

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

ВЫПУСК 4



МУЗЫКА  
МОСКВА

СОДЕРЖАНИЕ

1. Д. Кашин. Элегия . . . . .	2
2. М. Титов. Вальс . . . . .	3
3. Ф. Шопен. Вальс № 10 . . . . .	4
4. В. Мурзин. Рассказ . . . . .	6
5. В. Максименко. Этюд «Дождик» . . . . .	7
6. Ристу - пярэ. Карельский народный танец . . . . .	10
7. Л. Григорчук. Румба (танец) . . . . .	10

№№ 1, 2, 3—переложение В. Сазонова

РЕПЕРТУАР ГИТАРИСТА

Выпуск 4

Редактор Н. Горлов. Техн. редактор А. Курмаева  
Корректор А. Лавренюк.

Подписано к печати 24/II 1966 г. Формат бумаги 60×90/8.  
Печ. л. 1,5. Уч.-изд. л. 1,5. Тираж 5440 экз.  
Изд. № 3327. Т. п. 66 г. № 829. Заказ 8914. Цена 15 к.

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного  
комитета Совета Министров СССР по печати, ул. Щипок, 18

# ЭЛЕГИЯ

Andante [Не спеша]

Д. КАШИН

Шестиструнная гитара

The musical score is written for a six-string guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with the instruction '[Не спеша]'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. Various musical notations are used, including slurs, accents, and fingerings (1-4). Roman numerals (I-IX) are placed above the notes to indicate chord positions. A circled cross symbol (⊕) appears on the fifth staff, marking a point where the tempo changes to *rit.* (ritardando). The score concludes with a double bar line and the word 'Окончание' (Finale). A circled cross symbol (⊕) is also present at the end of the piece.

Играть с начала до знака ⊕ и перейти на «Окончание»

# ВАЛЬС

Темп вальса

М. ТИТОВ

1. *Конец*

2. *mf p.*

*f* VII *mf*

# ВАЛЬС № 10

Ф. ШОПЕН

Moderato [Умеренно]

*mf*

*rit.*

*p*

*p*

*p*

*f*

*a tempo*

*dolce*

*rit.*

*mf*

*a tempo*

3327



# РАССКАЗ

В. МУРЗИН

Подвижно

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a piano (*p*) dynamic and includes fingering numbers (0, 4, 2, 1, 2, 2, 0, 5) and articulation marks like accents and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic and includes performance directions such as "IV rit." and "a tempo". The third staff introduces a "molto rit." section and a mezzo-piano (*mp*) dynamic. The fourth staff features a crescendo and acceleration ("cresc. accel.") leading to a forte (*f*) dynamic, with the instruction "замедляя" (ritardando) and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and the instruction "Сдержанно" (moderato). The sixth staff is marked "I Темп" (Tempo I) and includes dynamics from mezzo-forte (*mf*) to fortissimo (*fff*). The seventh staff features a mezzo-forte (*mf*) dynamic and the instruction "замедляя". The eighth staff is marked "в темпе" (tempo) and includes a mezzo-forte (*mf*) dynamic. The ninth staff features a mezzo-piano (*mp*) dynamic and the instruction "замедляя". The tenth staff concludes with a piano (*p*) dynamic, a vibrato ("vibr."), and a fortissimo (*fff*) dynamic.

# ЭТЮД „ДОЖДИК“

В. МАКСИМЕНКО

Умеренно с движением

*p i t i*

*tr* нежно

замедляя

в темпе

*tr*

замедляя

ускоряя

8 Быстро, подчеркнуто

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

заявля

в темпе

*tr*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, starting with a sharp sign on the first line.

замедляя

Musical staff 2: Continuation of the musical sequence from staff 1, maintaining the same rhythmic and melodic patterns.

в темпе

Musical staff 3: Continuation of the musical sequence, marked 'в темпе' (in tempo).

Musical staff 4: Continuation of the musical sequence.

Musical staff 5: Continuation of the musical sequence.

Musical staff 6: Continuation of the musical sequence.

Musical staff 7: Continuation of the musical sequence.

по немногу замедляя

Musical staff 8: Continuation of the musical sequence, marked 'по немногу замедляя' (slowing down a little).

Musical staff 9: Final staff of the page, ending with a double bar line and a fermata. The dynamic marking *ppp* is written below the staff.

# РИСТУ-ПЯРЕ

Карельский народный танец

Скоро

*f*

*f*

*mf*

# РУМБА

(Танец)

Л. ГРИГОРЧУК

*mp*

*mp*

*mp*

*mp*

This musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent triplets and slurs. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes a dynamic marking of *mf* and a fingering instruction 'II'. The third staff continues the melodic development with various fingering numbers (1, 2, 3, 4) and slurs. The fourth staff shows a change in the melodic pattern. The fifth staff features a prominent triplet. The sixth staff continues with complex rhythmic patterns. The seventh staff includes a fingering instruction 'II' and a slur. The eighth staff has a fingering instruction 'XII' and a slur. The ninth staff features a fingering instruction 'XII' and a slur. The tenth staff concludes the piece with a final chord and a double bar line.