

АЛЬБОМ начинающего гитариста

шестиструнная гитара

17

Выпуск



НАРОДНЫЙ ТАНЕЦ

Д. КАБАЛЕВСКИЙ

Vivo [Живо]

Шестиструнная гитара

mf marcato

p

cresc.

f

mp

cresc.

f

ДВЕ ПЬЕСЫ

1. Краса ненаглядная

Е. БОТЯРОВ

Исполнительская редакция П. Вещицкого

Largamente [Широко]

mf

Фл. 12 12

Фл. 12 12



2. В полях

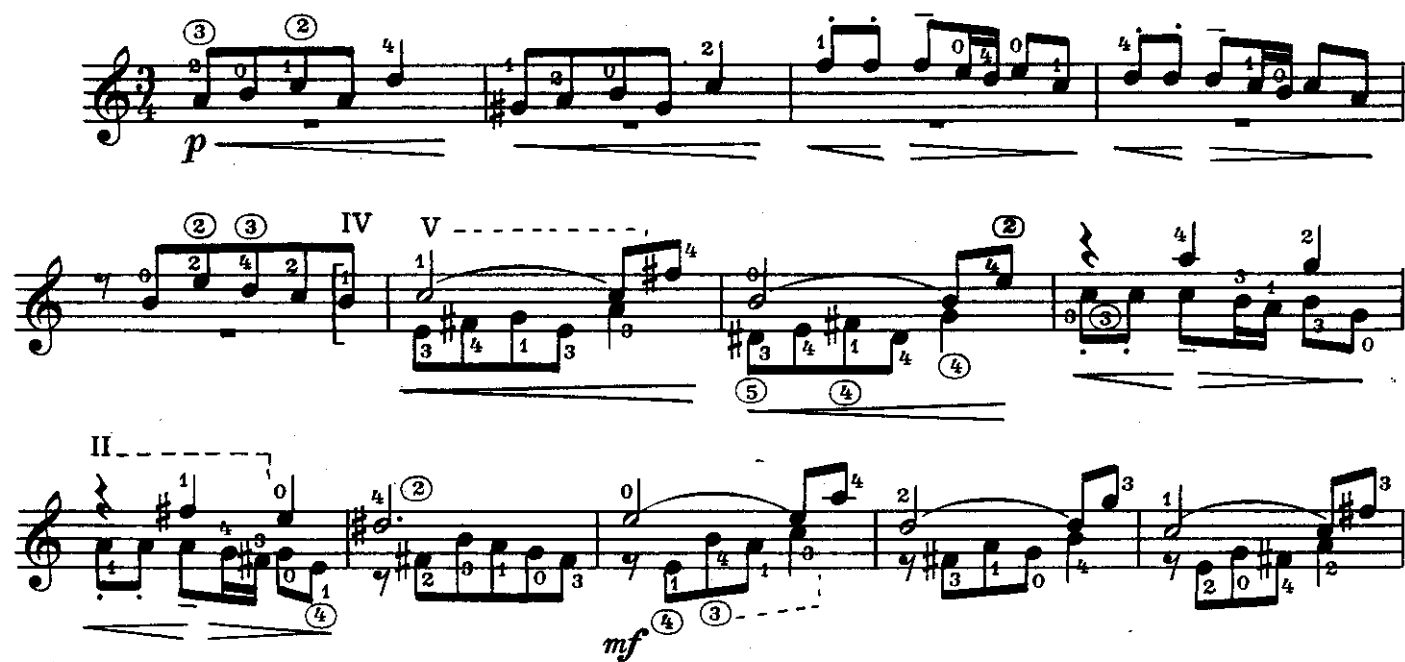
Moderato [Умеренно]



ФУГЕТТА

С. ПАВЛЮЧЕНКО

Andante [Не спеша]



Фл. 12

303

rit.

ossia

МАЛЕНЬКИЙ ДУЭТ

Из пьесы на французскую тему

А. БАЛТИН

Sostenuto [Сдержанно]

p

I - - - - -

III - - - - -

ПЕСНЯ

В. ЖУБИНСКАЯ

Largo [Очень медленно, широко]

f

p

ШУТОЧНАЯ

Д. КАБАЛЕВСКИЙ

Vivace- [Живо, весело]

The image displays three systems of musical notation for a piano piece, likely a waltz. Each system consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

