

# РЕПЕРТУАР ГИТАРИСТА

## Тетрадь III

МОЦАРТ - Колыбельная  
БЕТХОВЕН - Сурок  
ШУБЕРТ - В путь  
ШОПЕН - Желание  
ГРИГ - Люблю тебя  
" " - Песня Сольвейг

## Тетрадь IV

БАХ - Волынка  
" " 2 Менуэта  
ГАЙДН - Andantino  
ШУБЕРТ - Музыкальн. момент  
ШУМАН - Грезы

В ПЕРЕЛОЖЕНИИ СОЛИСТА НА ГИТАРЕ ИСПАНСКОГО СТРОЯ

П. И. ИСАКОВА

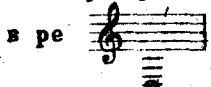
ПРЕПОДАВАТЕЛЯ ВСЕСОЮЗНОГО МУЗЫКАЛЬНОГО ТЕХНИКУМА РАДИОВЕЩАНИЯ

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„ТРИТОН“  
ЛЕНИНГРАД  
1 9 3 2

# КОЛЫБЕЛЬНАЯ

Бас ми перестроить



Andante.

Муз. МОЦАРТА

Перелож. для 6 стр. гитары П. И. Исакова

# „СУРОК“

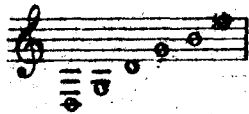
Муз. Л. ван. БЕТХОВЕНА

Перелож. для 6 стр. гитары П. И. Исакова

Довольно скоро



# „ЖЕЛАНІЕ“

Строй 

Муз. Ф. ШОПЕНА

Перелож. для 6 стр. гитары П. И. Исакова



The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr). Fingerings are indicated by numbers 1-4. The score includes several trills marked with 'tr'. The fourth and fifth staves contain two measures each marked 'IV поз.' (IV position). The sixth staff includes the instruction 'senza tempo'. The score concludes with a final cadence on the eighth staff.

# „ЛЮБЛЮ ТЕБЯ“

Муз. Э. ГРИГА - Op. 41

Перелож. для 6 стр. гитары П. И. Исакова

Andante

The musical score is written for a six-string guitar in a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The score consists of six staves of music, each containing several measures of chords and melodic lines. Fingerings are indicated by numbers 1-4 in circles. Some measures are grouped with dashed lines and circled numbers (1-8). The dynamics vary throughout, including *p*, *f* (forte), and *ppoco cresc.* (poco crescendo). The piece concludes with a final chord and a fermata.

# ПЕСНЯ СОЛЬВЕЙГ

Вас *ми*  
перестроить в *ре*

Муз. Э. ГРИГА

Перелож. для 6 стр. гитары П. И. Исакова

Andante

The musical score consists of six systems of notation on a single staff. Each system contains a melodic line with various rhythmic values and articulations. Below the staff, there are numerous guitar-specific markings:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings.
- Positions:** Labels such as "V поз.", "III поз.", and "I поз." are placed above the staff to indicate fret positions.
- Accents:** Small 'p' or 'a' markings are placed above notes to indicate accents.
- Bar Lines:** Vertical lines separate the measures, with repeat signs in some instances.
- Chords:** Some measures contain chord symbols or specific fingerings for chords.

Musical staff with treble clef and key signature of one flat. It features several measures with fingering numbers (1, 2, 3, 4) and section markers V, III, and II. The notes are mostly eighth and quarter notes.

**Allegretto**

Musical staff with treble clef and key signature of one flat. It includes the marking 'ar' (arco) and a dynamic marking 'f' (forte). Section markers 'V no. 1' and '2' are present. Fingering numbers are used throughout.

Musical staff with treble clef and key signature of one flat. It features section markers 'II no. 1' and 'V'. Fingering numbers are visible.

Musical staff with treble clef and key signature of one flat. It includes section markers '2 no. 1' and '5 no. 1'. Fingering numbers are present.

**VII no. 1**

**Andante**

Musical staff with treble clef and key signature of one flat. It features a section marker 'II no. 1' and the tempo marking 'Andante'. Fingering numbers are used.

Musical staff with treble clef and key signature of one flat. It contains several measures with notes and fingering numbers (3, 4, 5).

Цена 80 коп.