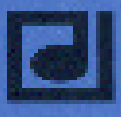
ŠTĚPÁN RAK

SKLADBY PRO KYTARU
COMPOSITIONS FOR GUITAR



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ŠTĚPÁN RAK

SKLADBY PRO KYTARU

KOMPOSITIONEN FÜR GITARRE
COMPOSITIONS FOR THE GUITAR

PRAHA 1985

PANTON

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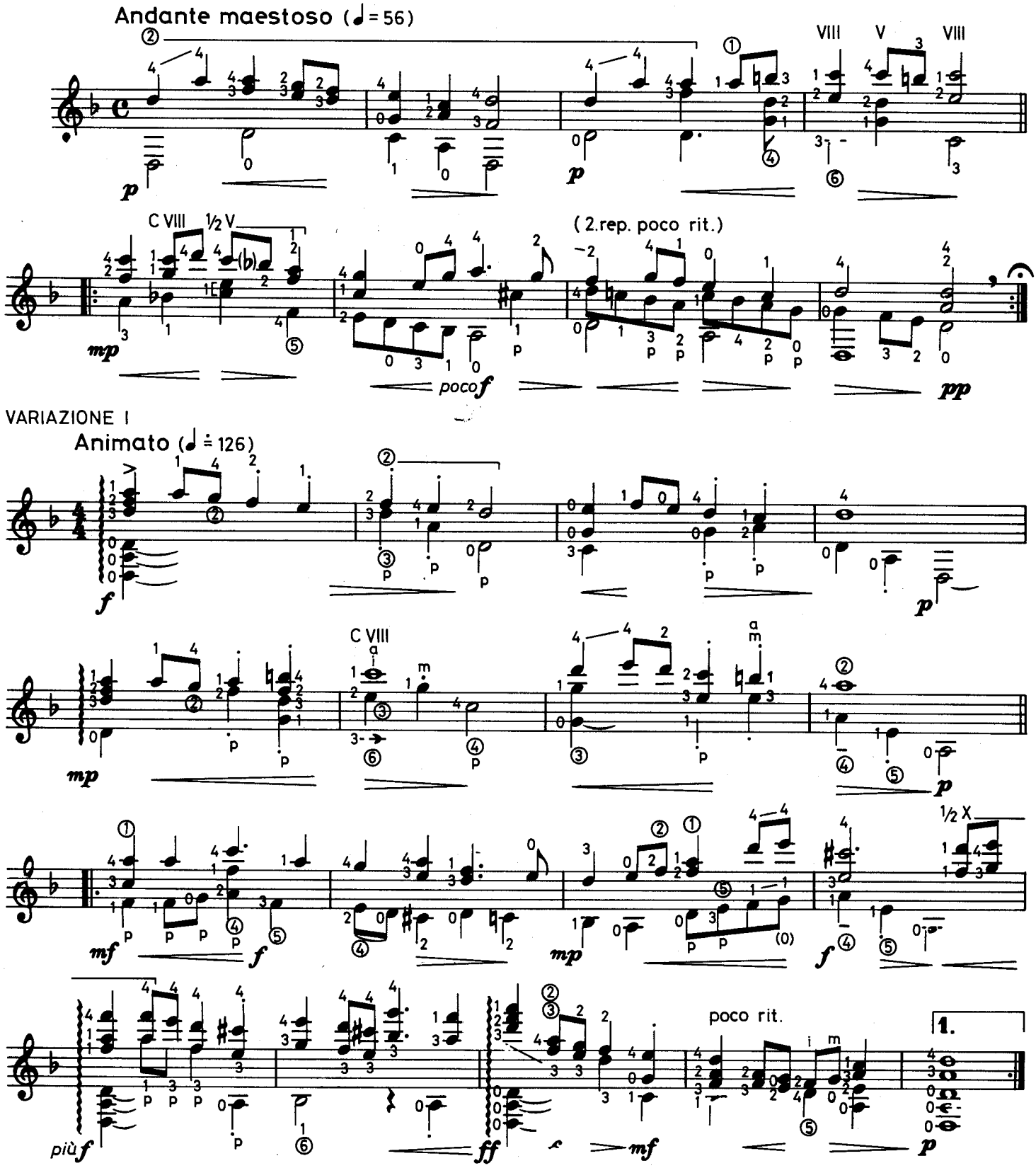
VARIACE NA TÉMA JAROMÍRA KLEMPÍŘE
VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍŘ
VARIATIONS ON A THEME BY JAROMÍR KLEMPÍŘ

ŠTĚPÁN RAK
(*1945)



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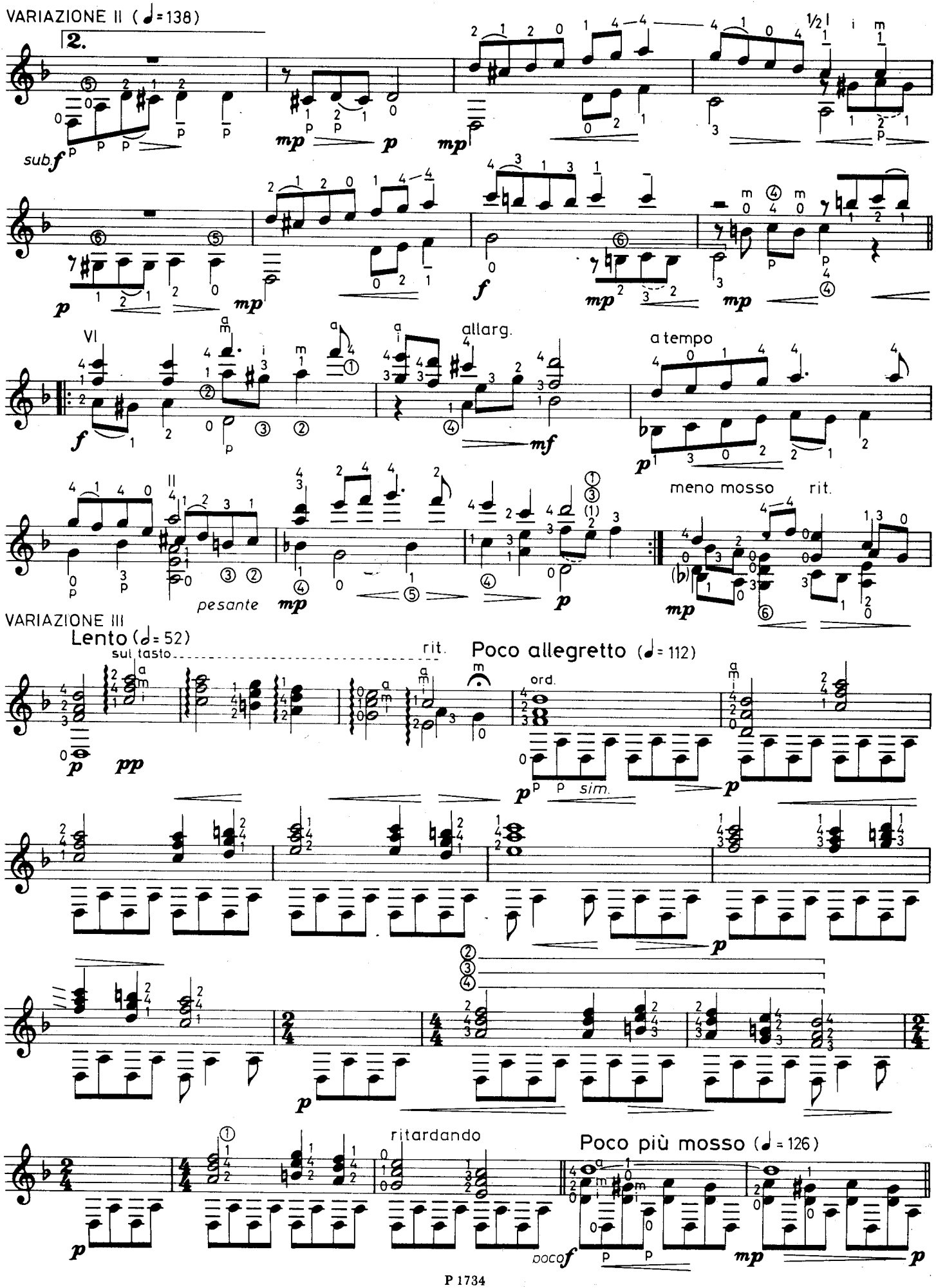
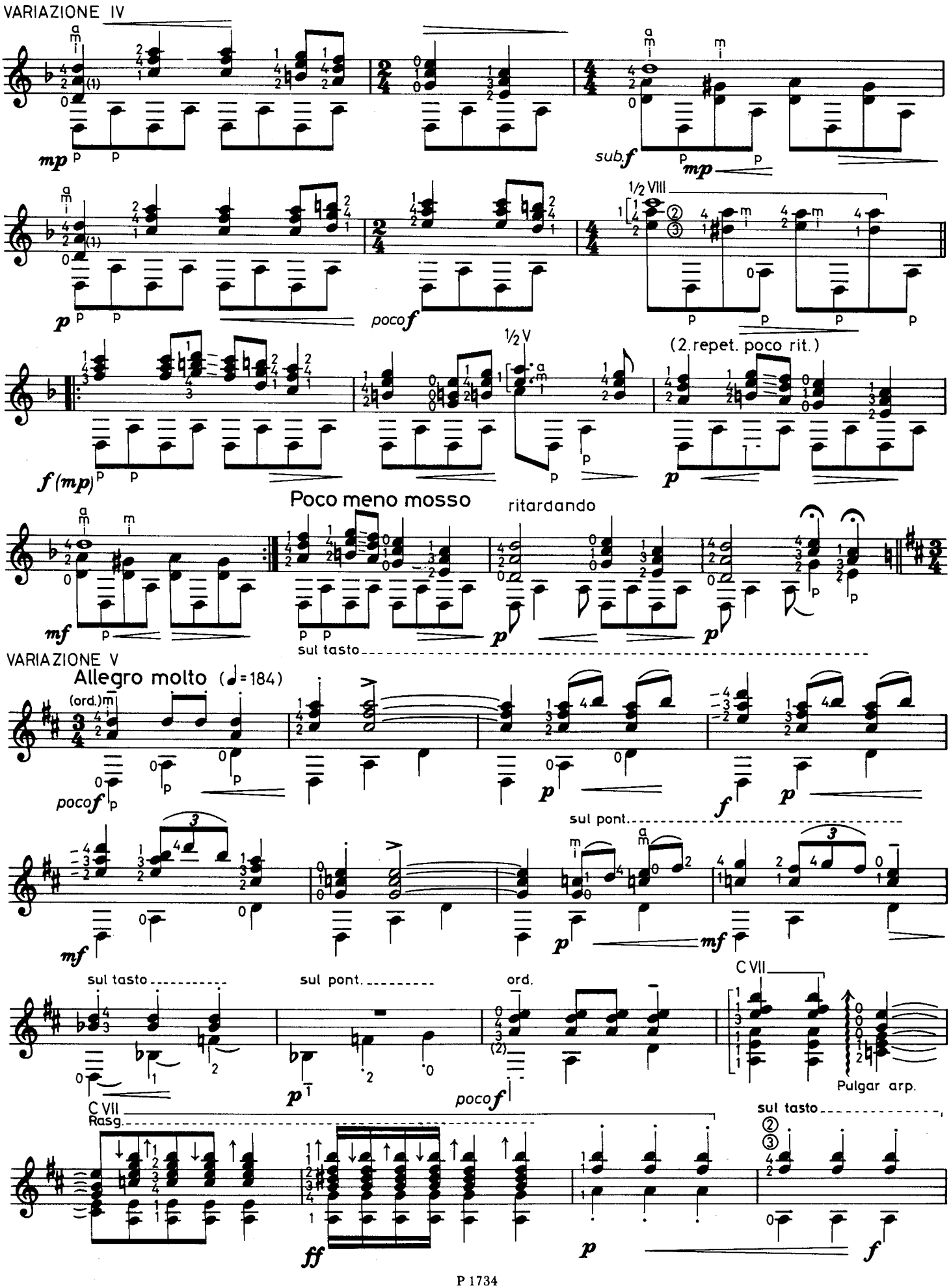
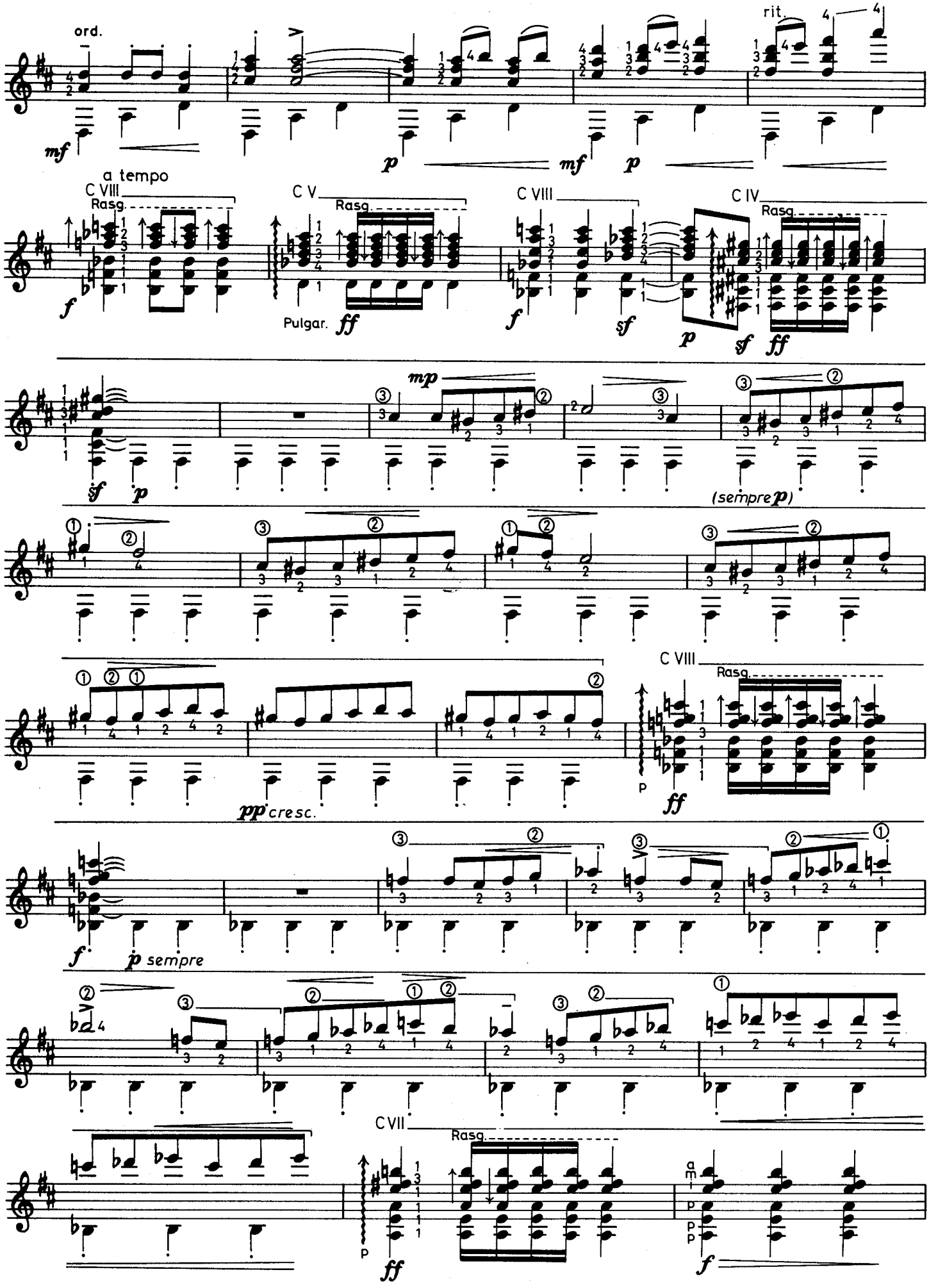
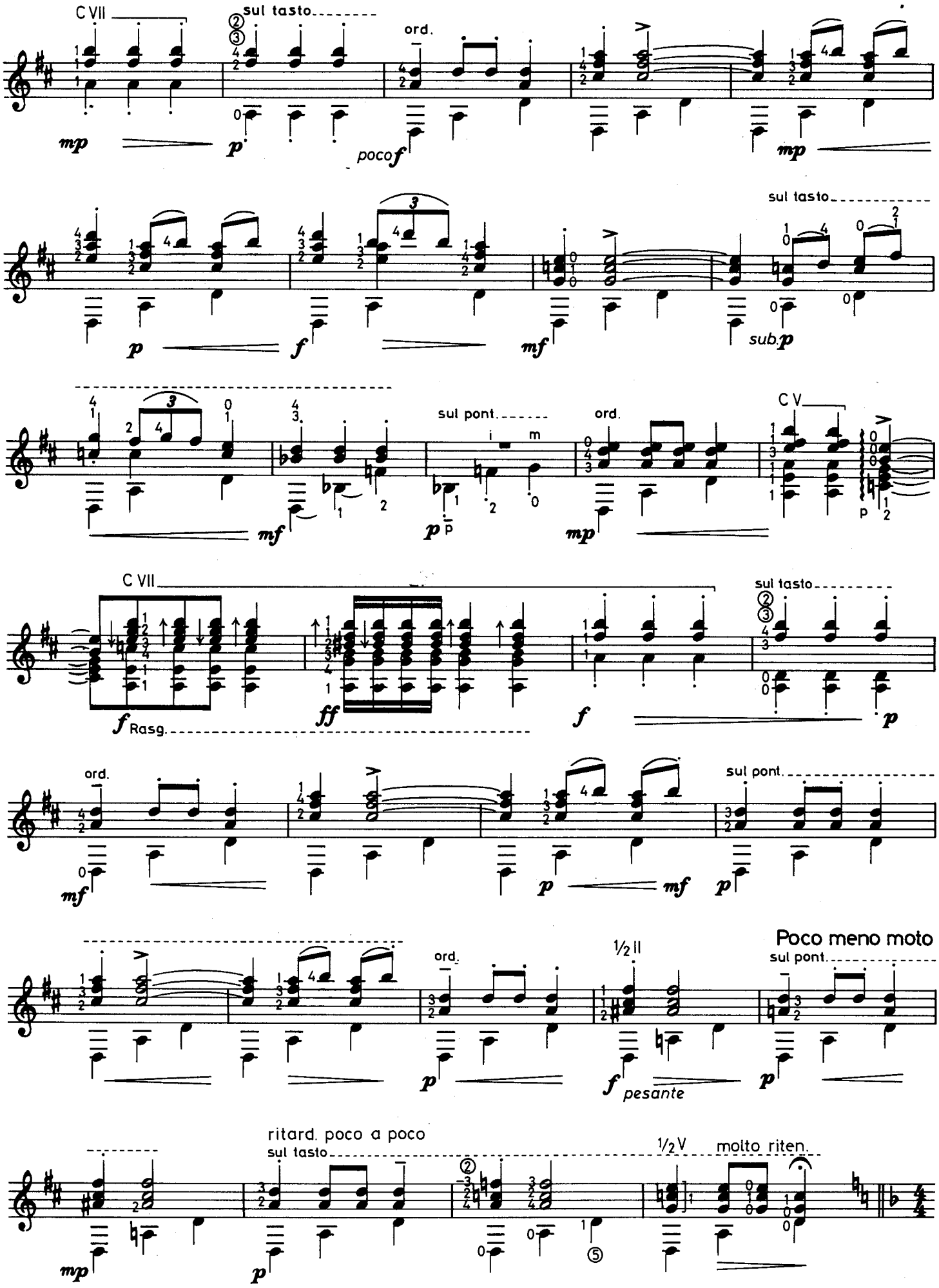

