A.SEGOVIA

Classic Album FOR GUITAR/8

セゴビア/クラシック・アルバム 8

ONGAKU NO TOMO EDITION

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2つのメヌエット	C. F. シャーレ	4
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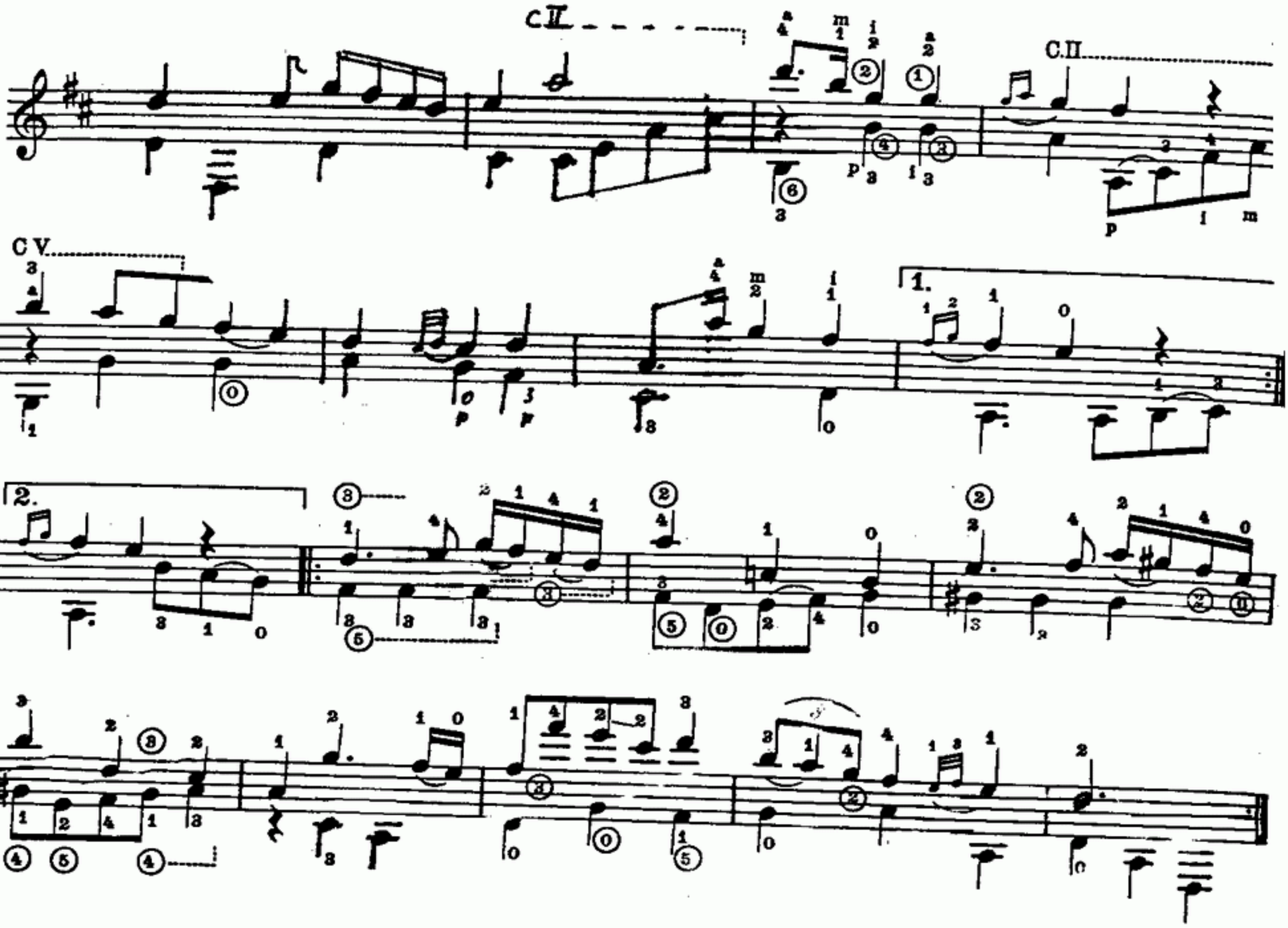
Minuetto I

Chr. Fr. Schale



Minuetto II

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2.