- System I:** The first staff begins with a piano (*p*) dynamic marking. It contains six measures of music. The first four measures feature triplets of eighth notes, with the first two measures also having a slur. The fifth measure has a triplet of eighth notes, and the sixth measure has a triplet of eighth notes. A repeat sign is at the end of the staff.
- System II:** The second staff begins with a piano (*p*) dynamic marking. It contains six measures of music. The first four measures feature triplets of eighth notes, with the first two measures also having a slur. The fifth measure has a triplet of eighth notes, and the sixth measure has a triplet of eighth notes. A repeat sign is at the end of the staff.
- System III:** The third staff begins with a piano (*p*) dynamic marking. It contains six measures of music. The first four measures feature triplets of eighth notes, with the first two measures also having a slur. The fifth measure has a triplet of eighth notes, and the sixth measure has a triplet of eighth notes. A repeat sign is at the end of the staff.

6

mf *f*

V

II

pp

II

cresc.

V

f

p

V

f

The musical score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*mf*, *f*, *pp*, *cresc.*, *p*, *f*). The score features numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece is marked with 'V' and 'II' at various points, indicating specific sections or techniques. The final staff ends with a double bar line and a fermata.

УКРАИНСКИЙ ТАНЕЦ

Allegretto [Оживленно]

Ю. ЩУРОВСКИЙ

ИНТЕРМЕЦЦО

Andantino [Неторопливо]

П. ВЕЩИЦКИЙ

ВАЛЬС

В. КОСЕНКО

Tempo di Valse lento [Темп медленного вальса]

First system of the musical score. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures with fingerings (1, 2, 3, 4) and articulation marks. Above the staff, there are markings for fingerings: (1) III, (2), II, III, II. The second staff continues the melody with similar fingerings. The third staff has a treble clef and a key signature of one sharp, with fingerings (3), (4), (3) and a 3/2 time signature. It includes the markings *poco rit.* and *poco dim.*

ПЕРВАЯ СЕРЕНАДА

Ю. БЛИНОВ

Allegretto (Оживленно)

Second system of the musical score, consisting of five staves. The first staff has a treble clef and a key signature of one sharp, with a forte (*f*) dynamic marking. It includes fingerings (1), (2), (3), (4) and a *mf* marking. The second staff continues the melody with fingerings (1), (2), (3), (4). The third staff has a treble clef and a key signature of one sharp, with fingerings (1), (2), (3), (4) and a *p* marking. The fourth staff has a treble clef and a key signature of one sharp, with fingerings (1), (2), (3), (4) and a *cresc.* marking. The fifth staff has a treble clef and a key signature of one sharp, with fingerings (1), (2), (3), (4) and a *mp* marking. Above the staves, there are markings for fingerings: II, II, II, VII, VII, VII, I, II, V, II. At the bottom, there is a marking (5) с 6454 к.

СКАЗКА

С. НАСИДЗЕ

Andante [Не спеша]

БЕСЕДА

Р. ГАБИЧВАДЗЕ

Allegretto [Довольно скоро]

ЭХО

П. ВЕЩИЦКИЙ

Allegro moderato [Умеренно скоро]

РОДНЫЕ ПОЛЯ

А. ИВАНОВ

Andante espressivo [Не спеша, выразительно]

АНДАЛУЗСКИЙ ТАНЕЦ

Tempo di mazurka [Темп мазурки]

М. ГЛИНКА

VII
dolce con garbo*) VII
p
VII
V
VII
marcato
mf

БЕЗЗАБОТНОСТЬ

Moderato [Умеренно]
⑤-соль *cantabile*

В. РЕБИКОВ

rit. a tempo
p
X IX VII V

*) *dolce con garbo* - нежно, с грацией

V- V-

⑤ *p* ⑥

V- rit. a tempo

⑥ *mf*

X IX X rall. e poco rubato a tempo III V

f *sf* *sf*

ПОЛЬКА

Allegretto [Оживленно]

М. ГЛИНКА

mf

p

f

mf

dim.