VARIAZIONE II (♩=138)
2.
sub.f
mp
p
f
VI
allarg.
mf
a tempo
meno mosso
rit.
pesante
VARIAZIONE III
Lento (𝅗𝅥=52)
sul tasto
rit.
Poco allegretto (♩=112)
ord.
sim.
pp
ritardando
Poco più mosso (♩=126)
poco f

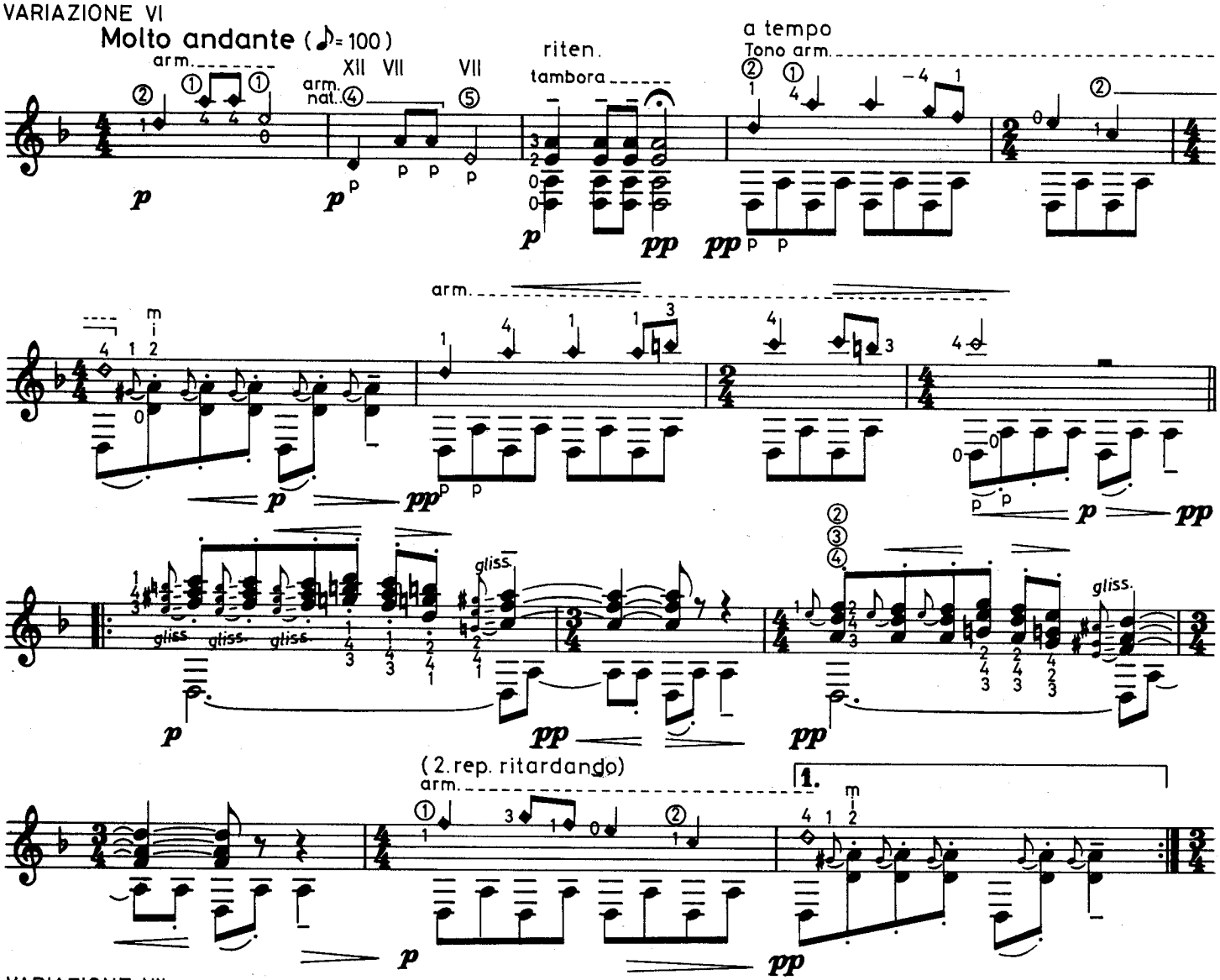

VARIAZIONE IV
mp
sub.f
mp
p
poco f
1/2 VIII
f (mp)
1/2 V
(2.repet. poco rit.)
Poco meno mosso
ritardando
mf
sul tasto
VARIAZIONE V
Allegro molto (♩=184)
poco f
sul pont.
sul tasto
sul pont.
ord.
C VII
Pulgar arp.
C VII
Rasg.
ff
sul tasto


ord.
rit.
mf
p
mf
p
a tempo
C VIII
Rasg.
f
C V
Rasg.
Pulgar.
ff
C VIII
f
sf
p
C IV
Rasg.
sf
ff
sf
p
mp
(sempre p)
pp cresc.
C VIII
Rasg.
P
ff
f
p sempre
C VII
Rasg.
P
ff
a
m
p
p
p
f


