

**АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**(ШЕСТИСТРУННАЯ ГИТАРА)**

**Выпуск 10**



**СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1979**

АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 10

*Составитель П. ВЕЩИЦКИЙ*

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР  
1979



dim. p

Musical score for 'КОЛЫБЕЛЬНАЯ' (Lullaby) in G major, 4/4 time. It consists of two systems of two staves each. The first system includes a piano (p) dynamic marking and a 'dim.' (diminuendo) instruction. The second system includes a 'p' dynamic marking. The music features a gentle melody with a bass accompaniment of chords and moving lines.

### КОЛЫБЕЛЬНАЯ

Andante [Не спеша]

Е. ГОЛУБЕВ

p mp p rit. pp

Musical score for 'ОСЕННЯЯ ПЕСЕНКА' (Autumn Song) in G major, 4/4 time. It consists of four systems of two staves each. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-piano (mp) dynamic marking. The third system includes a piano (p) dynamic marking and a 'rit.' (ritardando) instruction. The fourth system includes a pianissimo (pp) dynamic marking. The score includes various fingerings and articulation marks.

### ОСЕННЯЯ ПЕСЕНКА

Tranquillo [Спокойно]

Д. ВАСИЛЬЕВ-БУГЛАЙ

p

Musical score for 'ВАЛЬС - МОТЫЛЕК' (Waltz - Butterfly) in G major, 3/4 time. It consists of one system of two staves. The first system includes a piano (p) dynamic marking. The music is characterized by a waltz-like melody and accompaniment.

### ВАЛЬС - МОТЫЛЕК

Tempo di Valse [Темп вальса]

Ю. БИРЮКОВ

p mf p

Musical score for 'ВАЛЬС - МОТЫЛЕК' (Waltz - Butterfly) in G major, 3/4 time. It consists of two systems of two staves each. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The score includes various fingerings and articulation marks.

① I - - - - - VIII - - - - - ③ V-

*mf* *cresc.*

*p* *p*

### МАЗУРКА

Moderato [Умеренно]

Б. ФИГОТИН

① IV II - - - - - IV

*mf*

IV - - - - - VI IV - - - - - VII

II - - - - - IX IX - - - - - VII - - - - - IV II - - - - -

② IV VII - - - - - IV

### ПЕСНЯ СЕВЕРНОГО ОХОТНИКА

Tranquillo [Спокойно]

Н. ЛЕВИ

① -ре ③

*mf* *mf*

12 ф.л.

*p* *p*

### ЭТЮД

П. ВЕЩИЦКИЙ

Maestoso [Величественно]

### ЭТЮД

П. ВЕЩИЦКИЙ

Con moto [Подвижно]

II I II VII

*mp*

rit. II

IX VII VII VII IX VII II

# ДУМА

Ю. ЩУРОВСКИЙ

**Andante** [ Не спеша ]

V III II

*mf*

*p*

**Più mosso**

II

IV II VI rit. I

*f*

Повторить от знака § до знака ⊕ и перейти на «Окончание»

Окончание

rit.

## ХОРОВОД

Я. КЕПИТИС

Con moto [С движением]

tr

## ГРУСТНЫЙ РАССКАЗ

К. КАРАЕВ

Moderato [Умеренно]

фл.

# СКЕРЦО

Ф. АМИРОВ

Allegro [Скоро]

II. II.

*f* *p* *mf*

*f* *p*

*p cresc.* *ff*

# В САМАРКАНДЕ

В. МУРЗИН

Allegretto marciale stravaganza

[Довольно быстро. Маршеобразно, причудливо]

*mf*

*mp cresc.* *poco rit.* *a tempo* *cresc. molto* *f* *p*

*p* *p* *p* *p*

II

*i p p*

*mp cresc. f*

I II III

*pp cresc. ff*

# ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

Largamente [Широко]

Обработка А. Холминова

*mp*

*p*

*f*

*p*

# ЖУРАВЕЛЬ

Русская народная песня

Vivo [Живо, весело]

Обработка Ю. Слонова

Musical score for "Журавель" (The Crane), Russian folk song, arranged by Yu. Slonov. The score is in G major and 2/4 time, marked "Vivo [Живо, весело]". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *mf*. The second staff starts with a *p* dynamic. The third staff includes a *rit.* (ritardando) marking. The fourth staff is marked *mf*. The fifth staff concludes the piece with a final chord. Fingerings are indicated by circled numbers 1-4. There are also some circled numbers 5 and 6 at the beginning of the first staff.

