно



## 8. З ТОГО ЧАСУ, ЯК ЖЕНИВСЯ

Подвижно

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Подвижно' (Allegretto) and includes a circled '2' above the first measure. The music features a variety of chords and melodic lines, often with ornaments (flourishes) above the notes. Fingerings are indicated by numbers 1-5 in circles. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line on the sixth staff.



## 9. ВІЙШЛИ В ПОЛЕ КОСАРІ

Оживленно



## 10. І ШУМИТЬ, І ГУДЕ

Весело

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'Весело' (Joyfully). The score consists of six staves of music. The first staff begins with a circled '2' and a fermata over the final note. The second staff contains a circled '2' and a circled '4' above the notes, with a circled '1' and a circled '3' below the first two notes of the second measure. The fourth staff begins with a circled '2' and a fermata over the final note. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the sixth staff.

## 11. ОЙ, НЕ ГАРАЗД ЗАПОРОЖЦІ

Не спеша

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is indicated as 'Не спеша' (Ad libitum). The score consists of six staves of music. The first staff begins with a forte dynamic marking 'f' and a fermata over the first measure. The second staff includes fingering numbers (1, 2, 3, 4) and a circled '3' at the end. The third staff features a repeat sign and a circled '3'. The fourth staff has a repeat sign and a circled '3'. The fifth staff includes a repeat sign, a circled '1', and a circled '3'. The sixth staff ends with a repeat sign and a circled '3'. The score is marked with various dynamics including 'f' and 'p', and includes several repeat signs and fingering instructions.

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*в обработке А. СОЛОВЬЕВА*

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