C VII
sul tasto
ord.
mp
p
poco f
mp
sul tasto
p
f
mf
sub. p
sul pont.
ord.
C V
mf
p
mp
p
C VII
sul tasto
f Rasg.
ff
f
p
ord.
sul pont.
mf
p
mf
p
Poco meno moto
sul pont.
ord.
1/2 II
p
f pesante
p
ritard. poco a poco
sul tasto
1/2 V
molto riten.
mp
p

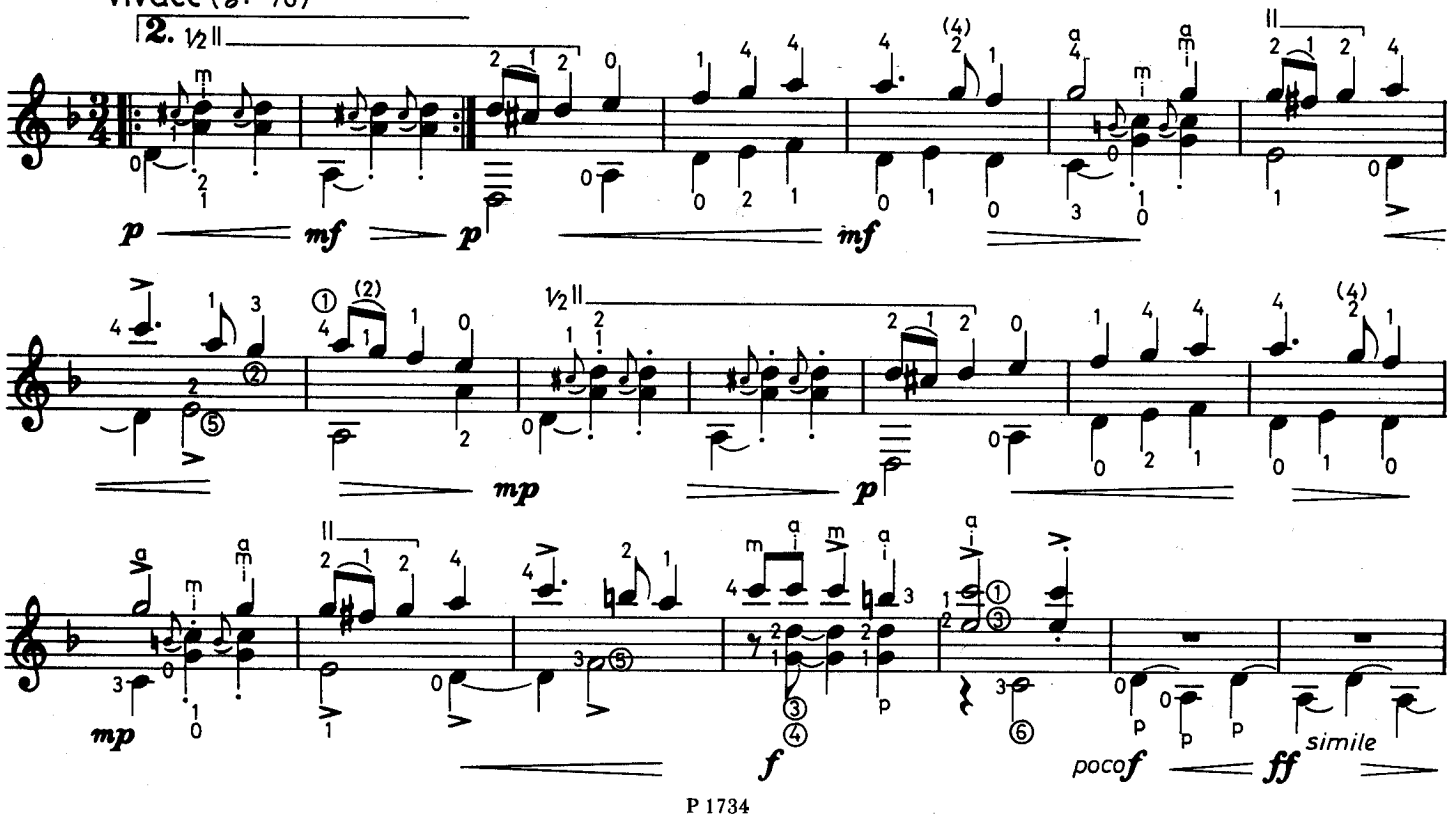
VARIAZIONE VI

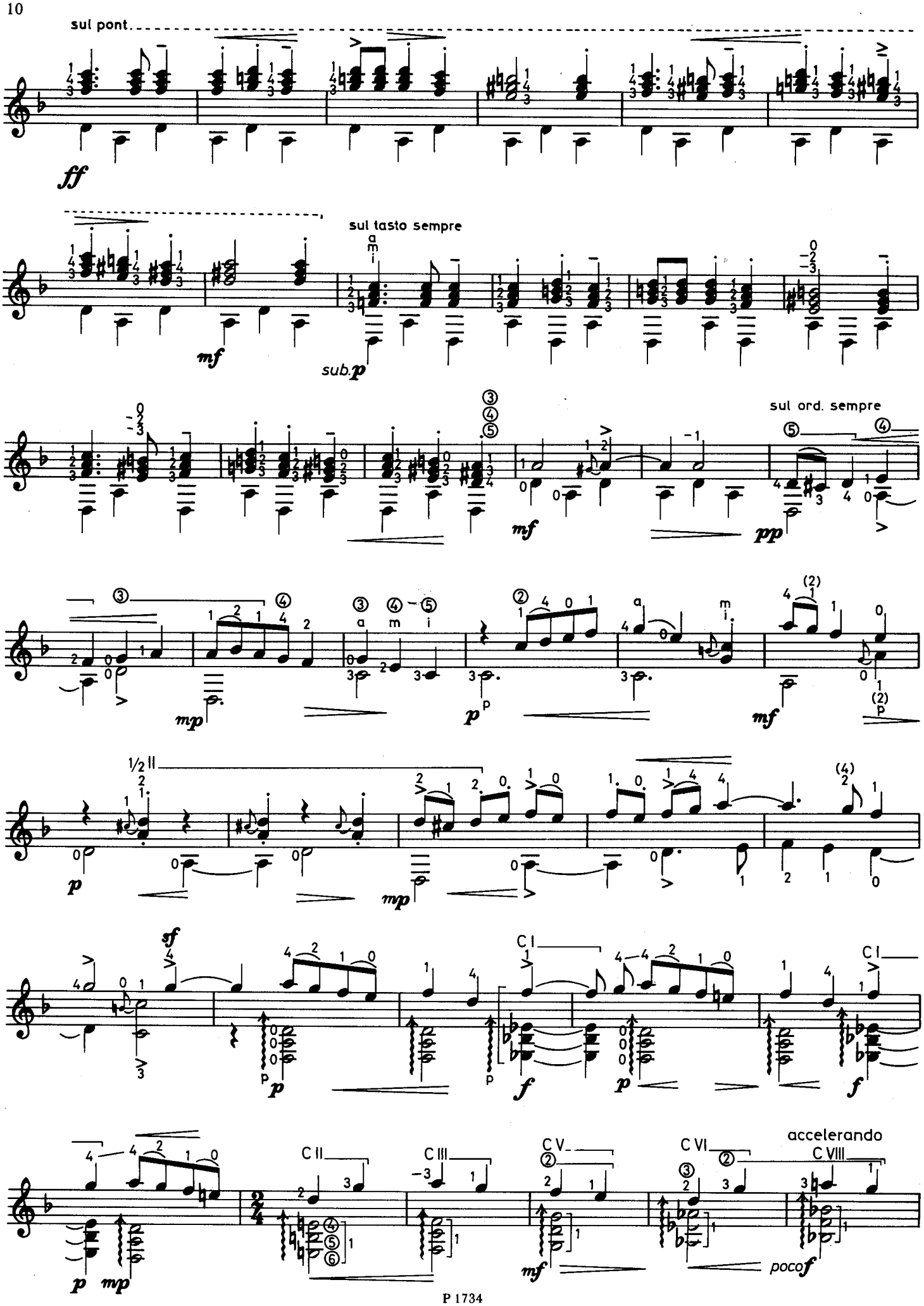
Molto andante (♪= 100)

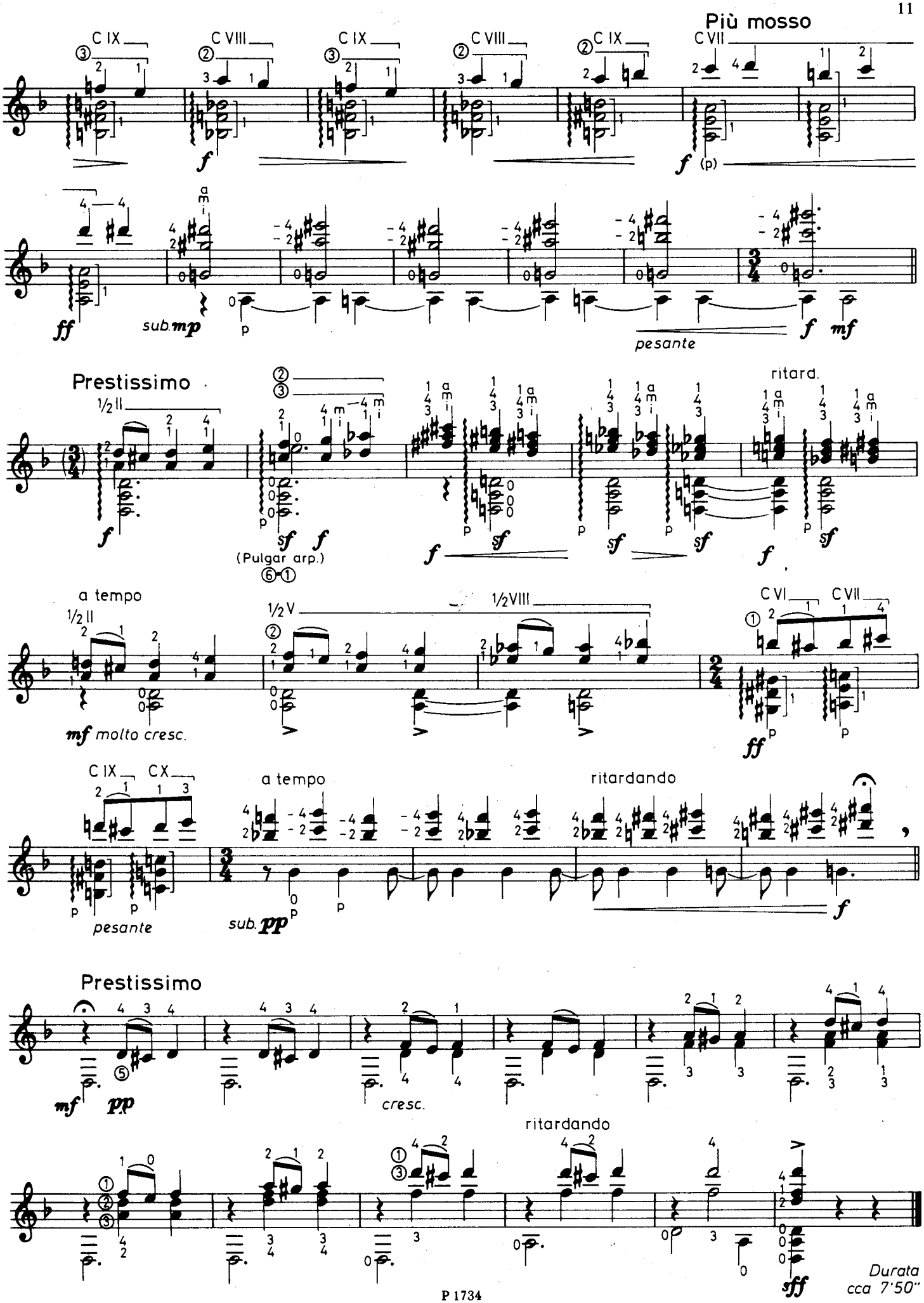


VARIAZIONE VII

Vivace (♩.= 76)