# ХУТОРОК

Русская народная песня

Обработка Ю. Блинова

Andantino [Не спеша]

Musical score for "Хуторок" (The Hamlet), Russian folk song, arranged by Yu. Blinov. The score is in G major and 2/4 time, marked "Andantino [Не спеша]". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *mf espr.*. The second staff includes a *dim.* (diminuendo) marking. The third staff is marked *mp*. The fourth staff is marked *mf*. The fifth staff includes a *p dim.* marking. The score features various fingering indications (circled numbers 1-5) and dynamic markings. There are also some circled numbers 5 and 6 at the beginning of the first staff. The piece concludes with a *rit.* marking and a final chord.

# ДІВЧИНА КОХАНА

Украинская народная песня

Обработка П. Вещицкого

Moderato [Умеренно]

a tempo

Musical score for 'ДІВЧИНА КОХАНА' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a *mf* dynamic and includes fingerings (e.g., 3, 2, 2) and articulation marks. The second staff continues the melody with similar dynamics and includes a *rit.* marking. The third and fourth staves provide accompaniment with various chords and fingerings. Roman numerals (I, II, IV, V, IX, XI) are placed above the notes to indicate chord positions. The piece concludes with a repeat sign.

## ДВЕ ЦЫГАНСКИЕ НАРОДНЫЕ ПЕСНИ

### 1. Холодный ветер

Moderato [Умеренно]

Обработка В. Кичина

Musical score for '1. Холодный ветер' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a *mp* dynamic and includes fingerings (e.g., 1, 3, 0, 1) and articulation marks. The second staff provides accompaniment with various chords and fingerings. The piece concludes with a repeat sign.

### 2. Завяжу голову

Allegro non troppo, accelerando [Не очень быстро, ускоряя]

Musical score for '2. Завяжу голову' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a *p* dynamic and includes fingerings (e.g., 0, 1, 3) and articulation marks. The second staff provides accompaniment with various chords and fingerings. The piece concludes with a repeat sign and two endings (1. and 2.).

## УВЫ, ЗАЧЕМ ОНА БЛИСТАЕТ

Moderato [Умеренно]

А. АЛЪБЬЕВ

tr

II

II

II

1. 2.

## ВЕСЕЛЬЧАК

Allegro moderato [Умеренно скоро]

А. ГРЕЧАНИНОВ

V

IV

III

VII

VII

VII

VII

V

III

X

VIII

*meno f*

с 4846 к

# АНДАНТЕ

В. МОЦАРТ

Andante [Не спеша]

Musical score for 'Andante' by Mozart. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes dynamic markings such as *p* and *mf*, and contains various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The second staff continues the melody and includes a *mf* dynamic marking. The third staff concludes the piece with a *p* dynamic marking. Roman numerals (I, VI, VIII, V, II, III) are placed above the staves to indicate fingerings for specific notes.

# ДЕРЗОСТЬ

Г. ГЕНДЕЛЬ

Allegro [Скоро]

Musical score for 'Derzost' by G. Handel. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *mf* and *p*, and contains various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The second staff continues the melody and includes a *p* dynamic marking. The third staff includes a *tr.* (trill) marking. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a *b.* (basso) marking. Roman numerals (II, III, VII) are placed above the staves to indicate fingerings for specific notes.

## ТАНЕЦ

Con moto [Оживленно]  
IX X- - - - -

И. ГАЙДН

Musical score for 'Танец' by Haydn. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a circled '6' with a 're' note. The second staff continues the melody with a piano (*p*) dynamic and includes a circled '3'. The third staff features a piano (*p*) dynamic and includes a circled '3'. The fourth staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

## ПЬЕСА

Vivo [Живо]

Л. МОЦАРТ

Musical score for 'Пьеса' by Mozart. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes the instruction 'non legato'. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and includes a circled '3'. The fourth staff concludes with a forte (*f*) dynamic and includes a circled '3'. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). A repeat sign (double bar line with dots) is present at the end of the fourth staff, with the word 'Конец' (The End) written below it.