Minuetto I D. C. al Fine

Musette

Transcription
by Andrés Segovia

Joh. Fr. Wilh Wenkel
(1734 - 1800)

5 en Sol

6 en Re

Fine

D. C. al Fine

Four Short Pieces

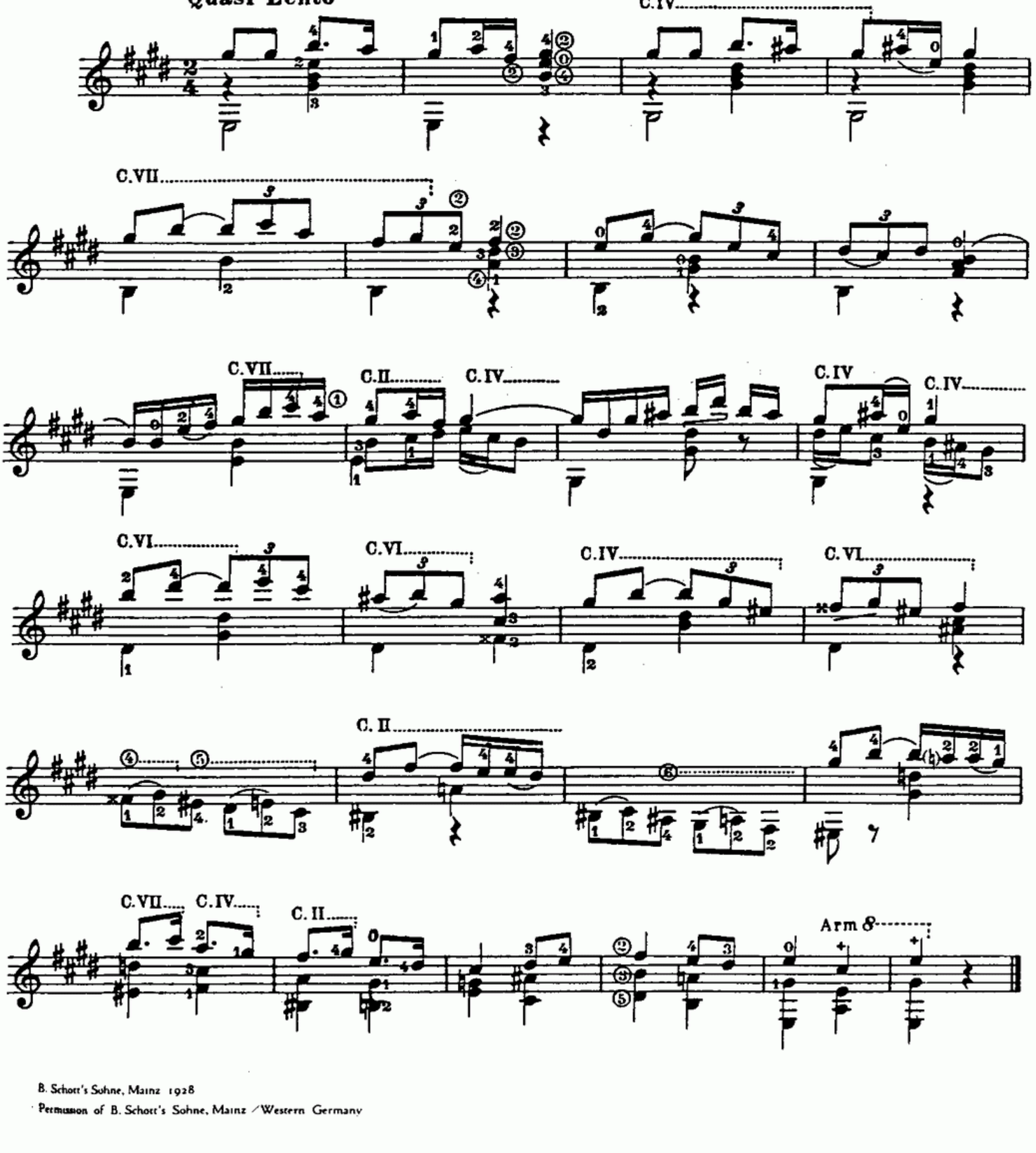
Quatro piezas breves

Transcription
by Andrés Segovia

I

César Franck
(1822~1890)

Quasi Lento



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II

Moderato

C. II

C. VII

C. II

C. VI

C. V

C. IV

C. VI

C. IV

C. IV

C. VI

C. IX

C IX

C. V

Arm 8

C. V

III

ppp

Arm

Arm

Arm

C.I

D.C. a la pièce precedante jusqu'à la Fin.