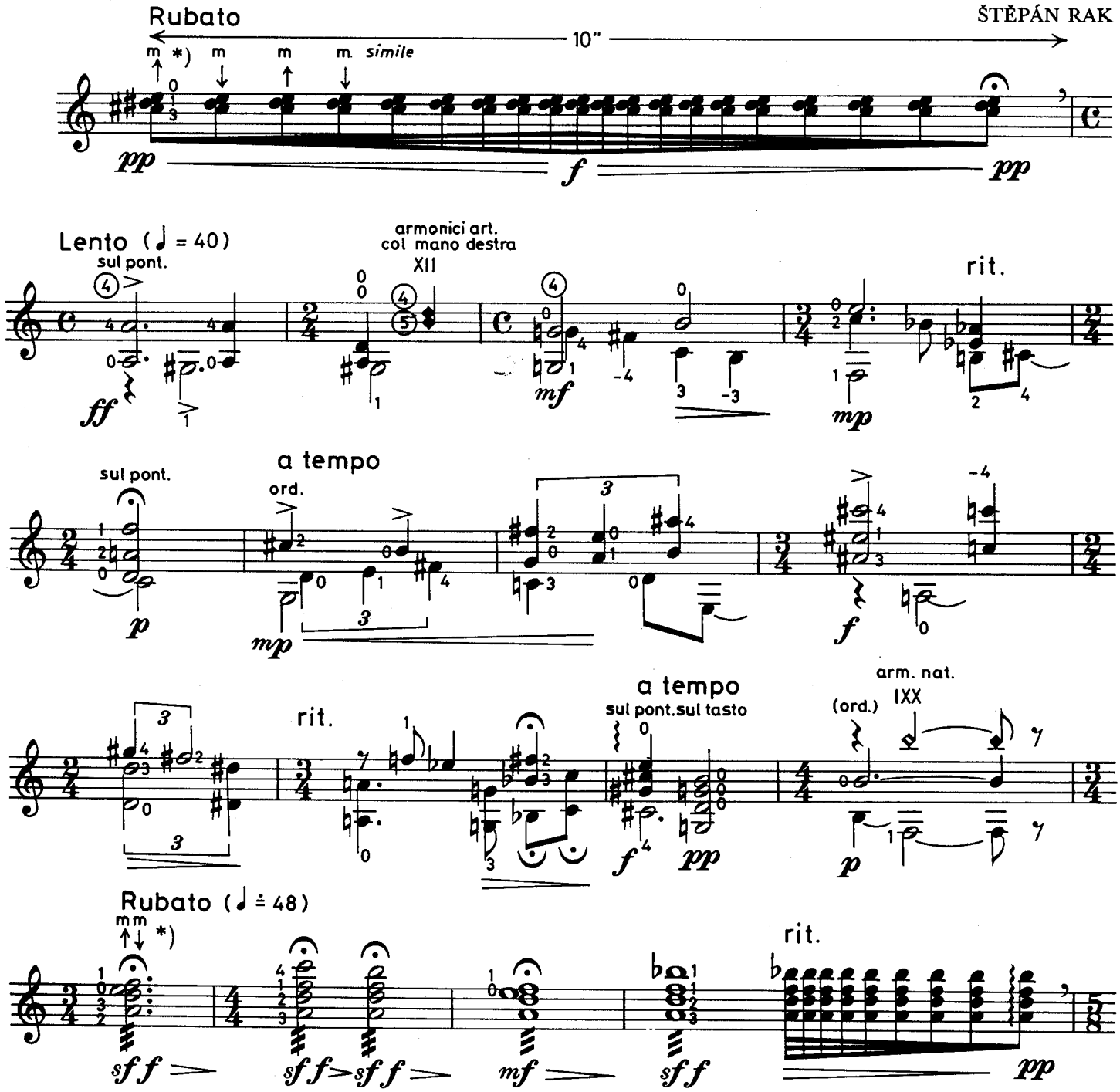

sul pont.
ff
sul tasto sempre
mf
sub.p
mf
pp
sul ord. sempre
mp
p
mf
p
mp
sf
p
f
p
f
accelerando
p
mp
mf
poco f


Più mosso
C IX
C VIII
C IX
C VIII
C IX
C VII
ff
sub. mp
pesante
f
mf
Prestissimo
ritard.
(Pulgar arp.)
a tempo
molto cresc.
C VI
C VII
C IX
C X
a tempo
ritardando
pesante
sub. pp
Prestissimo
cresc.
ritardando
sff
Durata
cca 7'50"

CHIMÉRICKÁ PŘEDEHRA

CHIMÄRISCHES VORSPIEL
OVERTURE OF VISIONS

(lze hrát jako předehru k následující Toccatě)
(kann auch als Vorspiel der nachfolgenden Toccata gespielt werden)
(this may be played as an Overture to the following Toccata)



*) hrát co nejrychleji kmitavým pohybem přes zvolené struny bříškem prstu m oběma směry
*) *so schnell wie möglich mit vibrierende Bewegung nach beiden Seiten mit der Spitze (Pölsterchen) des Fingers m über den gewählten Saiten spielen*
*) *play as fast as possible with the tip of the m finger in an up-down movement over the chosen strings*

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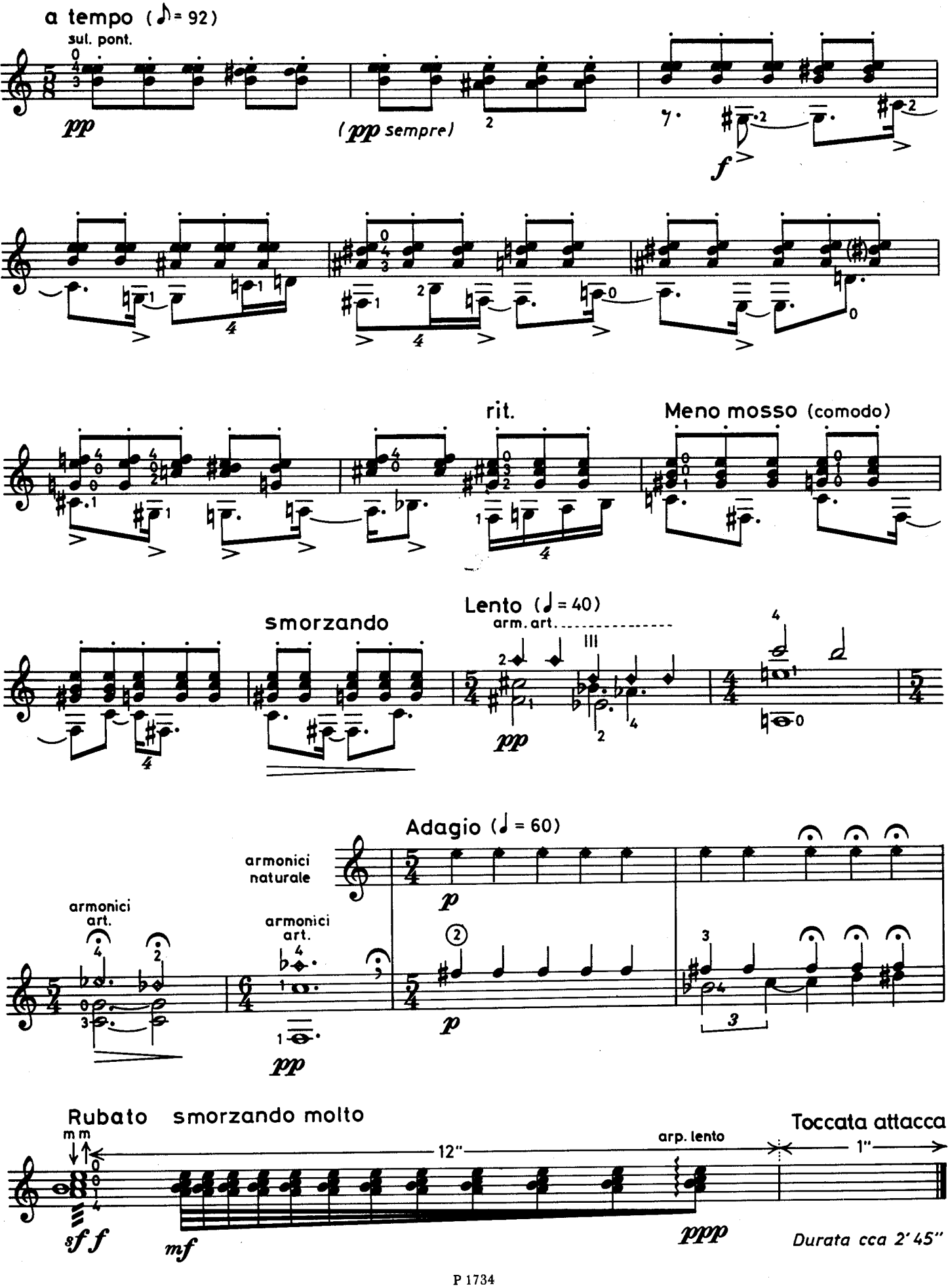
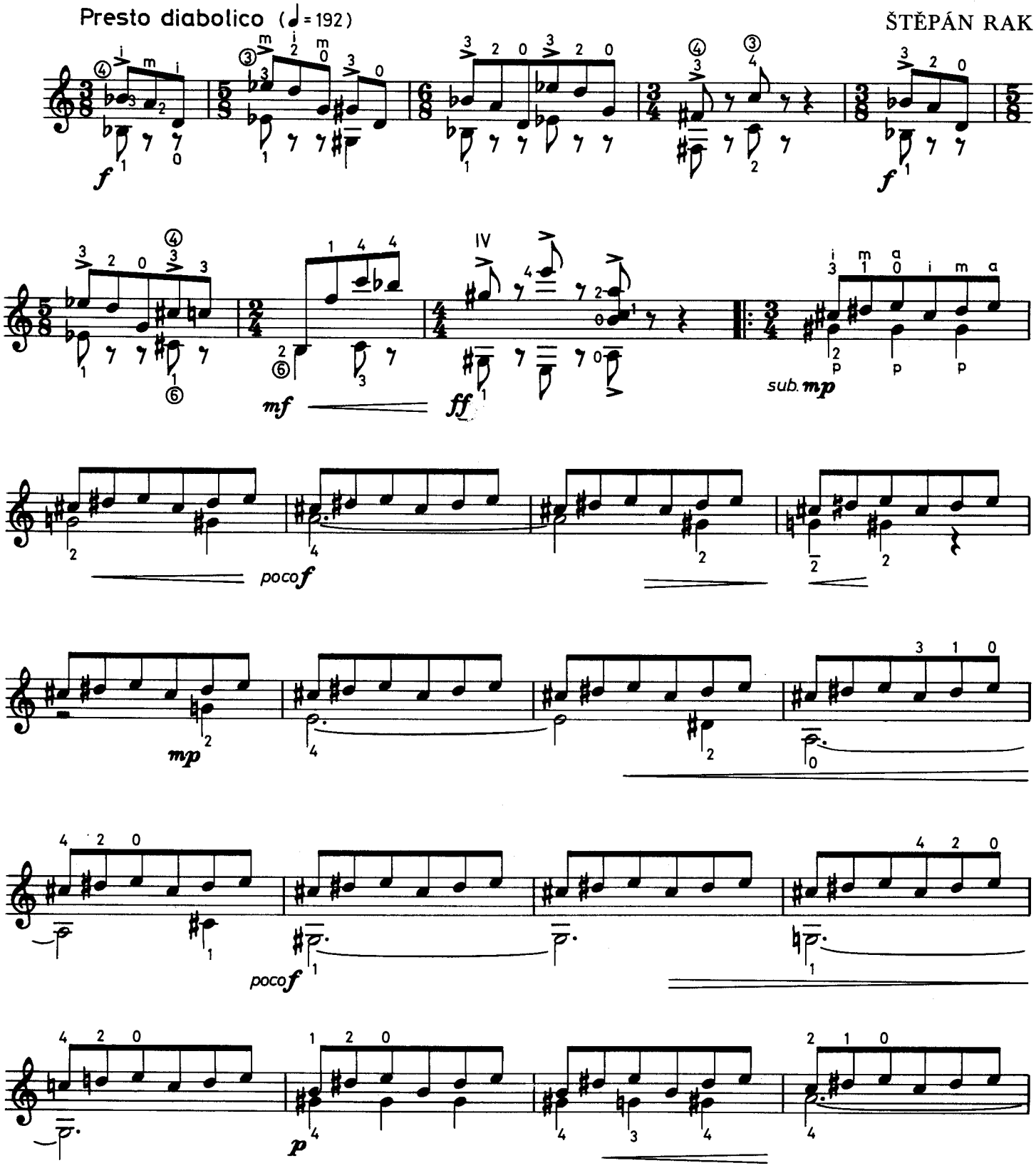

a tempo (♪ = 92)
sul. pont.
pp
(pp sempre)
f
rit.
Meno mosso (comodo)
smorzando
Lento (♩ = 40)
arm. art.
pp
Adagio (♩ = 60)
armonici naturale
armonici art.
armonici art.
p
p
pp
Rubato smorzando molto
m m
12"
arp. lento
1"
Toccata attacca
sf f
mf
ppp
Durata cca 2' 45"