Повторить от знака % до слова «Конец»

# РОДНАЯ ПЕСНЯ

Э. ГРИГ

Maestoso [Величественно]

# ПЬЕСА

(из цикла „МАСКИ“)

Ф. КУПЕРЕН

Moderato [Умеренно]

# КОЛЫБЕЛЬНАЯ

И. БРАМС

Andantino [Неторопливо]

⑥ -ре

# ПЕТРУШКА

И. БРАМС

Andantino [Неторопливо]

②

## ВАЛЬС

Tempo di Valse [В темпе вальса]

Б. БАРТОК

V - - - - - IX

*mp*

*tr*

*p*

## МЕНУЭТ

Andante [Не спеша]

Ш. ДЮПАРТ

*mf*

*p*

*tr*

*mf*

# РАЗМЫШЛЕНИЕ

Andante sostenuto [ Не спеша, сосредоточенно ]

Ж. ФОРЕ

# КОНТРАНС

Andante [ Не спеша ]

И. ЛОТКА - КАЛИНСКИЙ

Повторить от знака % до слова «Конец»



Повторить от знака % до знака ⊕ и перейти на «Окончание»

## ПЕСНЯ В ТЕМНОМ ЛЕСУ

Э. СИГМЕЙСТЕР

Moderato [Умеренно]

1. Т. Хренников. <i>Полька</i> . . . . .	2
2. Н. Любарский. <i>Дождик</i> . . . . .	2
3. Е. Голубев. <i>Колыбельная</i> . . . . .	3
4. Д. Васильев-Буглай. <i>Осенняя песенка</i> . . . . .	3
5. Ю. Бирюков. <i>Вальс-мотылек</i> . . . . .	3
6. Б. Фиготин. <i>Мазурка</i> . . . . .	4
7. Н. Леви. <i>Песня северного охотника</i> . . . . .	4
8. П. Вещицкий. <i>Этюд ми минор</i> . . . . .	5
9. П. Вещицкий. <i>Этюд ля мажор</i> . . . . .	5
10. Ю. Щуровский. <i>Дума</i> . . . . .	6
11. Я. Кепитис. <i>Хоровод</i> . . . . .	7
12. К. Караев. <i>Грустный рассказ</i> . . . . .	7
13. Ф. Амиров. <i>Скерцо</i> . . . . .	8
14. В. Мурзин. <i>В Самарканде</i> . . . . .	8
15. <i>Есть на Волге утес. Русская народная песня.</i> Обработка А. Холминова . . . . .	9
16. <i>Журавель. Русская народная песня. Обработка Ю. Слонова</i> . . . . .	10
17. <i>Хуторок. Русская народная песня. Обработка Ю. Блинова</i> . . . . .	10
18. <i>Дівчина кохана. Украинская народная песня.</i> Обработка П. Вещицкого . . . . .	11
19. <i>Две цыганские народные песни в обработке В. Кичина:</i> 1. <i>Холодный ветер</i> . . . . .	11
2. <i>Завяжу голову</i> . . . . .	11
20. А. Алябьев. <i>Увы, зачем она блистает</i> . . . . .	12
21. А. Гречанинов. <i>Весельчак</i> . . . . .	12
22. В. Моцарт. <i>Анданте</i> . . . . .	13
23. Г. Гендель. <i>Дерзость</i> . . . . .	13
24. И. Гайдн. <i>Танец</i> . . . . .	14
25. Л. Моцарт. <i>Пьеса</i> . . . . .	14
26. Э. Григ. <i>Родная песня</i> . . . . .	15
27. Ф. Куперен. <i>Пьеса (из цикла «Маски»)</i> . . . . .	15
28. И. Брамс. <i>Колыбельная</i> . . . . .	16
29. И. Брамс. <i>Петрушка</i> . . . . .	16
30. Б. Барток. <i>Вальс</i> . . . . .	17
31. Ш. Дюпарт. <i>Менуэт</i> . . . . .	17
32. Ж. Форе. <i>Размышление</i> . . . . .	18
33. И. Лотка-Калинский. <i>Контрданс</i> . . . . .	18
34. М. Кожелух. <i>Анданте</i> . . . . .	19
35. Л. Ласка. <i>Полька</i> . . . . .	19
36. Э. Сигмейстер. <i>Песня в темном лесу</i> . . . . .	20

№ № 1-7, 10-13, 15, 16, 20-36—переложение П. Вещицкого

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА (шестиструнная гитара). Выпуск 10. Составитель Павел Оскарович Вещицкий. Редактор А. Новиков. Лит. редактор Л. Тихомирова. Техн. редактор А. Мамонова. Корректор Е. Карташова. Подп. к печ. 16/XII—78 г. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>. Печ. л. 2.5. Уч. изд. л. 2.5. Тираж 25 000. Изд. № 4846. Зак. 2177. Цена 25 к. Бумага № 2.

Всесоюзное издательство «Советский композитор», 103006, Москва, К-8, Садовая-Триумфальная ул., 14—12. Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 109088, Москва, Ж-88, Южнопортовая ул., 24.