

РЕПЕРТУАР ГИТАРИСТА

Тетрадь I

БАХ—Прелюдия

БЕТХОВЕН—Вальс

БЕТХОВЕН—Менуэт

Тетрадь II

ШУМАН—

Первое разочарование -

ГРИГ—Песня крестьянина

ГРИГ—Песня ночного сторожа

ГРИГ—Вальс A-moll

в переложении для 6-ти струнной гитары

П. ИСАКОВА

„ТРИТОН“

„ПЕРВОЕ РАЗОЧАРОВАНИЕ“

МН перестроить

в ре

Не скоро м. м. ♩ = 96

Муз. Р. ШУМАНА
Перелож. для в стр. гитары П. И. Исакова

First musical staff with guitar tablature. It begins with a key signature change to D major (one sharp) and a 2/4 time signature. The tempo is marked 'Не скоро' (Not soon) with a metronome marking of ♩ = 96. The staff contains several measures of music with fingerings (1-4) and accents. There are three instances of 'ar. 12' (arpeggiated 12th fret) markings.

Second musical staff with guitar tablature, continuing the piece. It features various chord shapes and fingerings, including a prominent 4-finger barre. The piece concludes with a final chord and a double bar line.

Third musical staff with guitar tablature. It continues the melodic and harmonic development. The tempo remains 'Не скоро'. The staff includes several measures with 'ar. 12' markings and various fingerings.

Немного медленнее

Fourth musical staff with guitar tablature. The tempo is marked 'Немного медленнее' (A little slower). This section features more complex chord structures and fingerings, including a 4-finger barre. The piece ends with a final chord and a double bar line.

Fifth musical staff with guitar tablature. It continues the piece with various chord shapes and fingerings. The piece concludes with a final chord and a double bar line.

Sixth musical staff with guitar tablature. It continues the piece with various chord shapes and fingerings. The piece concludes with a final chord and a double bar line.

Seventh musical staff with guitar tablature. It continues the piece with various chord shapes and fingerings. The piece concludes with a final chord and a double bar line.

„ПЕСНЯ КРЕСТЬЯНИНА“

Andante semplice

Муз. Э. ГРИГА

Перелож. для 6 стр. гитары П. И. Исакова

III поз. VII III ② III II I II

P cantabile

III V

IV VII X VII IX X VII VII

17 тенор *cresc.* ④ *più cresc.* ⑤

VII VIII VII

f *p* *dim.* ③ ⑥ 37

VII IX X VII VII

17 *pp* ③ 17 *meno p* *cresc.* ④ *più cresc.* ⑤

VII X XIII VII

f *p* ② ③ ④ ⑤ ⑥ 17

37 *dim.* 37 *pp* *diminuendo* ③ ④ ⑤ 17

„ПЕСНЯ НОЧНОГО СТОРОЖА“

Муз. Э. ГРИГА

Перелож. для 6 стр. гитары П. И. Исакова

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a melody line with notes and rests, and a guitar accompaniment line with chords and fingerings. A circled '4' is above the first measure, and a circled '6' is below the first measure. The dynamic marking *p* is present.

Second musical staff, continuing the melody and accompaniment. It includes various chord voicings and fingerings for the guitar.

Third musical staff, featuring a section with a dotted line above it. Above the staff are the labels **B XI**, **B IX**, and **B VII**. The staff contains complex chordal textures and melodic lines.

Fourth musical staff, also featuring a section with a dotted line above it. Above the staff are the labels **B XI**, **B IX**, and **B VII**. The staff continues the musical development with various chordal and melodic elements.

Fifth musical staff, showing further melodic and harmonic progression. It includes a *pp* dynamic marking and a circled '7' below a chord.

Sixth musical staff, concluding the piece. It features a circled '3' above a triplet, a circled '7' below a chord, and a circled 'VII' above the final measure. The staff ends with a final chord and a fermata.

B I V

V

B I

V V VII B XI B IX

B IX B VII B XI B IX B VII

B IV

B IV

„ВАЛЬС“

Муз. Э. ГРИГА Op. 12. № 2.

Перелож. для 6 стр. гитары П. И. Исакова

Allegro moderato

4 поз.

V. 5 поз.

pizzicato

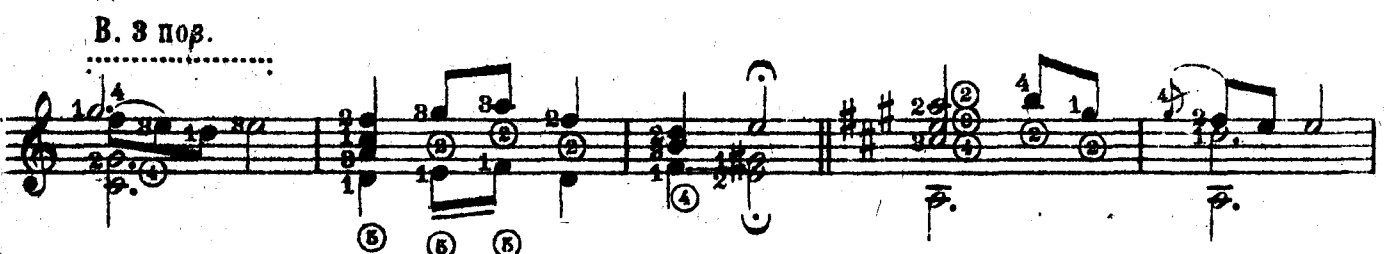
7 поз. 5 поз. 4 поз.

7 поз. 5 поз. > 3 > 3

V. 3 поз. B. 5 поз.

ritardando p pizzicato

V. 3 поз.



Цена 60 коп.

Ленинградский областит № 1947.
Типо-литография и Нотопечатня
1-я Артель Советский Печатник,
7-я Советская ул., д. 23-24.
Издательство ТРИТОН.
Тираж 1.000 экз.
Заказ 1.0225.

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