TOCCATA



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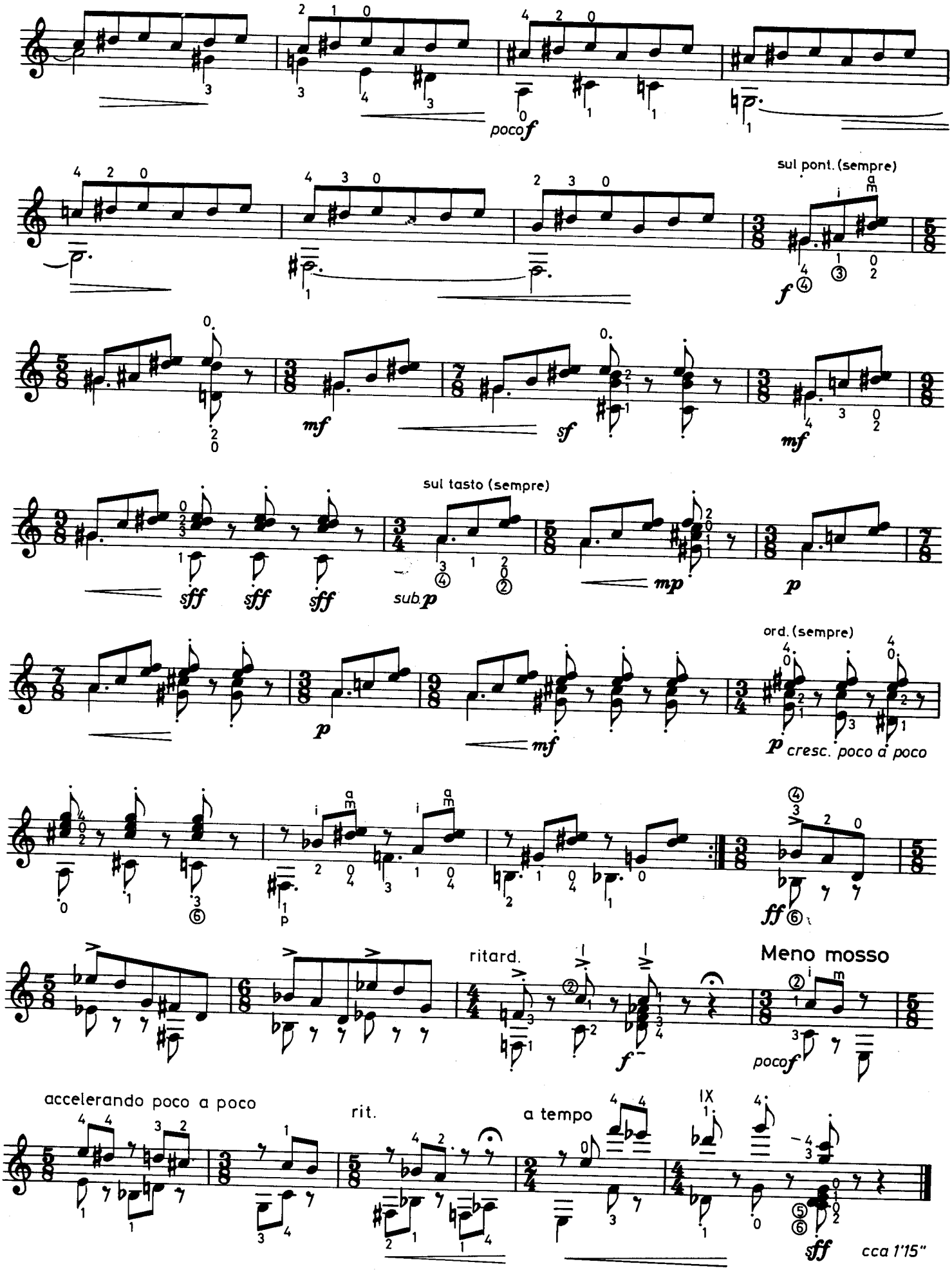
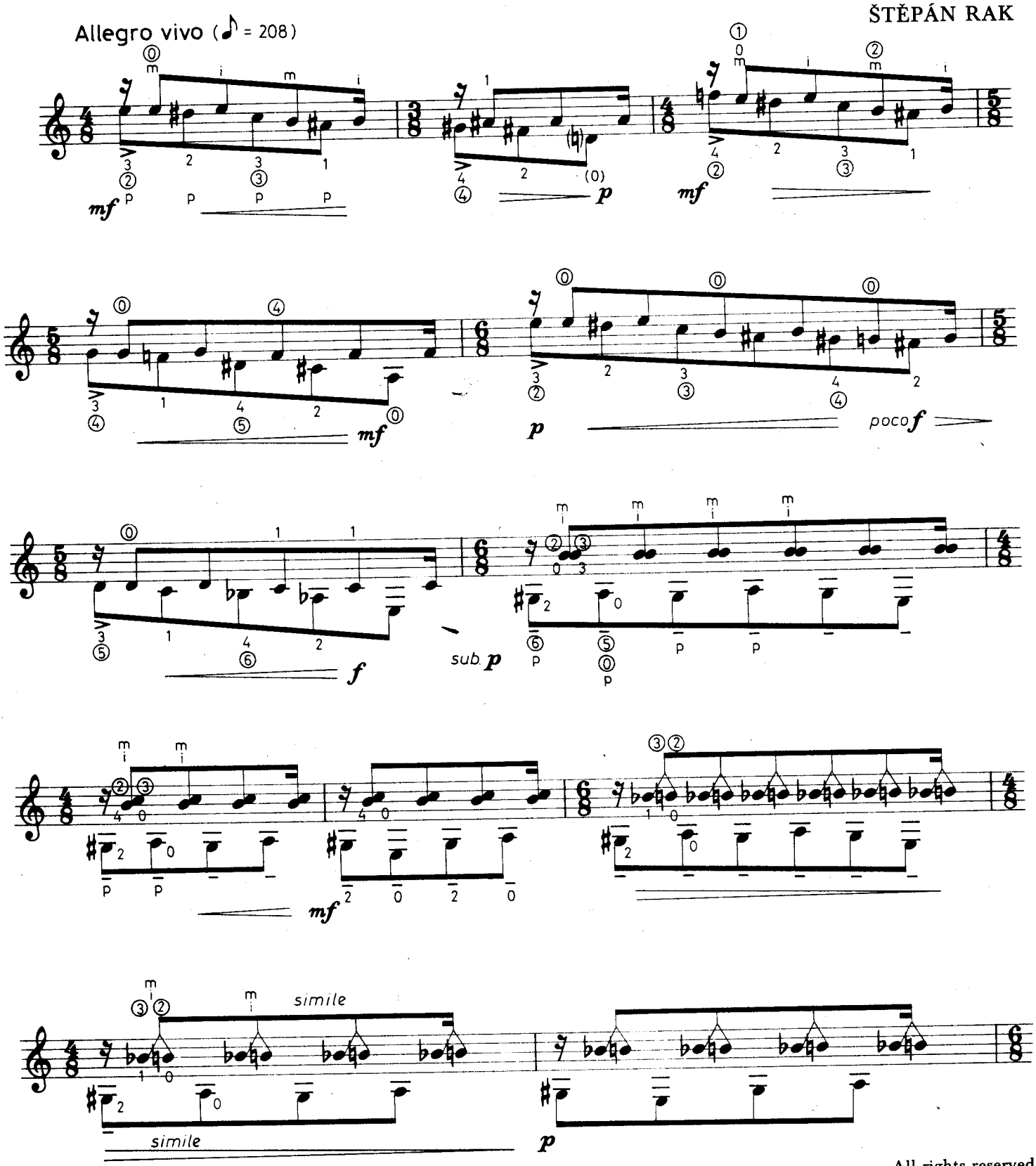

poco f
sul pont. (sempre)
f
mf
sf
mf
sul tasto (sempre)
sff sff sff
sub. p
mp
p
ord. (sempre)
p
mf
p cresc. poco a poco
p
ff
ritard.
f
Meno mosso
poco f
accelerando poco a poco
rit.
a tempo
sff
cca 1'15"

