

A stylized graphic of a guitar body, rendered in white and black, centered on a red background. The body is outlined in black and has a circular sound hole with a red ring and black concentric circles. The neck is a vertical black bar with white horizontal stripes and a black dot at the top. The entire graphic is set within a white rounded rectangle on a red background.

**РЕПЕРТУАР
НАЧИНАЮЩЕГО
ГИТАРИСТА**

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 2

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Сижу под окошечком

Литовская народная песня

Обработка Ю. Римкявичюса

Не спеша

Гитара шестиструнная

The score is for a six-string guitar in G major, 4/4 time. It features a melodic line with fingerings (m, i, m, i, m) and dynamics (mf, p). The piece concludes with a first and second ending.

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Светлячок

Грузинская народная песня

Обработка Г. Барбакадзе

Не спеша

The score is for a six-string guitar in D major, 3/4 time. It features a melodic line with fingerings (1, 3, 2, 1) and dynamics (mf). The piece concludes with a first and second ending.

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Ой, мороз, мороз

Русская народная песня

Обработка П. Лондонова

Довольно медленно

The score is for a six-string guitar in D major, 3/4 time. It features a melodic line with fingerings (4, 2, 1, 4, 3, 2, 1) and dynamics (mp). The piece concludes with a first and second ending.

Взяв би я бандуру

Украинская народная песня

Обработка О. Агафонова

Умеренно

The musical score for 'Взяв би я бандуру' is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato) and the dynamics 'mf'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 4, 2, 1, 3, 2, 3, 1, 4, 4). Roman numerals I, II, III, and V are placed above the staff to indicate fingerings. The piece concludes with a double bar line and repeat signs.

Не белы снеги

Русская народная песня

Обработка Е. Ларичева

Медленно

The musical score for 'Не белы снеги' is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Медленно' (Ad libitum) and the dynamics 'mp'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 2, 3, 1, 2, 3, 1, 2, 3, 4). Roman numerals II and III are placed above the staff to indicate fingerings. The piece concludes with a double bar line and a large circular graphic element.

Белолица, круглолица

Русская народная песня

Обработка Б. Киселева

Не очень скоро

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is written on the upper staff, and the accompaniment is on the lower staff. Fingering numbers (1, 2, 3, 4) are indicated for various notes. The second staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The third staff has a dynamic marking of *mp* and includes fingering numbers. The fourth staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The fifth staff has a dynamic marking of *mf* and includes a third ending bracket labeled 'III'. The sixth staff has a dynamic marking of *p* and includes fingering numbers. The seventh staff has a dynamic marking of *p* and includes a second ending bracket labeled 'II' and a fifth ending bracket labeled 'V'. The eighth staff concludes the piece with a double bar line.

Среди долины ровной

Русская народная песня

Обработка Е. Ларичева

⑥ ре Не спеша, певуче

mf

а а

р м и м м

Конец

1. 2.

1. 2.

Выйду ль я на реченьку

Русская народная песня

Обработка Е. Ларичева

Легко, весело

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Легко, весело' (Lightly, cheerfully). The score consists of 11 staves of music. The melody is characterized by a simple, folk-like character with many eighth and sixteenth notes. There are several triplets and slurs throughout. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *rall.* (ritardando) marking and a fermata over the final note. Fingerings are indicated by numbers 1-4. There are also some performance markings like accents and slurs.

Маленький барабанщик

Немецкая революционная песня

Обработка В. Красного

Темп марша

The musical score is written for guitar in 4/4 time, marked 'Темп марша' (March tempo). It consists of ten staves of music. The first staff features a rhythmic pattern of eighth notes with a dynamic marking of *mp* and fingerings *i m i m*. The second staff includes a note for a tamburo (small drum) with the instruction *tamburo mil. mp* and a circled '2'. The third staff has a dynamic marking of *mf* and fingerings *i i m i (p p i p)*. The fourth staff is marked *ff* and includes the instruction *cresc. poco a poco*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and includes a circled '3'. The seventh staff has a dynamic marking of *p* and includes a circled '3'. The eighth staff has a dynamic marking of *p* and includes a circled '3'. The ninth staff has a dynamic marking of *p* and includes a circled '3'. The tenth staff has a dynamic marking of *ff* and includes a circled '3'. The score also includes various fingering numbers (0, 1, 2, 3, 4) and chord diagrams (V, X, III, VII).

* Подражание малому барабану; указательный палец левой руки перетягивает шестую струну за пятую, перекрещивая последнюю и прижимая ее на V ладу в положении приема баррэ.

Четыре пьески

Д. ТЮРК

Умеренно быстро

Медленно; торжественно

Оживленно

Быстро

Менуэт

Ф. ШУБЕРТ

Умеренно

Musical score for 'Менуэт' by Schubert, measures 1-16. The score is in G major and 3/4 time. It features a treble and bass staff with various musical notations including dynamics (p, f), articulation (accents), and fingering (numbers 1-5). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. Specific markings include 'p' at measures 1, 10, and 11; 'f' at measure 11; and 'Фл. VII' and 'Фл. V' above measures 11 and 15 respectively. A second ending is marked with 'II' above measure 11.

Немецкий танец

Ф. ШУБЕРТ

Умеренно

Musical score for 'Немецкий танец' by Schubert, measures 1-16. The score is in G major and 3/4 time. It features a treble and bass staff with various musical notations including dynamics (pp, mf), articulation (accents), and fingering (numbers 1-5). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. Specific markings include 'pp' at measures 1 and 15; 'mf' at measure 10; and 'VII', 'IV', and 'V' above measures 7, 10, and 13 respectively. A first ending is marked with '1.' and a second ending with '2.' above measures 15 and 16.