с 6454 к

ЖАЛОБА

Andante doloroso [Не спеша, грустно]

А. КОРЕЩЕНКО

Op. 12, No. 7

Andante

Mourning

pp *mp* *pp* *p* *p dolce* *mp* *f* *mf* *mp* *p* *dim.* *poco rit.* *a tempo* *rit.* *pp* *mf* *mp* *p* *pp*

I *II* *III* *IV* *V* *VII* *VIII*

ДВЕ ЛИТОВСКИЕ НАРОДНЫЕ ПЕСНИ

1. Я у матушки жила

Обработка П. Вещицкого

Allegro moderato [Умеренно скоро]

First system of the musical score for '2. Я леночек сеяла'. It consists of three staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a 'Фл.' (flute) marking. It contains fingerings 1, 2, 3, 4, 5, 6, 7 and articulation marks like 'II' and 'cresc.'. The second staff continues with dynamics *p*, *mf*, and *f*, and includes fingerings 1 through 6. The third staff concludes the system with dynamics *f* and *p*, and fingerings 1 through 7. The system ends with a double bar line.

2. Я леночек сеяла

Moderato [Умеренно]

Second system of the musical score for '2. Я леночек сеяла'. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and a 'Фл.' marking. The second staff includes dynamics *f* and *p*. The third staff features a forte (*f*) dynamic. The fourth and fifth staves continue the piece with various dynamics and fingerings. The system concludes with a double bar line. The piece is marked 'Moderato [Умеренно]'.

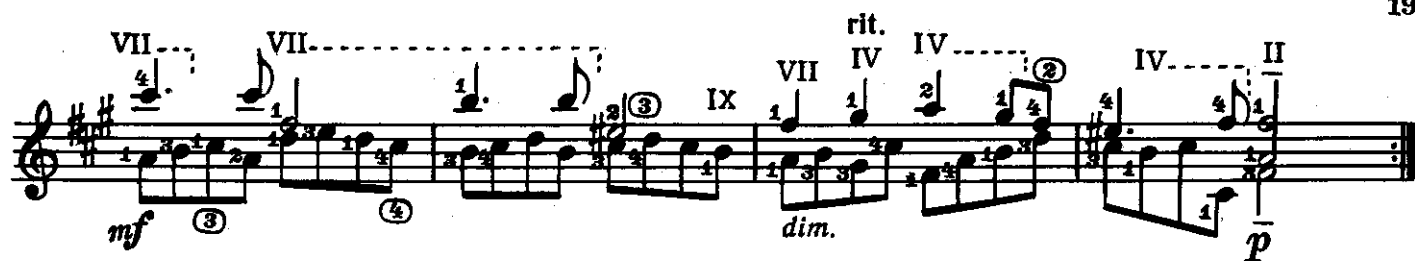
Four staves of musical notation. The first staff contains whole notes and rests. The second, third, and fourth staves contain chords with fingerings (0-4) and Roman numerals (V, VII, IX) indicating harmonic structure.

АРИЯ

Lento [Медленно]