SUITA
I

ŠTĚPÁN RAK



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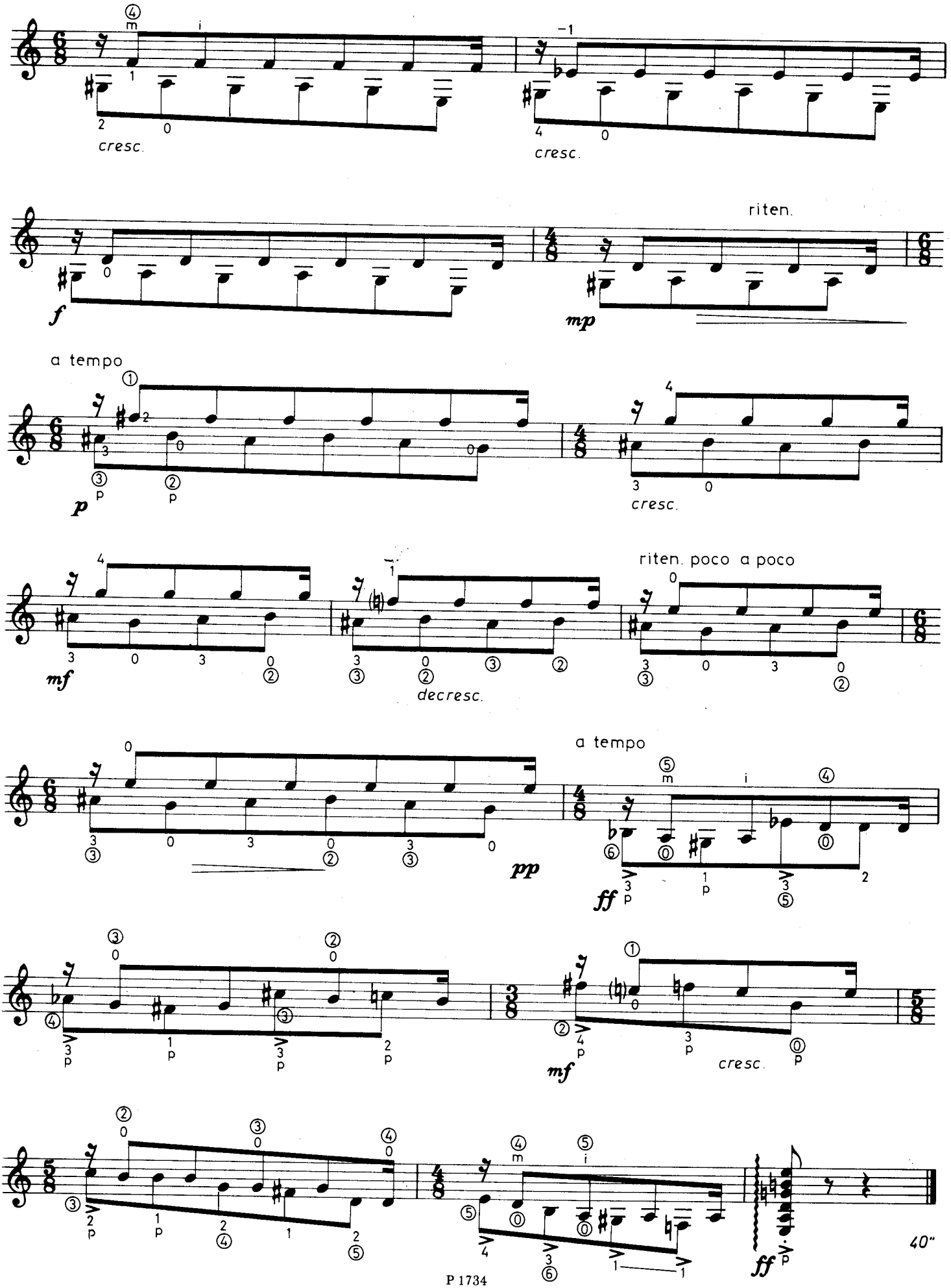
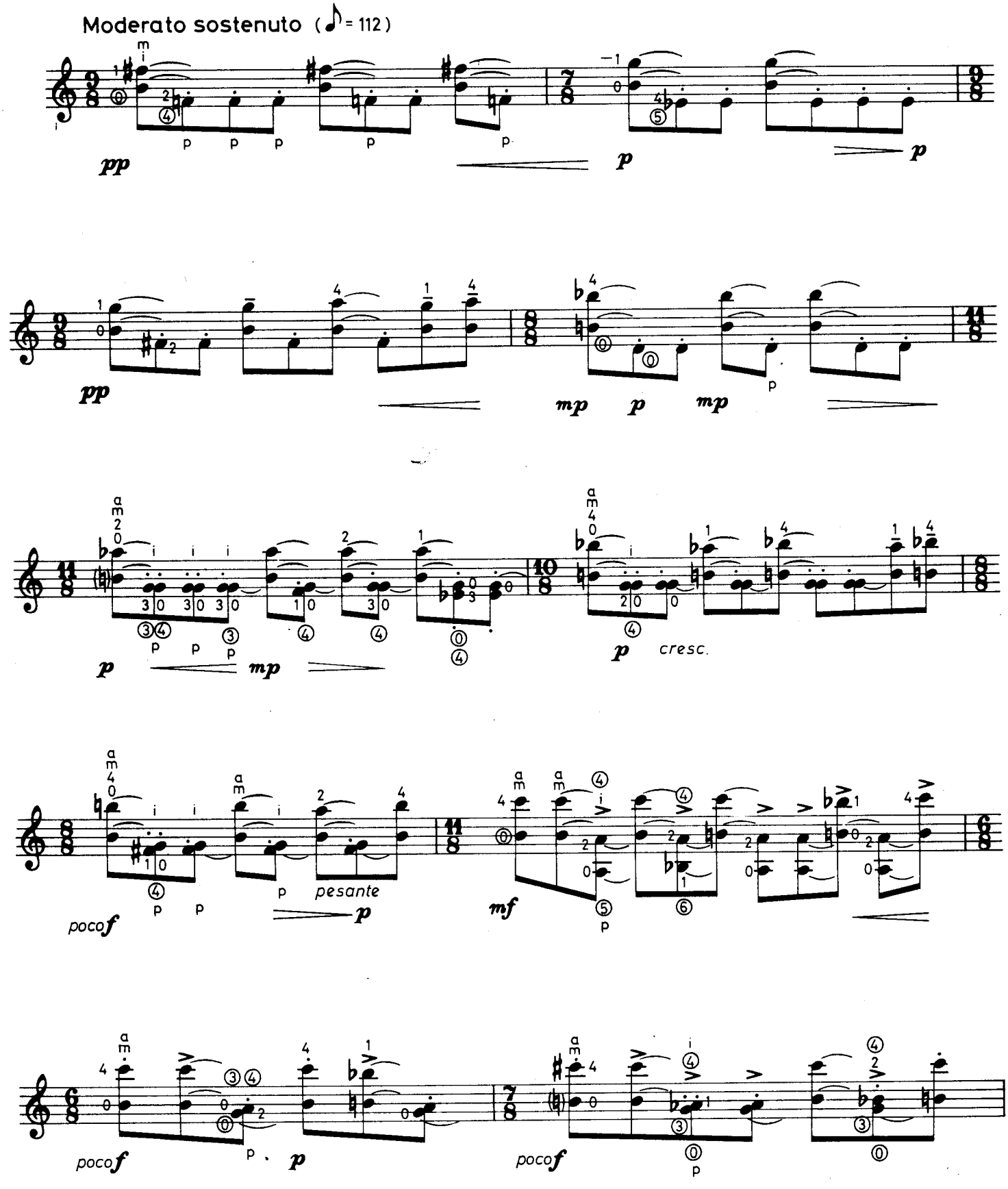
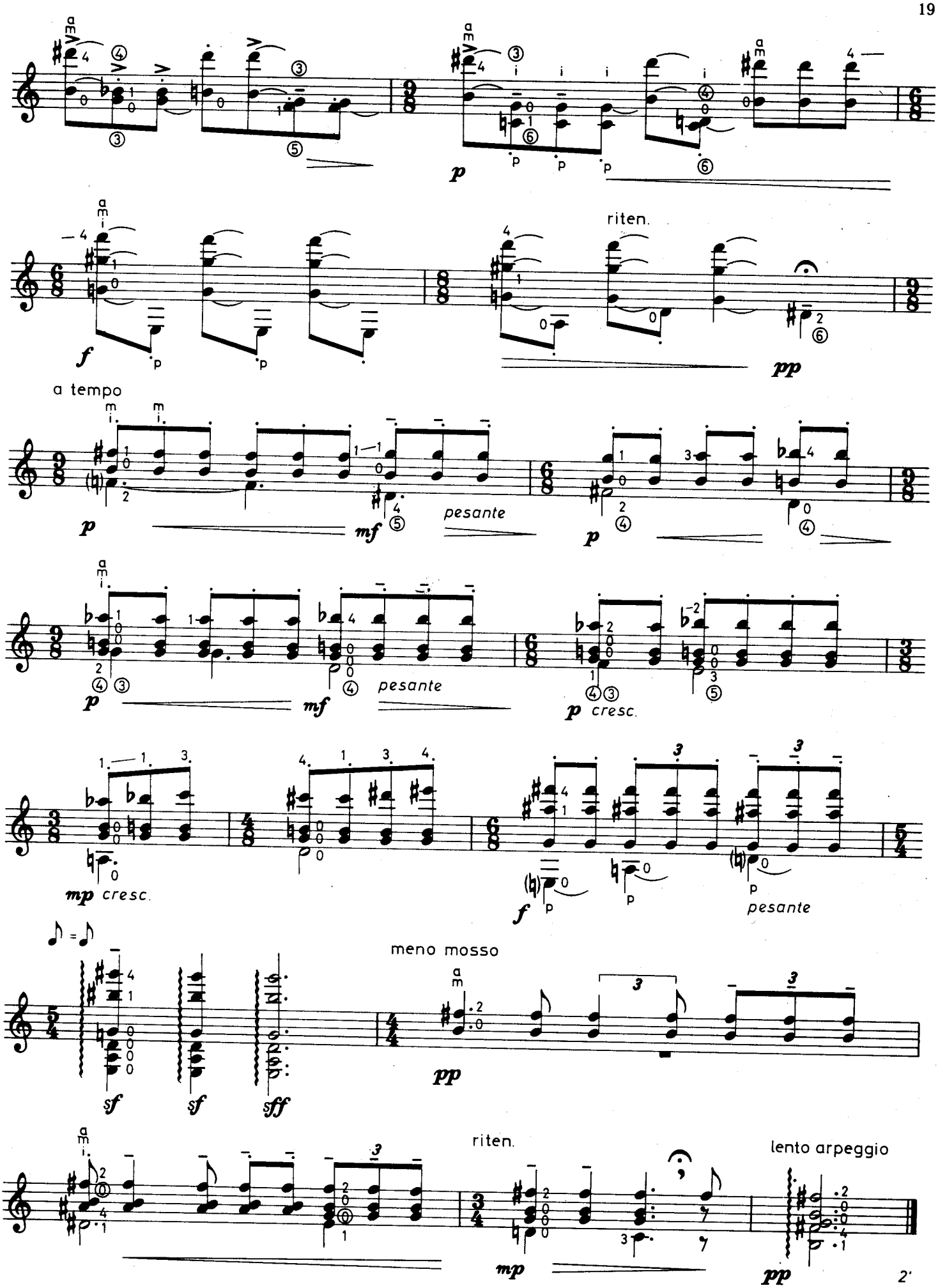
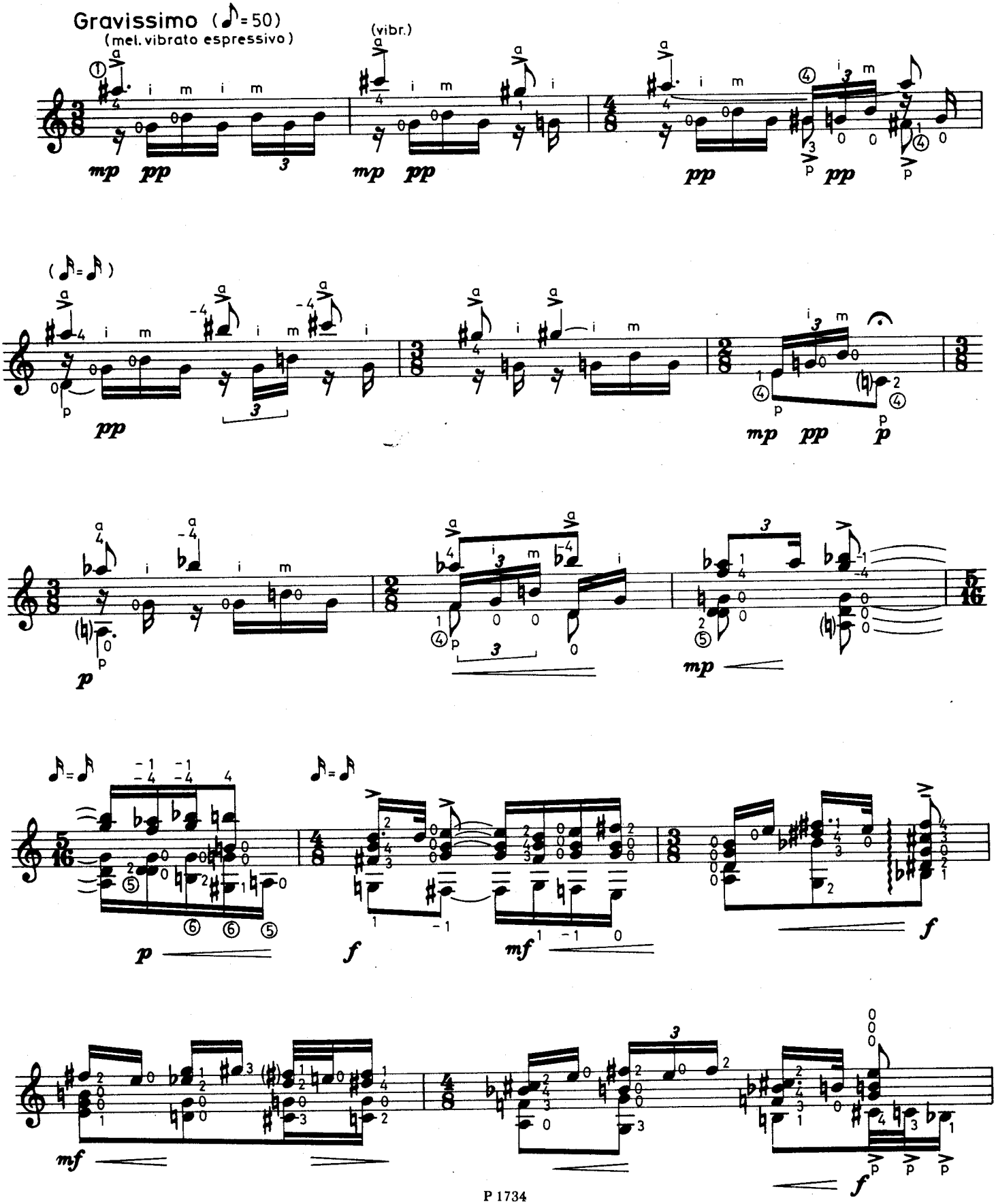

cresc.
cresc.
riten.
f
mp
a tempo
p
cresc.
mf
decresc.
riten. poco a poco
a tempo
pp
ff
mf
cresc.
ff
40"