Вальс

В. МОЦАРТ

Темп вальса

Musical score for 'Вальс' by V. Mozart. The score is written for piano and flute. It consists of four systems of staves. The piano part is in the upper voice, and the flute part is in the lower voice. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Темп вальса'. Dynamics include *f* (forte) and *p* (piano). There are various articulations such as slurs, accents, and fingerings. The flute part includes two first endings marked '1. Фл. V' and '2. Фл. V', and a section marked 'Фл. XII'. The score ends with a double bar line and a repeat sign.

Кукушки

Ф. КУПЕРЕН

Оживленно

Musical score for 'Кукушки' by F. Kuperen. The score is written for piano. It consists of three systems of staves. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo is marked 'Оживленно'. Dynamics include *p* (piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are three sections marked 'II', 'III', and 'III' with dashed lines indicating their boundaries. The score ends with a double bar line and a repeat sign.

В стране гномов

А. РОУЛИ

Оживленно

pp *mf* *p* *pp* *mf* *p* *rall* *pp a tempo* *p* *mf* *p*

Ты, соловушка, умолкни

М. ГЛИНКА

Неторопливо, жалобно
Фл. XII

Признание

М. ГЛИНКА

Умеренно

На заре ты ее не буди

А. ВАРЛАМОВ

Умеренно быстро

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Умеренно быстро" (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Fingerings are indicated by numbers 1-4. There are also performance instructions like "V" (vibrato) and "a" (accents). The piece concludes with a double bar line and repeat signs.

Саночки

Х. ЗАИМОВ

Весело

Колыбельная

К. МОЛДОБАСАНОВ

Умеренно

Марш

Ю. ЛЕВИТИН

Быстро, решительно

Медведь

17

Г. ГАЛЫНИН

Умеренно

p (pizz)

rit.

Часы

Я. МЕДЫНЬ

Оживленно

p

mp

cresc.

mf

mp

p

Моя любимая

М. БЛАНТЕР

Спокойно

p

mp

IV IX VII

Лучше нету того цвету

М. БЛАНТЕ

Медленно

Нежность

А. ПАХМУТОВА

Спокойно

mf

II VII III V VI II V

mp *p*

10964

Старый клен

А. ПАХМУТОВА

Спокойно

Musical score for "Старый клен" (Old Maple) by A. Pakhmutova. The score is in G major and 4/4 time, marked "Спокойно" (Ad libitum). It features a piano accompaniment with various techniques like triplets, slurs, and dynamic markings (p, mf). The piece includes first and second endings, with the second ending labeled "Для окончания" (For the ending). Fingerings and articulation are clearly indicated throughout.

Как земля прекрасна

Б. ФИГОТИН

фл. X II

Широко, с чувством

rit.

II

mf

Воспоминание

А. БАБАДЖАНИЯ

Не спеша

mf

p *mf*

p

III

10964

Сладка ягода

Е. ПТИЧКИН

Проникновенно

The musical score is written for guitar in treble clef with a common time signature. It consists of six systems of music. The first system begins with a trill (tr) marking. The second system includes trill (tr) and piano (p) markings. The third system features a vibrato (V) marking. The fourth system contains three vibrato (V) markings. The fifth system also contains three vibrato (V) markings. The sixth system is divided into two parts, labeled '1.' and '2.', with a repeat sign and a fermata over the final notes.

Август

Я. ФРЕНКЕЛЬ

Не спеша *a*

p *mp*

p *mp*

III-

V-

mf dim.

First musical staff, treble clef, key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and a bass line with eighth notes.

Second musical staff, treble clef, key signature of one sharp. Includes fingerings (1, 4, 2, 3, 4, 3, 2, 4, 4) and a 7/8 time signature.

Third musical staff, treble clef, key signature of one sharp. Features a dashed line with 'V' above and 'II' below, indicating a shift in fingering or position. Includes fingerings (4, 3, 1, 4, 2, 4, 4).

Fourth musical staff, treble clef, key signature of one sharp. Includes fingerings (4, 1, 0, 4, 3, 4, 4, 4, 1, 3, 4, 1) and a 7/8 time signature.

Fifth musical staff, treble clef, key signature of one sharp. Shows first and second endings (1. and 2.) with fingerings (1, 2, 4, 1, 2, 3, 1, 2, 0, 2, 4). Includes the dynamic marking *mf*.

Sixth musical staff, treble clef, key signature of one sharp. Features a melodic line with eighth notes and a bass line with eighth notes, ending with a fermata.

Ивушка

Г. ПОНОМАРЕНКО

Медленно

mp

cresc.

mf

1. 2.

10964

В чистом небе

Е. КУЗНЕЦОВ

Напевно, задумчиво

The musical score is written for guitar in 3/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chords, along with specific fingering instructions (e.g., 1, 2, 3, 4, 0) and dynamic markings (mp, p). Roman numerals (III, V, VIII, X) are placed above the staff to indicate fret positions. The piece concludes with a first ending (1.) and a second ending (2.), both marked with a 'V' above the staff. The final dynamic marking is 'p'.

Ожидание

Еф. АДЛЕР

Легко, не спеша

Мазурка

Н. ЕМАНОВ

Умеренно

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The first staff contains a melodic line with fingering numbers 2, 1, 0, 2, 3, 0, 4, 1, 0 and a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *mf* and a second ending bracket labeled 'II'. The fourth staff has a dynamic marking of *p* and a third ending bracket labeled 'III'. The fifth staff includes a dynamic marking of *mf* and a circled '3' below the staff. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and a circled '3' below the staff. The eighth staff concludes with a dynamic marking of *mp* and a circled '3' below the staff. The score ends with a double bar line and a fermata over the final chord. The text 'Фл. XII' is written at the bottom right of the eighth staff.

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