Г. ГЕНДЕЛЬ

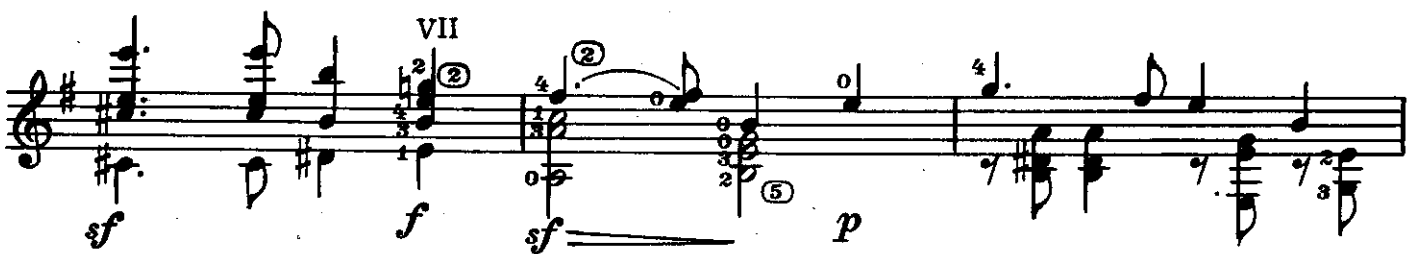
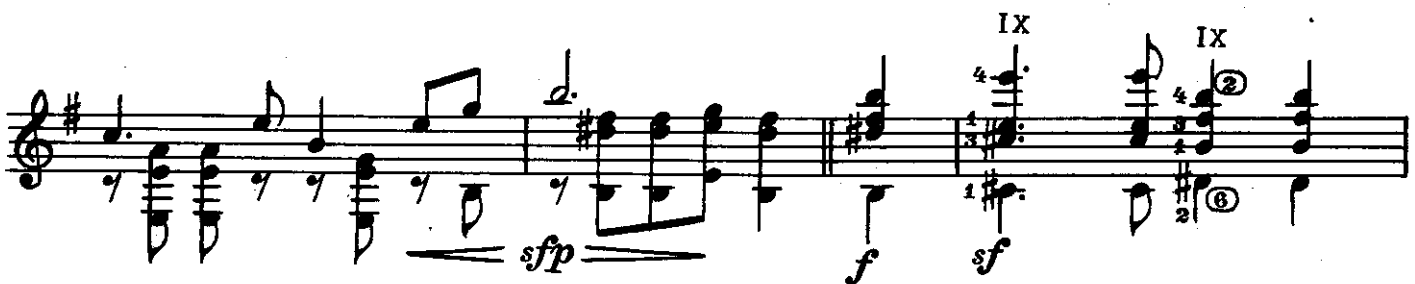
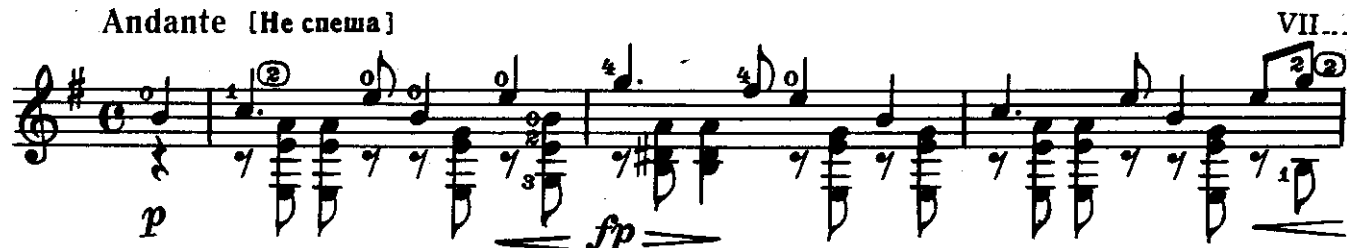
Three staves of musical notation. The first staff includes Roman numerals (II, IV) and fingerings. The second staff includes the marking *mf espressivo* and *p*. The third staff includes the marking *dim.* and fingerings. The piece concludes with a final chord marked with a 7.



МАЛЕНЬКИЙ РОМАНС

Р. ШУМАН

Andante [Не спеша]



sf *f* *p* *dim.* *pp*

ЛЕНДЛЕР

Moderato [Умеренно]

Ф. ШУБЕРТ

p legato *p* *p*

ВИВАЧЕ

Vivace [Живо]

К. ВЕБЕР

f *f(p)*

II

f(p)

IV VII

f(p)

IV

ФУГЕТТА

Allegro moderato [Умеренно скоро]

Ж. АРМАН

p

marcato

f

ff

rit.

СОНАТИНА

Т. ХАСЛИНГЕР

Allegretto [Оживленно]

The musical score is written for guitar and consists of 10 staves. It features various musical notations including treble and bass clefs, key signatures (three sharps), time signatures (2/4), and dynamic markings (*p*, *mp*, *mf*, *f*). The score includes fingerings (1-4), slurs, and articulation marks. Roman numerals (I-IX) indicate specific positions or techniques. The piece concludes with a final chord marked *f*.

Specific markings and techniques noted in the score include:

- p* (piano) at the beginning of the first staff.
- mp* (mezzo-piano) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- mp* (mezzo-piano) at the beginning of the fourth staff.
- a tempo* marking above the fifth staff.
- mf* (mezzo-forte) and *p* (piano) markings at the beginning of the sixth staff.
- f* (forte) marking at the beginning of the seventh staff.
- p* (piano) marking at the beginning of the eighth staff.
- f* (forte) marking at the beginning of the ninth staff.
- f* (forte) marking at the beginning of the tenth staff.

Roman numerals (I-IX) are used throughout the score to indicate specific positions or techniques. The piece concludes with a final chord marked *f*.

МАРШ

Из оперы „Аида“

Д. ВЕРДИ

Tempo di marcia [Темп марша]

The musical score is for a march in F# major, common time. It begins with a forte (f) dynamic. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in threes or fours. The accompaniment provides a steady bass line with occasional harmonic support. The score includes several measures with fingerings and articulation marks. The piece concludes with a piano (p) dynamic marking.

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