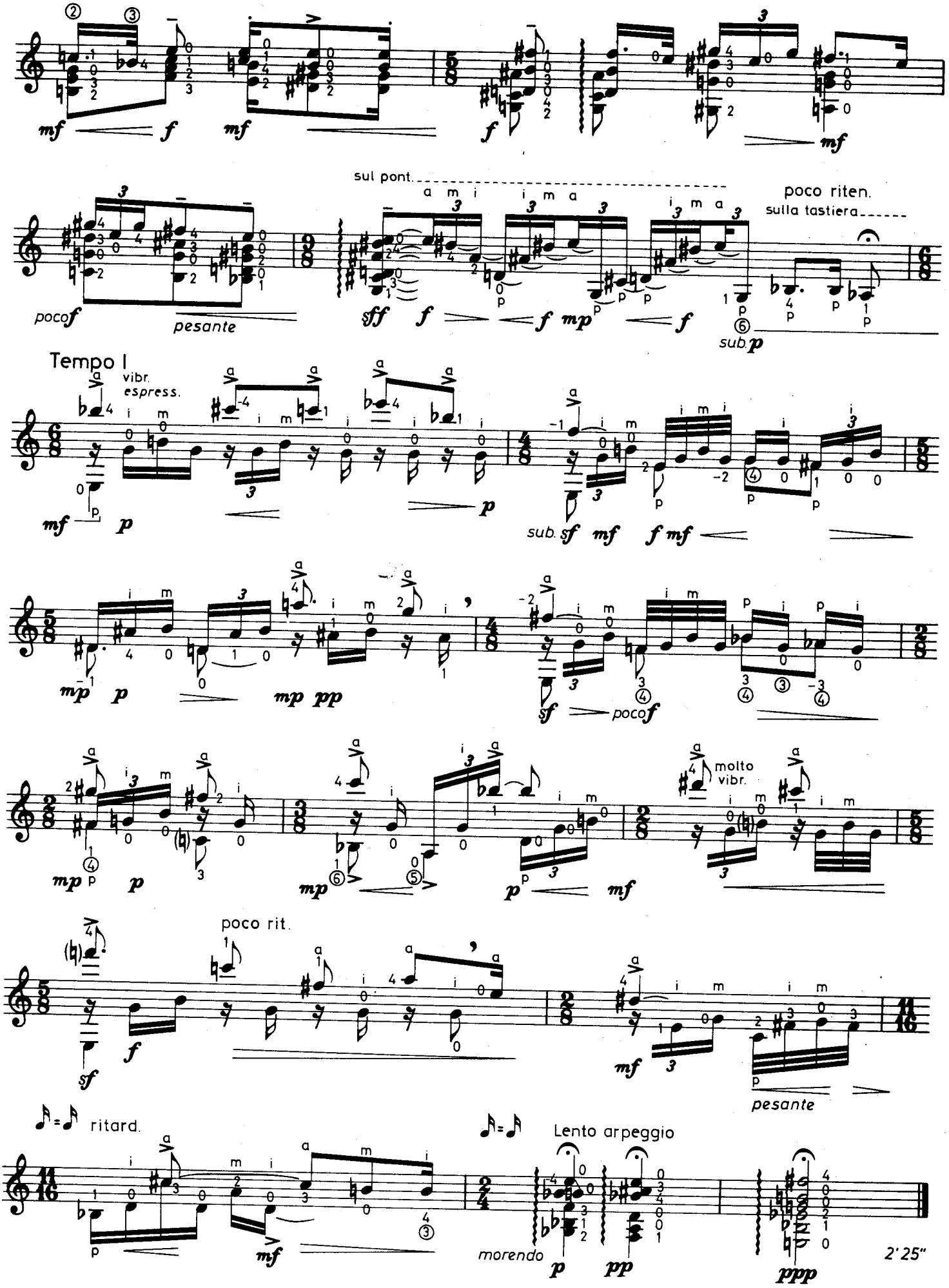
II


Moderato sostenuto (♪ = 112)
pp
p
pp
mp
p
mp
p
mp
p
cresc.
poco f
p
pesante
mf
poco f
p
poco f
p