IV

6ª en Re

C. V.....

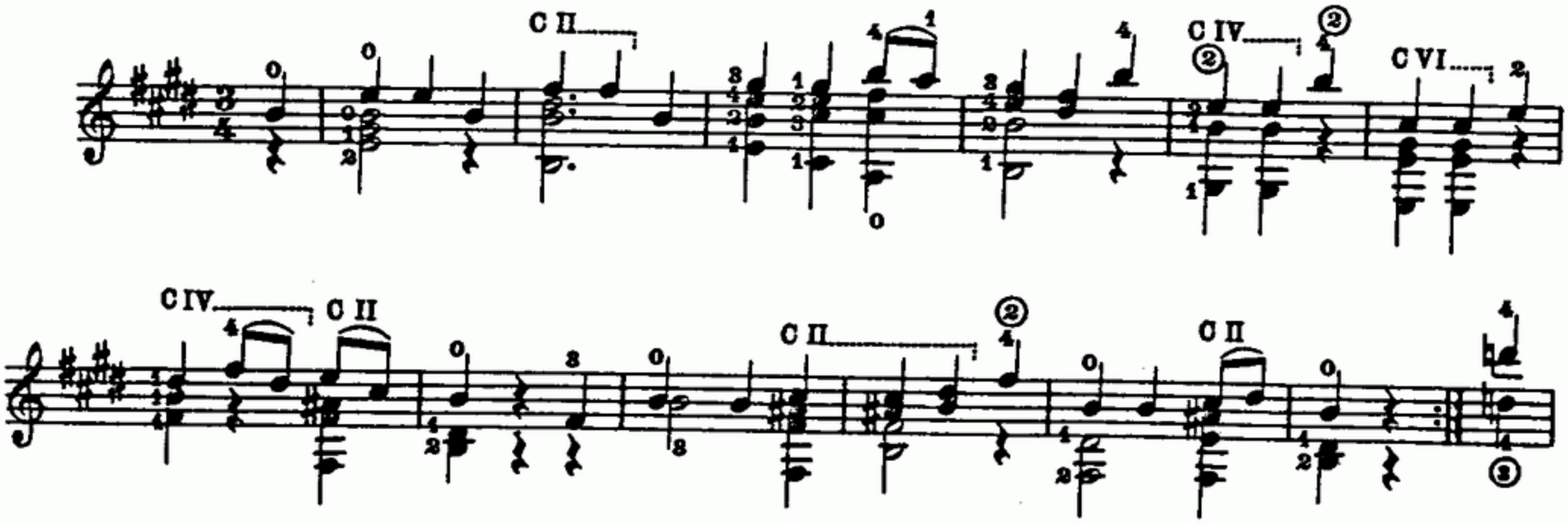
C. 6.....

C. III

Performance right reserved

Menuet

W. A. Mozart
(1756–1791)



C IV
C II
C VI
C IV
C II
C IV
C II
C VI
C IV
C II
C VII
C II
C II
C VII
C II

à Andrés Segovia

GUITARREO

Doigté par Andrés Segovia

Carlos Pedrell

Assai mosso ♩= 96

C III
Arm. 8os

C II
Arm. 8os

pizz.

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C IV
Arm. 8os

C II
Arm. 8os

pizz.

A Andrés Segovia

Serenata burlesca

Fingersätze von / Fingering by
Andrés Segovia

F. Moreno Torroba
*1891

Allegretto

p

mf

pp

Arm. 12

Arm. 7

mf

C V

C III

C VIII

p

pp

espressivo

p

rall.

tempo bien cantado

mf

rubato

f

C II

p accel.

cresc.

f

accel.

molto cresc.

rall. a m i p

tempo

rall.

ten.

