

БИБЛИОТЕКА  
ГИТАРИСТА

М. БАЛАКИРЕВ

ДЕСЯТЬ  
РУССКИХ НАРОДНЫХ  
ПЕСЕН

Переложение  
для семиструнной гитары

МУЗГИЗ

1956

# 10 русских народных песен

1. Как по морю М. БАЛАКИРЕВ

Умеренно

Гитара

*f* *p*

## 2. Как из улицы в конец

Скоро

② *с V...* *с V...*

## 3. Надоели ночи, надоскучили

Медленно

*p* *V*

③

#### 4. Заиграй, моя волынка

Скоро

*p*

1.

2.

## 5. Катенька весёлая

Умеренно

Musical score for 'Катенька весёлая' (Katenka Veselaya). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains the melody, starting with a piano (*p*) dynamic and featuring several triplet markings (7). The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

## 6. У ворот, ворот батюшкиных

Не очень скоро

Musical score for 'У ворот, ворот батюшкиных' (U vort, vort batyushkinyn). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff contains the melody, starting with a piano (*p*) dynamic and featuring several triplet markings (3). The second and third staves provide harmonic accompaniment. The fourth staff contains two endings, labeled '1.' and '2.', with first and second endings marked with circled numbers (1) and (2) respectively.

## 7. Уж ты поле моё, поле чистое

Медленно

Musical score for 'Уж ты поле моё, поле чистое'. The score is written in 3/4 time and begins with a piano (*p*) dynamic. It consists of three staves. The first staff contains the vocal melody, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a final chord on the third staff.

## 8. Вылетала бедна птичка на долину

Медленно

Musical score for 'Вылетала бедна птичка на долину'. The score is written in 3/4 time and begins with a piano (*p*) dynamic. It consists of three staves. The first staff contains the vocal melody, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a final chord on the third staff.

## 9. Летел голубь, летел сизый

Оживлённо

Musical score for 'Летел голубь, летел сизый'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line.

## 10. Уж ты, зимушка

Не очень медленно

Musical score for 'Уж ты, зимушка'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

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в обработке М. Балакирева*

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*Переложение для гитары Р. Мелешко*

**М. А. БАЛАКИРЕВ**

***Десять русских народных песен***

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