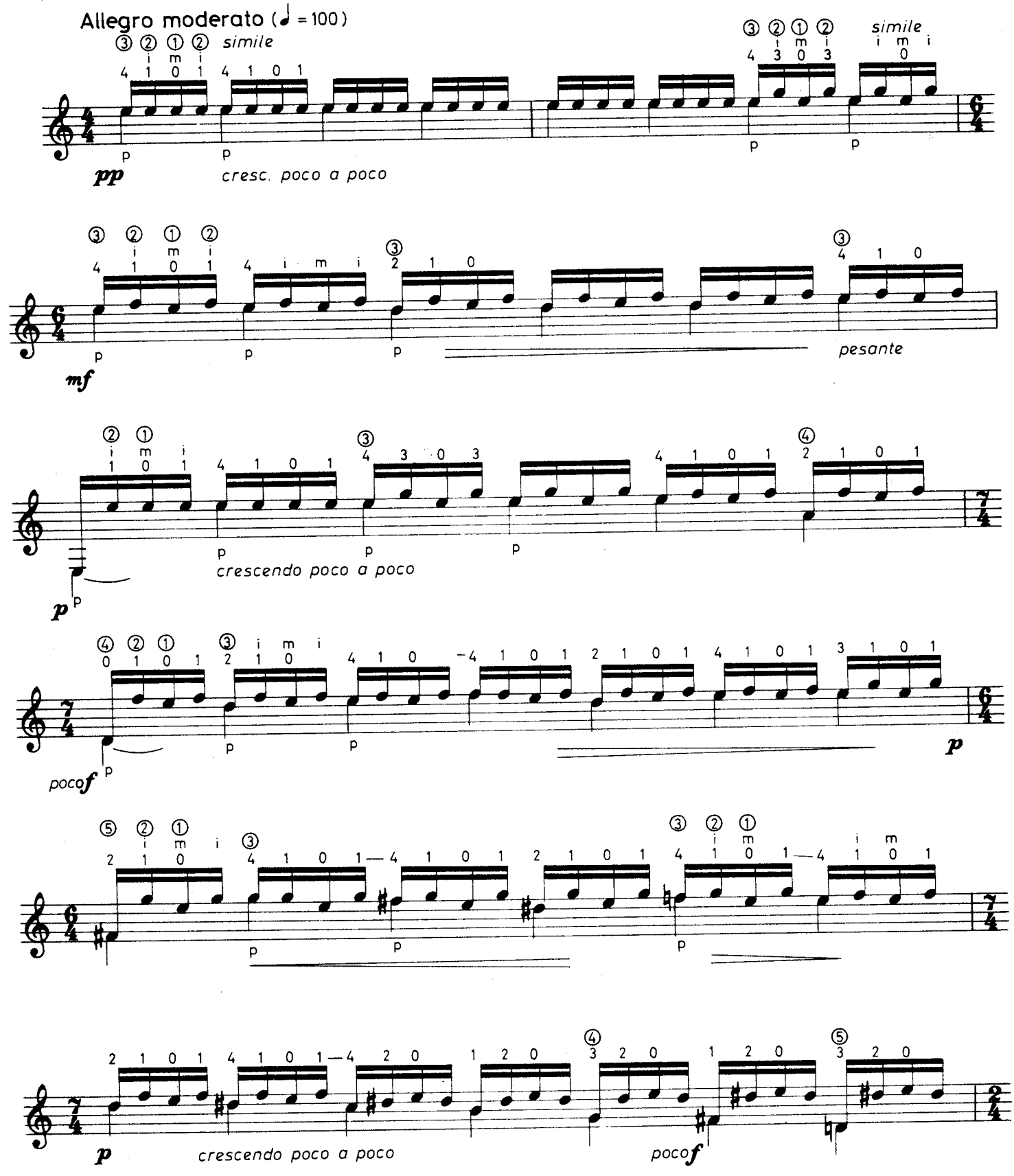

riten.
a tempo
pesante
pesante
cresc.
meno mosso
riten.
lento arpeggio

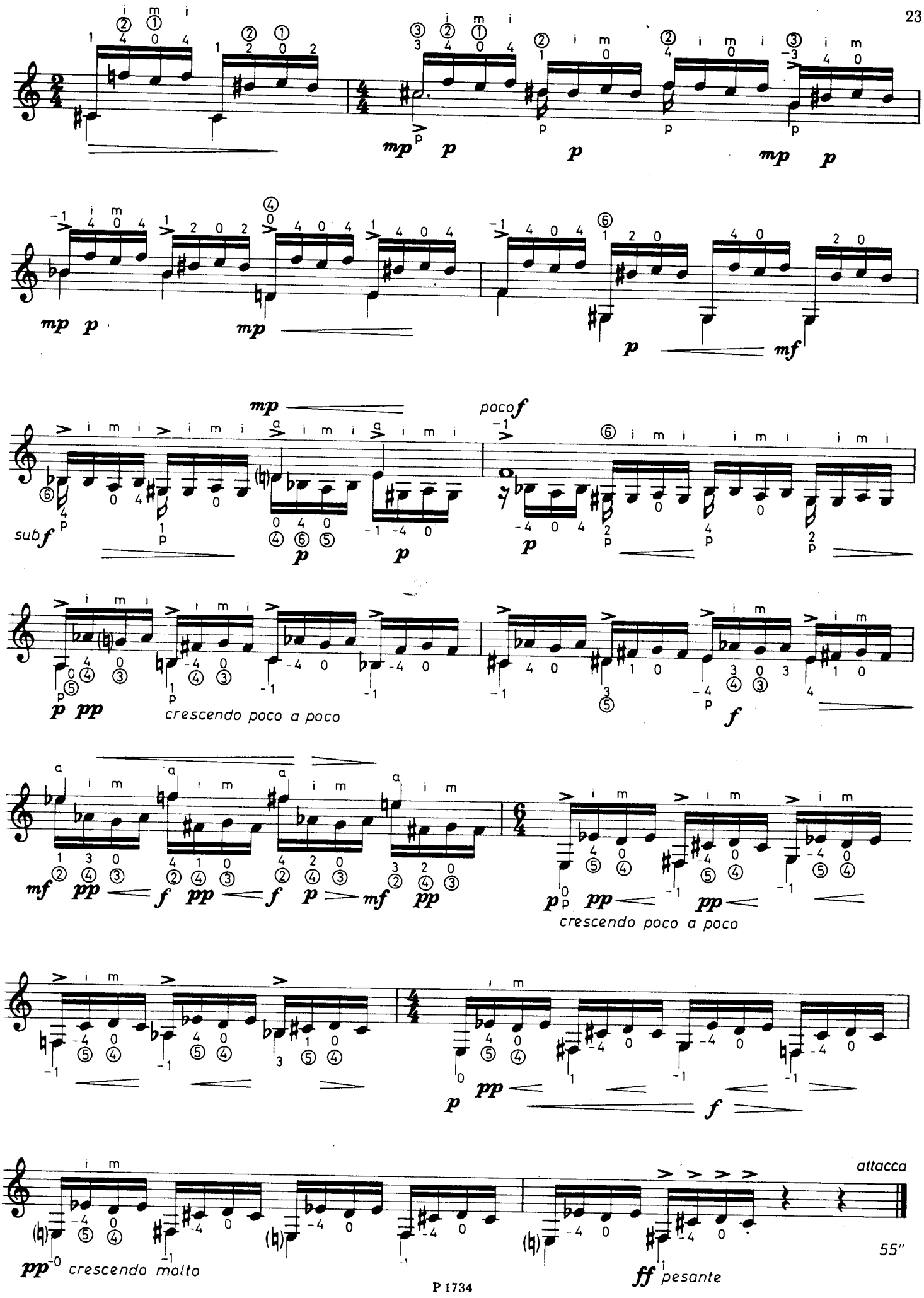
III



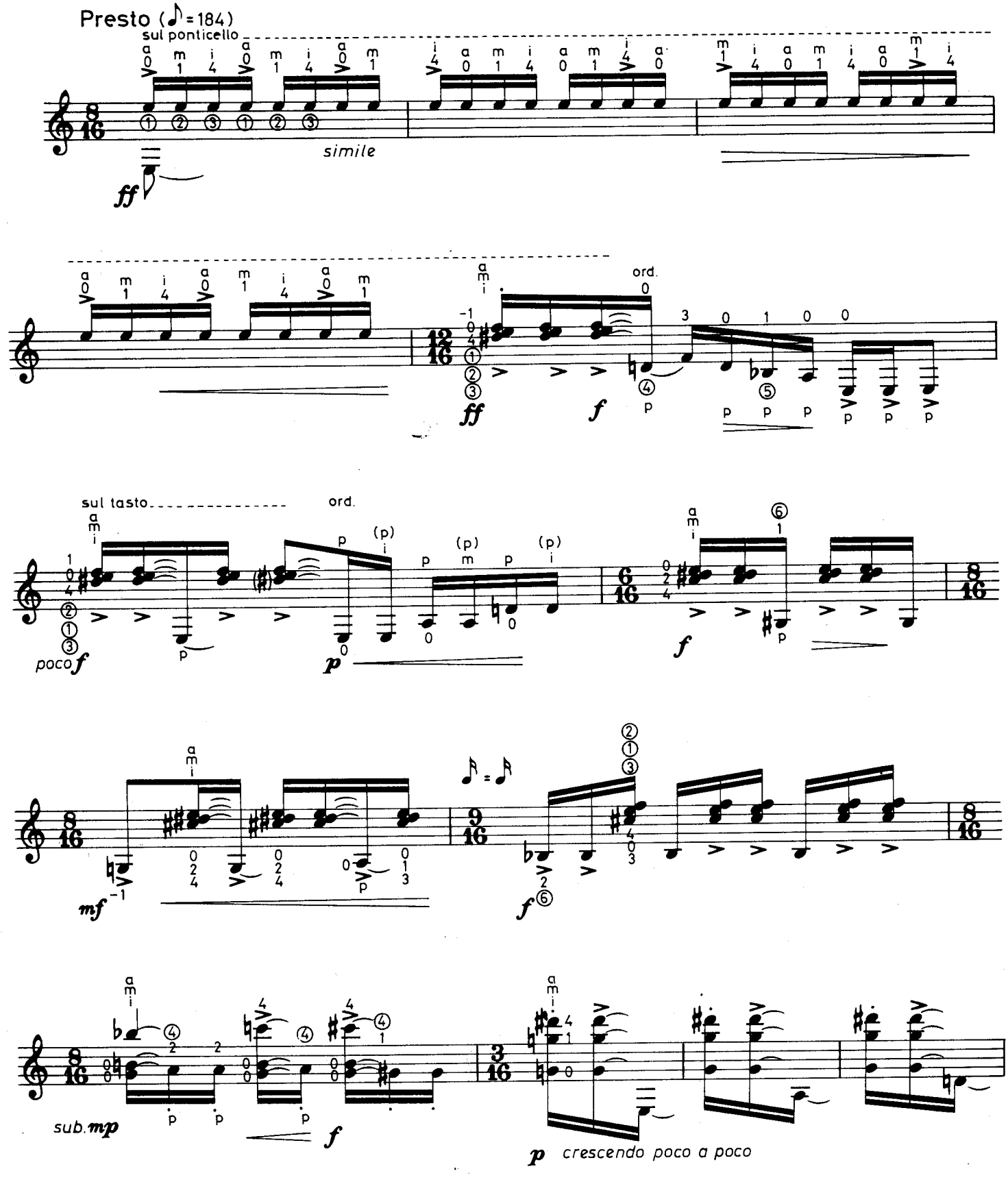

sul pont.
poco riten.
sulla tastiera
Tempo I
vibr.
espress.
molto vibr.
poco rit.
ritard.
Lento arpeggio
pesante
morendo
2'25"

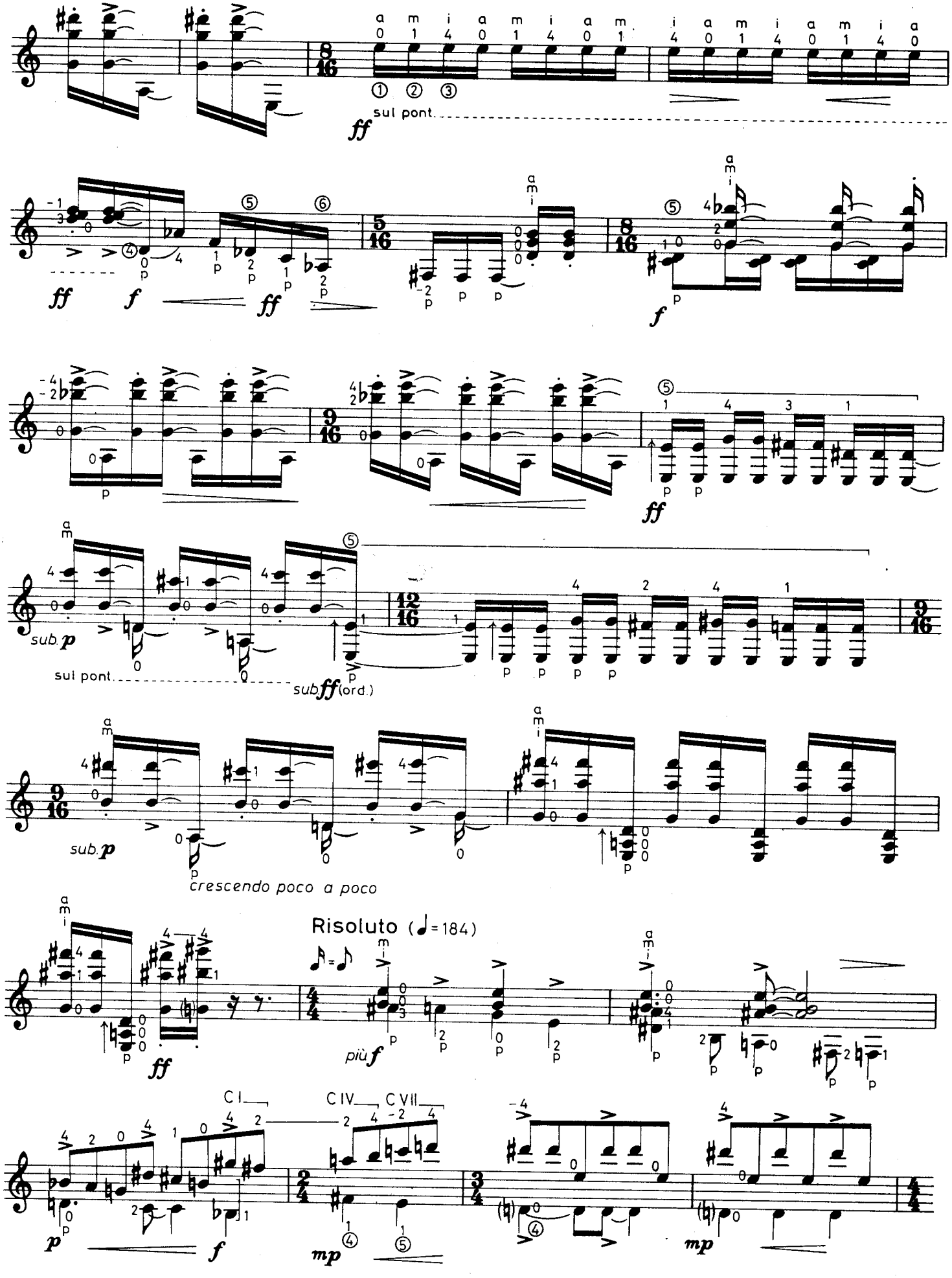
IV

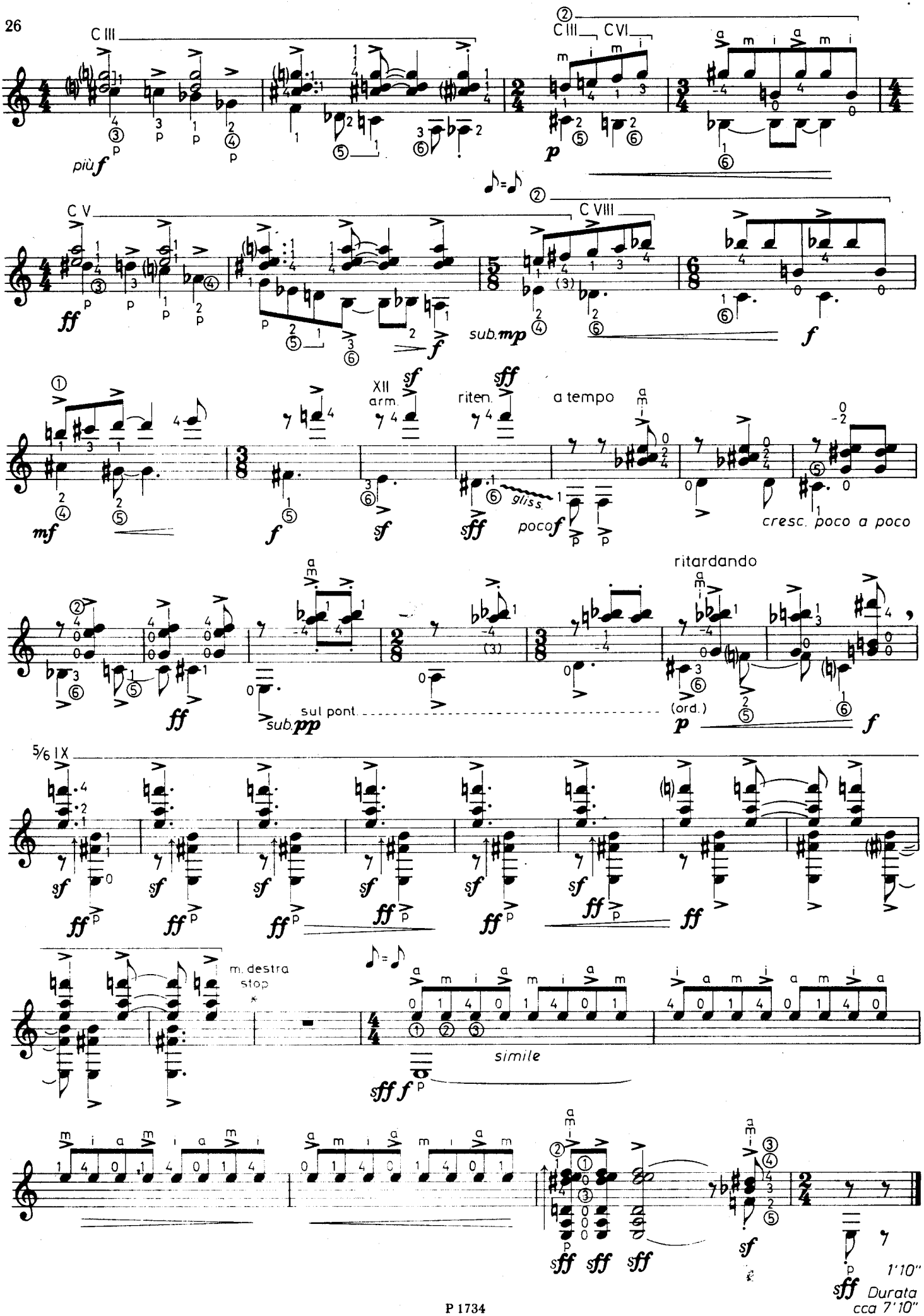

Allegro moderato (♩ = 100)
simile
simile
pp
cresc. poco a poco
mf
pesante
p
crescendo poco a poco
poco f
p
crescendo poco a poco
poco f


mp p p mp p
mp p mp
p mf
mp
poco f
sub f
p p p
p pp
crescendo poco a poco
f
mf pp f pp f p mf pp
p pp pp
crescendo poco a poco
p pp f
pp crescendo molto
ff pesante
attacca
55"

V


Presto (♪=184)
sul ponticello
simile
ff
ord.
ff
f
sul tasto
ord.
poco f
p
f
mf
f
sub. mp
f
p crescendo poco a poco


sul pont.
sub. p
sul pont.
sub ff (ord.)
sub. p
crescendo poco a poco
Risoluto (♩= 184)
più f
C I
C IV
C VII
p
f
mp
mp


C III
più f
C III C VI
p
C V
ff
sub. mp
C VIII
f
mf
XII arm.
sf
riten.
sff
a tempo
gliss.
poco f
cresc. poco a poco
ritardando
sul pont.
sub. pp
(ord.)
5/6 IX
m. destra stop
simile
1'10"
Durata cca 7'10"