© B. Schott's Söhne, Mainz, 1928

tempo bien cantado

C II C V C II C V

accel. *accel.* *accel.*

f *molto cresc.*

tempo

mf

Arm.12 Arm.7

C V C III

rall. Arm.8 *dolce*

ppp

Poco più lento

cedendo

Arm.12 Arm.7 Arm.7

ppp *p*

pp

Arm.12 Arm.7 Arm. 12

ppp

Performance right reserved

Pour Andrés Segovia

Sonata clásica

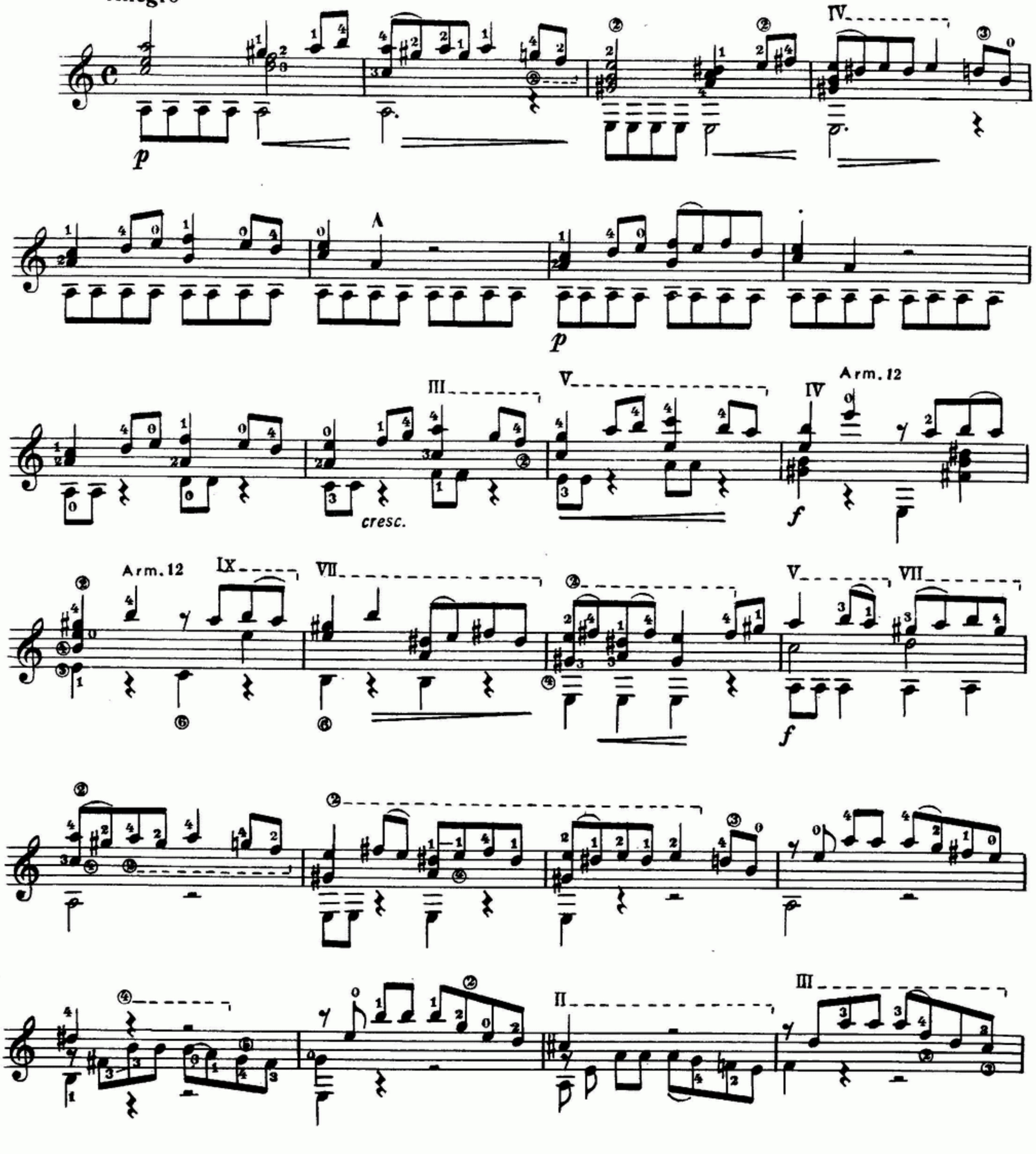
Hommage à Fernando Sor

Manuel M. Ponce
(1882~1948)

Fingering by A. Segovia

I

Allegro



IV III IV

p

p

Arm. 12

f

III VI IV III I

I

III

I

VII

1.

2.

I

Arm. 12

cresc. ed animando

cresc. ed animando sempre

dim.

r.t.

V a tempo

Arm.12

Arm.12

V

III

I

II

f

Arm.

12

II

Andante

C. III ½ C. VII C. V

p

C. III C. IV C. V

p *f* *p*

C. III C. V C. III

f *p*

½ C. V

C. III

p

C. IV C. II C. IV C. III

C. III C. IV

f

ritard.

tempo

C. III

C. V.

C. III

legato

C. III

C. III

C. III

rit.

Arm 8

III

Ménuet

C. III

pizzicatto

p

grazioso

C. V

1. C. III

C. V

2. C. III

leggero

pp

f

pp

f *p* *ff* *p*

C.V *tempo* *f* pizz. *p*

C. III

p *a piacere*

C.VIII C. III C. IV C. VI C. I C. III C.V

f *p* *rit.* *Fine*

TRIO

p

C. III C. III C. IV C. VI C. I C. III C.V

p

rit. *tempo*

C. III *tempo*

D. C. al Fine

ritard.

IV

Allegro

C. VII

½ C. II

C. IV...

C. II

C. II

C. IV

C. II

C. II

C. VI

C. IV

C. II

C. I

C. II

C. I C. II C. IV C. II

C. II C. IV

C. V

C. IV

½ C. XII

C. XII

C. X

C. VII C. VII

C. V C. III C. III

C. VIII

Arm.

C. III

C. II

½ C. VII

C. VII

C. IV

C. IX

C. IX

i m a

m i m i

m

f

p *rit.*

p

tempo

accel.

ff

½ C.III ½ C.II ½ C.I

C.V

C.V

½ C.VII C.V

rit. molto